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VOL. XXVI NUMBER 28 | INDIANAPOLIS, IND., SATURDAY, JULY 12, 1913 | PRICE FIVE CENTS. SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

## COMMISSION FORMED!

TO HOLD A NEGRO STATE EXPOSITION IN YEAR 1915

### CHARACTER OF MRS. JOHNSON DEFENDED

Bethesda Baptist Church Progressing—Prof. N. Clark Smith to Arrive Next Thursday—Miss Corine Wilson Entertains—Episcopal Church Picnic.

(By Cary B. Lewis.)

(Freeman Bureau, 3000 South State St., Phone, Douglass 8058, Automatic 75-233.

Special to the Freeman.

CHICAGO, Ill., July 8.—The Freeman stated last week in the Chicago news that Gov. Dunne would soon appoint the commissioners for the Negro exposition to be held in the state of Illinois in 1915. Last week he appointed the following: Mrs. Susie Lawrence Jorden Dahl, Springfield; Senator John Daily, Peoria; Senator W. Duff, Piercy, Mt. Vernon; Major Georgee W. Ford, Roverton; Right Rev. Samuel Fellows, Chicago; Major R. R. Jackson, Chicago; Rev. A. J. Carey, Chicago, and Medil McCormick, Chicago. Every member of the commission are men of character and intellectual capacity. While only $25,000 has been appropriated for the exposition, the commission hopes to raise $100,000 to make it the greatest thing of its kind ever attempted in the interest of the colored citizens. Most likely Mr. T. Wallace Swann will be elected secretary of the commission and Mr. A. N. Fields will be selected as the press agent. Heads of various departments will then be selected and the commission is supposed to meet this week to begin at once planning out details for the success of the project. There is a unanimous approval of the exposition, and it not only means to show the accomplishments of the Negro of the state of Illinois, but will take on a national effect. It is to be hoped that the best men and women possible will be selected to work for the exposition and that it will redown to the credit of the Negro race.

### Character of Mrs. Eudora Johnson Defended by Appellate Court.

The Appellate Court of the state of Illinois settled for once and all the controversy between Miss Elizabeth Slaughter and Miss Eudora Johnson, now Mrs. Jesse Johnson Binga, in a suit for slander, Miss Slaughter the Appellee. It will be remembered when the case was first brought up in the lower courts through the masterly generalship of attorney Edward H. Morris, the jury awarded Miss Slaughter the sum of $8,000 as a balm for her supposed injured feelings. It is understood that the suit for slander was brought about by deseigning friends, leading the innocent to believe by parading in courts they could acquire fame and fortune. So strong was Mrs. Binga in the right and wishing to defend good name and honor, carried the case to the highest court and was vindicated by the following decision:

"The 1st, 2nd, 3rd and 4th instructions given at the instance of the plaintiff (Slaughter) are subject to the criticism that they practically restrict defendant's proof in support of her plea of justification to the times stated above. If the record was otherwise free from error the amount awarded by the jury as damages is so grossly excessive as to necessitate a reversal of the judgment. The judgment. The judgment is reversed and the cause demanded." Those who know Mrs. Jesse Johnson Binga, it is needless to say, know that it was not a matter of finnce with her but one of principle, as she and her husband too, are big, broadminded people, ever ready to lend financial laid to those deserving. To sum the whole matter up, it is simply another case of "right and prevail."

### Bethesda Baptist Church Progressive.

Rev. E. T. Martin, pastor of the Bethesda Baptist church, stated to the representatives of The Freeman that he was greatly proud of the progress being made by his congregation. Six years the new and beautiful church was $18,000 in debt and if they will make their annual payments in August that will be reduced to $4,500. They will have a rally on the third Sunday in this month at which time they hope to raise $1,000. Mrs. Euroda Johnson Binga is one of the active and useful members of Betheda. This church has one of the largest Sunday schools in the city. The church is well attended and the choir is excellent. For a real religious workship, Betheda is the church.

### Y. M. C. A. Cafeteria.

Last Sunday evening The Freeman correspondent had the pleasure to dine for the first time at the Y. M. C. A. cafeteria, self-helping service. Observing what others did, we proceeded to get a tray, glance at the menu and order to our hearts content. Excellent service was given us and the tray was filled with plates and dishes containing delicious eatables.

Mrs. Etta Valdes of South Bend, Ind., is superintendent. For four years she had charge of the Studerbaker Repository at South Bend, Ind., and came highly recommended from that monster factory and business house. She is polite and courteous and through her kind disposition, the cafeteria is attracting good crowds. The dining room seats sixty-five and breakfast is served from 7 to 9 a. m., lunch from 12 to 1 noon, and dinner from 5:30 to 8 p. m. Only two meals are served on Sunday, 9 to 11 and 5 to 7 p. m. Mrs. Valdes is assisted by Mrs. Eva Lee, who is chef, Mrs. Maud Banks, Mrs. Sarah McDonald and Miss Lovie Simms. Electric fans, elegant service, and good meals are some of the features of the Y. M. C. A. cafeteria.

### Prof. N. Clark Smith to Arrive Thursday.

Prof. N. Clark Smith and his Tuskegee Band of sixty pieces that have been traveling in nine states in the South and West will arrive in the city on Thursday morning from Joliet, Ill. A committee from the Tuskegee Club will go to that city and accompany the band to Chicago. "The home coming" to Prof. N. Clark Smith has been well advertised and a citizens committee of 500 has been selected to do honor to the noted bandmaster. A splendid musical program will be rendered after which there will be a grand march led by Prof. Garfield Wilson and a dance. Visitors from all sections of the country will be present. The committee is Dr. George C. Hall, Mrs. Charles S. Washinvton, Miss Essie Arnold and Mr. Cary B. Lewis, assisted by the Tuskegee Club are arousing Chicago to be present at the Seventh Regiment Armory on the night of July 17.

### Miss Corine Wilson Entertains.

Miss Corine Wilson, 6968 Anthony Ave., entertained on Tuesday evening of this week in honor of Miss Mayo of Frankfort, Ky. It was a very pretty party and quite a number of Chicago's society people were present. Miss Mayo is a charming young girl. She is a graduate of the Clinton High School of her home city, being the daughter of Prof. Mayo, principal of the school. After a two years training in a domestic science schools, she was appointed teacher of domestic science in the school from which she was graduated.

### St. Thomas Episcopal Church Picnic.

St. Thomas Episcopal church will give their annual picnic on Monday on the Auroria and Elgin Electric line. This is an outing that the best people in Chicago attend and is one of the most enjoyable outings of the season. Rev. Massiah has made it his duty to see that the picnic is more of a family affair and this is the reason it is attended by so many first class people.

### Noted Singers to Wed.

Mr. C. Creighton Thompson, Chicago's noted tenor singer, will be married September 15 at the home of his sister, Mrs. Harry Brown, 3242 Calumet avenue, to Miss Grace Walker, of Denver, Col. She is the daughter of one of Denver's progressive citizens and is a graduate of Howard University. The wedding is expected to be a society event. Miss Hazel Thompson being the bride's maid and Mr. Harrison Emanuel best man.

### Locals.

Dr. Daniel Hale Williams operated on Miss Jessica Anderson, dauvhter of Ald. Louis B. Anderson, last week at St. Luke's hospital. She is reported much better.

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Miss Beaty, of Cincinnati, Ohio, was in the city several days last week the guest of Miss [illegible] Hubbard, 4728 Wabash avenue.

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Mr. and Mrs. [illegible] Mitchem, of Prairie avenue, will celebrate their twelfth wedding anniversary on next Friday evening.

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Mr. L. W. Tucker and Mr. Charles Pierce, secretaries of the Y. M. C. A., have announced that during the month of July to be a charter member of the Y. M. C. A. it will cost only $10, after August $12, locker fee $2, regular membership $5. Full membership includes privileges of the gymnasium, swimming pool, shower baths, reception room, reading room, check room, pool room, billiard tables, etc. For further information address Y. M. C. A., 3763 Wabash avenue.

Mr. John Valley is chauffeur for the D. Fox Auto Livery, 3932 State street, with stand at the Elite Cafe. Mr. Valley is a competent chaffeur, with several years' experience. He drives a seven-passenger car, high speed and runs with perfect ease. He can be found by calling Automatic 74-047.

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The Illinois Chronicle did not get out last week but will be in the mails on Saturday of this week, is the declaration of Mr. A. N. Fields, who becomes the editor and manager. Mr. Fields is an experienced newspaper man and the paper is expected to take on new power and strength under the skillful and intellgent guidance of Hon. A. N. Fields.

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Mrs. Hattie Shaffner and daughter are i nthe city visiting Mrs. Mollie Johnson, 6316 Champlain avenue. Mrs. Shaffner is the mother of Mrs. Johnson. Last week Dr. Harry Buster, sister of Mrs. Johnson, was in the city visiting for a week. Mrs. L. Gibson, of Louisville, Ky., is visiting at the Johnson home.

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Miss Mattie Horner, of Cincinnati, Ohio, is viting her sister, Mrs. George Warren, 5707 Lafayette avenue. Miss Horner expects to remain for the dance on July 17 at the Seventh Regiment Armory.

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Miss Jeanette Clanton, of Decatur, Ill., is in the city, stopping with Miss Bertha Moseley, 6248 Sagamon avenue. Miss Clanton is studying music at the Chicago College of Music.

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Miss Marie Johnstone, 3412 Wabash avenue, has returned to the city after spending two weeks at Decatur, Ill. While there she was elegantly entertained by the leading society people of that city. She was the vuest of Mrs. John Batchman.

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Mrs. B. F. Fitts has gone to Decatur, Ill., to attend the annual meeting of the Court of Calanthe. She is secretary of the endownment board.

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Mrs. Wm McDonald, of 1201 E. Terrell avenue, Ft. Worth, Tex., accompanied by her young son, will be in the city July 17 to attend the musical at the Seventh Regiment Armory.

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Mr. S. H. Hadley, who has been in the city for several weeks on business, has returned to the east. Messrs. Dudley M. Kline and Tim Owsley have organized a booking association that will give from ten to fifteen weeks' work to vaudeville acts. Mr. Dudley is the secretary.

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Mrs. Mayme Clikscale and daughter Marvel will spend a week end at Benton Harbor, Mich., at an early date. They will be accompanied by their cousin, Cary B. Lewis.

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The Tuskegee Club are making preparations to entertain the Tuskegee Band on Thursday afternoon, July 17.

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The Knights of Pythias are holding their state grand lodge meeting at Decatur, Ill., this week. Major R. R. Jackson, Dr. E. S. Miller, Dr. A. A. Wesley, Col. John R. Marshall, Attorney John R. Auter and Edward Green and others are attending.

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Miss Margurite Morvan has returned to the city after teaching a year at Hampton College.

Miss Minnie King, of 3457 Dearborn street, spent several days in Milwaukee, Wis., last week.

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Mrs. Elwood C. Knox, wife of Mr. Elwood Knox, managing editor of The Indianapolis Freeman, Indianapolis, Ind., is expected in the city to attend the "Home Coming" of Prof. N. Clark Smith. She may be accompanied by her niece, Miss Mable Smith, stenographer of The Freeman.

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Rev. Horace Graves, pastor of the A. M. E. church of Evanston, died the first of the week in Arkansas and the reemains were brought to this city. Preparations are being made for the funerall to take place the middle of the week. He was widely known in the A. M. E. denomination and was leader of the delegation the last two times at the General Conference from the state of Illinois and was for Rev. D. P. Roberts for bishop.

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Rev. J. R. Riley, of Knoxville, Tenn., is in the city on a visit. eH is pastor of the Presbyterian church of that city.

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Washington Hotel larrivals: Mr. and Mrs. E. Elliott, eDrtoit, Mich.; Mr. Gross, Detroit, Mich.; Mr. McGregory, Detroit, Mich; Mr. Walden Drake, Dallas, Tex.; Miss Hortencia Gordon, Boston.

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Miss Clara E. Ferguson, of Pine Bludd, Ark., is in the city, stopping at 3216 Wabash avenue.

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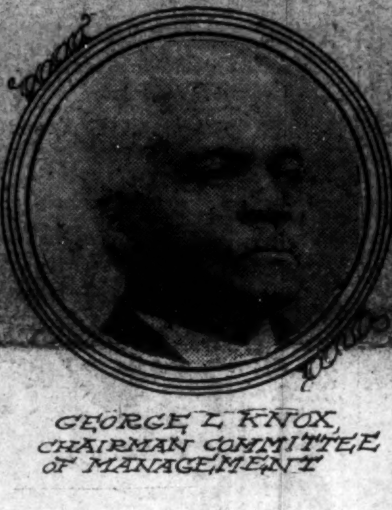
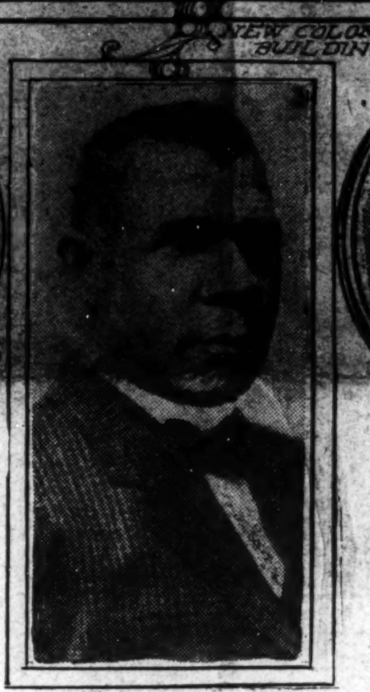
Mr. T. M. George, manager of the Mt. Glenwood Cemetery Association, has gone East on a vacation. eH will stop at Boston, New York and Old Point Comfort.

NEW COLORED Y.M.C.A. BUILDING



GEORGE L. KNOX, CHAIRMAN COMMITTEE OF MANAGEMENT



BOOKER T. WASHINGTON, DEDICATORY SPEAKER

THOMAS E. TAYLOR, GEN. SEC'Y

## DR. BOOKER T. WASHINGTON.

### The Famous Tuskegee Educator in Indianapolis—His Views on Current Topics—Is Cautions and Reserved on Some Points.

Dr. Booker T. Washington, the famous Tuskegee educator, arrived in Indianapolis last Tuesday morning at 1:45. He immediately repaired to the residence of Madame C. J. Walker, where he was entertained while waiting the time when he should appear at the new Colored Y. M. C. A. building, where he took part in the dedicatory program. Part of the time was spent in automobiling about the city in the Madame's fine touring car.

As usual, an army of newspaper people were at his heels, also camera men, all of whom were anxious to ply him with questions or to make pictures of him for the illustration of their publications. Most of the journals of the city were represented, including those by colored men. Dr. Washington proved a friend to the reporters, and to all who wished to honor him by their attention. He chatted with all in a jovial way. He permitted them to make the most of the situation. In a few points in the interviews, only, was he decidedly mum. One reporter put at him about politics. He replied that the election was over. The reporter came back at him in a sort of flank movement. Dr. Washington concluded it was time to cut his way out of the entanglement. He said: "I am not in politics. I leave that for the adepts." The young white man reporter took his defeat good-naturedly, both laughed the matter off.

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As a representative of The Freeman I asked Dr. Washington for something special, something that his thousands of constituents, so to speak, were vitally interested in. This was in the afternoon. He asked me to call him up on the phone at 7 p. m., the time an hour prior to when he was expected at the Y. M. C. A. building. At that time I called him up. In reply I was asked to call on him. I found the educator in the best of those splendid rooms of the Madame's mansion. It is not overstated when I say that for elegance, comfort, convenience, his lodging place could not be surpassed. He appeared restful and well at ease, especially as we proceeded in the interview. At no time was he at loss for appropriate, fitting expressions. But as in most interviews, some good things fell which the Tuskegeean did not care to have quoted. And as much as I feel to give out exactly what he said, I am not free to do so. I have in mind the topic, "What about the recent decision of the Supreme Court on the civil rights act?" He said many excellent, sound things, speaking at length, but did not wish to be quoted.

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To be forewarned is to be forearmed, consequently I met the educator with some system, knowing that he, who would successfully guide such an institution as Tuskegee, spells system with a capital "S." I jotted down the following topics before calling: 1. What of the forthcoming meeting of the National Negro Business League? 2. What of the Y. M. C. A. movement? 3. What of Negro regiments 4. What of the expositions in celebration of the fiftieth anniversary of freedom? 5. What of the recent United States Supreme Court decision?

To the firsttopic, pertaining to the forthcoming meeting of the National Negro Business League, Dr. Washington replied: "At the next meeting of the league will be registered its high-water mark. It will be very widely attended, representatives coming from all parts of the country. You know that the common council of Philadelphia has appropriated $5,000 to be used in seconding our efforts. There are being discoveries right along of successful men and women who are doing telling things. They are branching out. Organizations are being formed, having nothing to do with politics. It is encouraging to see them reaching out, doing good in all respects in accord with their intent. These are no close corporations; they have no grips or signs. They give strength to business. Local organizations are also being formed; they are not known by the League, but they are doing a similar work. All of this is encouraging."

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As to the Y. M. C. A. movement the educator said: "I am very much interested in the Y. M. C. A. movement. They will have a potent and sure influence over the young men coming into the large cities. Much depends on the kind of influences that strike them first. If the influences are good, results in kind will follow. If bad, then otherwise. The young white man is also being largely benefited by the Y. M. C. A. movement. He is eight or ten to one of color. I believe that the movement will become general, extending to smaller cities as well as it is in the larger ones. In the South a campaign is on for the Y. M. C. A. I see much good to come about from a cooperative movement between the races in this matter. I noted this in Atlanta. The work means a better understanding, finally meaning much by way of assistance to struggling institutions by colored people."

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Dr. Washington said that he had not paid very much attention to the Negro regiment movement, as noted particularly in New York, therefore he did not feel it advisable to speak to the point.

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As to the expositions he said: "The plan is to set out about one week in October for general celebration, each State or community to celebrate in its own way." He called attention to what the States had done by way of appropriation for the promotion of the expositions, citing Pennsylvania, New York, New Jersey and Illinois. He said that the South would conduct their celebrations along the line of county and State fairs, such as has been the custom in that section for many years. The scope will be extended so as to give expression to what has been done indicative of racial progress within the past fifty years.

The National Baptist Convention, which meets in Nashville, Tenn., in September, the Doctor said, would use much of its time in celebrating the fifty years of freedom in appropriate ways.

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Referring again to the Supreme Court, the last topic, Dr. Washington said that the business of the Supreme Court is to decide questions. It has done so in this instance, he insisted.

At this time A. E. Manning, of the World, came rushing in the room, saying, "Doctor, your time's up!" The announcement was rather startling, but he had only in mind that the educator had no more time to spend in the interview.

WILL M. LEWIS.

## NEWS OF CENTRALIA, ILL.

Special to THE FREEMAN.

Mr. H. Leak is building an addition to his residence....Mrs. A. Meredith, of Duquoin, died at the home of her daughter, Mrs. L. Smith, Centralia, where she had been living for the last few weeks. She was seventy-two years of age, and had been ill for several months. She leaves six children, four girls and two boys, besides a host of friends. Her body was taken to Duquoin, her home, for burial. Mrs. Smith desires to thank all who stood by the bedside and assisted her and her husband day and night during the illness of her beloved mother. Mrs. L. Smith, 725 Carmack street, Centralia, Ill.....Miss G. Cannon is seriously ill....Mr. and Mrs. O. Williams, of Champaign, spent the 4th of July with Mrs. Williams' parents, Mr. and Mrs. C. Mosley, this city. They left for their home the following night....Mr. Elliott and wife and Mrs. Johnson, of Russelliville, Ky., are visitors at the home of Mr. and Mrs. Gilbert and other relatives and friends....Rev. A. Smith has just arrived home from Indianapolis, Ind., where he has been attending the A. M. E. Zion conference....There was a basket meeting at the Walnut Hill Baptist church attended....There is a colored show here this week....Mrs. Leak and child went to Chicago to visit her parents....Mrs. Ellen Ricks, wife of Mr. H. C. Ricks, died Friday night of heart trouble. She arose from her bed in the night and complained of choking and was assisted to her bed again, where she died suddenly. The coroner's incuest showed that death was due to heart trouble. She was fifty-eight years old, and leaves a husband, two sons, one daughter, Mrs. Hogan, one sister and two brothers, Messrs. Henry Bibbs and J. Bibbs, besides a host of friends. She was highly respected by all in this city. She was a member of the Second Baptist church. Rev. Allen, pastor of the church, conducted the funeral services, which were attended by a large number of people....Mr. A. Claybrook and Mr. R. Price spent the 4th of July at Elksville, Ill. There is something very attractive at the town of Elksville, but Mr. Ed Simpson did not go this time. He had business to attend to at home....Mrs. W. Brock is on the sick list.

## VALDOSTA, GA.

Special to THE FREEMAN.

Mr. A. B. Dacket came over from Quitman and spent a day this week....Mr. J. L. Ingram came home from Hampton Springs to spend the week....Mr. W. F. Williams went to Atlanta Sunday night.....Mr. Sam Gordon, of New York, is in the city visiting with friends....The Freeman will be for sale every Saturday by Lourd Purdie, 411 South Lee street.

## AUGUSTA, GA.

The musicale and lawn fete held at the Haines Institute Monday afternoon and evening, June 30, was a success in every way. The proceeds were for the Second Regiment K. of P. band. Col. G. N. Stoney and the Ladies Auxiliary are to be thanked for their noble work. Professor Lilliard had an excellent program arranged for the evening. Among the numbers rendered were vocal solos by Misses Boyd, Davis and Ikleberger; instrumental music, Misses Sweet and Rielly....The concert at the Progressive theater was postponed on account of the illness of Professor Elliott.

## NEW Y. M. C. A. OPENED

DR. MOORLAND WAS THE SPEAKER ON SUNDAY AFTERNOON

### DR. BOOKER T. WASHINGTON'S ADDRESS

Entire Week Taken up with Festivities Incident to the Formal Opening of the New Structure for the Betterment of the Young Colored Men.

(By Noble Sissle.)

The formal opening of the Colored Branch, Y. M. C. A., which is situated at the corner of Michigan and Senate avenue, was held on last Sunday afternoon, at 3 o'clock, in the large gymnasium. Several hundred people crowded the gym to listen to the speaker, Dr. J. E. Mooreland, the international secretary, of Washington, D. C. Dr. Mooreland said, in part:

"This building is the concrete expression of an idea that originated fifteen years ago. It stands for better manhood, physically, morally and spiritually. We must cut down the death rate of the Negro. We must make them more efficient and dependable, and therefore able to demand larger wages. Our Bible classes will make them better fit for their church work and life in their homes. We want to develop boys into Christian manhood to take their places in the world."

The speaker dwelt on the spiritual development of the members as the ultimate aim of the association. He paid a high tribute to Mr. Julius Rosenwald, of Chicago, whose gift of $25,000 made possible the erection of this building. He was referred to as "the princely, philanthropic, Hebrew statesman," and held up by the speaker as an ideal example of Christian brotherhood.

Sixty Y. M. C. A. members of Cincinnati, headed by their secretary, Mr. H. Dunbar, were present, and made themselves very noticeable by their extreme generosity when the collection was taken. One member gave five dollars and several one dollar. Mr. Dunbar led the singing during the meeting; H. L. Sanders presided; Scripture was read by E. E. Stacey, State secretary; Rev. T. A. Smythe offered prayer, and Wallace Woolfolk, the sweet-singing lyric tenor, sang. Music was furnished before the meeting by the band and orchestra.

### Monday Night Citizens' Night—Geo. L. Knox, Chairman.

A large audience was present Monday night at the observance of "citizens' night." George L. Knox presided. The Rev. Morris Lewis, a presiding elder in the A. M. E. Church, and one of the oldest colored ministers in the State, paid a high tribute to the work of the local Y. M. C. A. He said:

"This building, with its fine equipment, represents the most tangible effort to reach the young colored man and redeem him that has so far been made by any organization outside of the chruch of God."

### Appeals for Support.

W. A. Kersay made an appeal to his colored brethren to support the Y. M. C. A. as an agency of good citizenship. A. E. Manning struck a popular chord when he said, "Let us pray that the white man never dies." Mr. Manning praised the white citizens of Indianapolis for their liberality in the Colored Y. M. C. A. building project.

The principal address of the evening was made by Lewis E. Johnson, secretary of the Colored Y. M. C. A. at Washington. The speaker praised the colored race and made a plea for race unity and cooperation in the attaining of civic ideals.

"The Colored Y. M. C. A. must stand for race unity," said Mr. Johnson. "The tendency to segregate ourselves on the basis of professions, wealth or color is foolish and suicidal. This institution stands for reverence for the privilege of citizenship. We need men of vision who will help us see the full possibilities of American citizenship and help us realize them."

Among others who spoke were J. F. Johnson, Dr. E. N. Perkins and Dr. J. H. Ward, who is the chairman of the membership committee. A feature of the evening was the singing of Noble Sissle.

### Tuesday Night—Booker T. Washington Dedicates the Building.

A mixed audience of at least twelve hundred people filled every available place in the spacious gymnasium on Tuesday night, to hear Dr. Washington deliver the dedicatory speech. At 8 o'clock it was necessary to close the outside doors, for people were crowded out in the lobby. There were over five hundred people waiting outside for an overflow meeting, but a rainstorm came up and they dispersed. It was about 10 o'clock before the Doctor took the platform. After congratulating the colored people of Indianapolis and thanking the white citizens for their help, he declared that the new building should be a potent factor in solving the problem of the 35,000 colored persons of the city.

"I wish to congratulate the colored people of Indianapolis," said Mr. Washington, "on account of this magnificent structure. I wish to thank and congratulate the white people in Indianapolis on account of their generous help and interest.

"In the city of Indianapolis there are about 35,000 colored persons. Many of these have recently come here. Many are classed as 'floaters.' The problem which is presented by so many of our race coming into a large city like this within so short a time is a serious one. This building is to help solve this problem.

"The time has come when we should try to prevent any large number of colored persons from coming into these large cities unless they are reasonably sure of finding profitable employment. If they are not watched and guided serious difficulty will overtake those of our race who are already here. The completion of this building should inspire in us more faith in ourselves and more confidence in our white friends. This building should mean less idleness on the part of black people in Indianapolis. It should mean less crime, less drink, less gambling, less association with bad characters."

### Urges Care of Body.

"This building should be used in a way to help every man keep a vigorous and healthy body. It should mean a lower death rate among our people in Indianapolis. This building should impress upon our young men that they have to meet severe competition in a city like this. A young man can not hold a job if he weakens in body by drinking and by keeping late hours. He must know that if he stays up until early in the morning, drinking and dissipating, he will lose his job.

"This building should make our young men more industrious, more ambitious and more economical. They should open up bank accounts. Too many of our young men throw away their money for things which they can do without. Through this building every discouraged young man should be reached and a new ambition and friendly courage put into him."

Mr. Washington praised the generosity of Mrs. C. J. Walker, of Indianapolis, who was the first colored woman to give $1,000 to the Y. M. C. A. work. The speaker continued preaching the gospel of the soil.

"When the leaders of this movement get an opportunity," said Dr. Washington, "I hope they will influence a larger number of our race to leave the cities and plant themselves in the country and on the soil. The average man or woman is much better off in the country. Ownership of the soil lies at the foundation of progress. All races have proved this statement to be true, and ours can be no exception. We can buy land now at prices we can not get in fifty years."

### Proud of His Race.

"I am proud of being a member of the Negro race and never more so than tonight," he said. "I spurn the men who sympathize with me because I am a member of the Negro race. We have work to do and difficulties to overcome. Mine is a new race. Our future is before us, and I would rather belong to a race whose future is before it than to a race whose history is largely behind it. Let the white people know about the good deeds in our race. In too many cases white people hear only of crime. They do not hear about the hard-working, industrious, sober colored men, and Indianapolis has many of the latter class. I plead for this workingman. This institution should get hold of these people and encourage them. The successful colored people of this city must remember that they will be pulled down except as the lowest are reached and pulled up."

Mr. Washington was introduced by Charles W. Fairbanks. J. N. Carey, president of the Indianapolis Y. M. C. A., presided. Thomas E. Taylor led the audience in singing "My Country, 'Tis of Thee." The thanksgiving prayer was offered by the Rev. G. W. Ward, pastor of the Mt. Zion Baptist Church.

A telegram was read from Julius Rosenwald, the Chicago philanthropist who gave $25,000 to the new building fund. J. F. Wild, chairman of the building committee, in presenting the keys to W. H. Coleman, who represented the Y. M. C. A. board of trustees, made a financial statement, which showed a balance of $3,738 due from white subscribers, out of $84,126 subscribed, and $10,995 due from the $20,600 subscribed by colored people. G. L. Knox accepted the keys on behalf of the committee of management.

A. H. Godard, secretary of the Indianapolis Y. M. C. A., was presented a bouquet of roses on behalf of the colored people of the city. An offering of $374.31 was taken. A feature of the music was the singing of the Central Association Quartette, which is composed of Messrs. W. B. Gilbert, W. S. Alexander, O. W.

### Julius Rosenwald's Letter.

The following letter was read at the dedication by Mr. Thomas E. Taylor:

"Chicago, Ill., July 7, 1913.

"Mr. Thomas E. Taylor, Secretary Colored Men's Branch, Y. M. C. A., Indianapolis, Ind.:

"Dear Mr. Taylor—In congratulating you, and through you the people of Indianapolis, upon the completion of this building, let me repeat in part what I said on a similar occasion in Chicago recently, which at this time is even more appropriate on account of the celebration of the fiftieth anniversary of Gettysburg. To paraphrase a line from Lincoln's immortal Gettysburg address, you should, on this occasion, dedicate more than your building. You should dedicate yourselves to the unfinished work, to the great task before you. In so dedicating yourselves, the colored people of Indianapolis should bear in mind what every colored man must realize, viz.: his responsibility for every other colored man. Every good deed you do will be helpful to every other member of your race. Every disgrace, or unkind act, committed by a colored man will be a discredit to every colored person. All who are inclined, for instance, to seek their amusement in low saloons and other unwholesome places must be brought to realize that they are not alone injuring themselves, but are disgracing every member of their race. The individual who is guilty of frequenting such places should remember that, in so doing, he has everything to lose and nothing to gain.

"You must realize that in the evolution of a race time counted by generations is necessary. This is true of any race, white, black, yellow. The leaders and participants in all great reforms have had their dark hours, their discouragements. But let me send you a message of hope for your race. Let me remind you that your cause is just, that the world moves forward, and that back of every righteous cause there is an arm strong enough to bring victory.

"Let me close by quoting a few words from an address delivered in Washington some years ago. The speaker said: 'Of one thing you colored men can rest assured: The best white people are your friends. The humane, the civilized, the just, the most intelligent, the grandest, are on your side. The sympathies of the noblest are with you. Your enemies are also the enemies of liberty, of progress, and of justice. The white men who make the white race honorable believe in equal rights for you. The noblest living are, the noblest dead were, your friends.

"Yours very truly,

"JULIUS ROSENWALD."

### Good Citizens' League Gives Banquet.

After the speaking the Good Citizens' League gave a banquet in the cafe in honor of Dr. Washington. There were one hundred plates prepared, and the following menu was served by B. L. Hudson, the manager of the cafe: Consomme, Macadone en cups; broiled jumbo white fish, maitre d'hotel; pinmoney pickles; queen olives; fried spring chicken with corn fritters; snowflake potatoes; green peas in cases; combination salad; blackberry pie; orangeade; after-dinner mints.

Wednesday night was fraternal night, all the lodges participating. Thursday night was ladies' night and Friday night gym night.

## CHURCH NOTICE.

Special to THE FREEMAN.

Revs. Misses Nellie G. Hale and Henrietta Polk, evangelists of Northfork, W. Va., will preach at the Freeville Baptist church, Seventeenth street and Martindale avenue, Tuesday night, July 1, also they will hold a ten days' meeting in Wayman chapel A. M. E. church, for the salvation of souls, beginning Thursday night, July 3. All Christian workers are invited. Come and be with us and help us to wage war against sin.

## NEWS OF CLARKSVILLE, TENN.

Special to The Freeman.

Mr. Walter Boyd has arrived from Dawson Springs. He is here for a month or two, and is glad to be here with his old friends.....Mr. Joe Boyd, who committed suicide Sunday about 2 o'clock, was buried Monday from Mount Church.....Emmett Martin, who was a citizen of Clarksville, stole a diamond from Finley Martin, valued at $100....Dr. Bust and Mrs. Emma Williams were married on the 11th of June....Rev. Seymore preached at Mount Church and had a great meeting, Sunday and Sunday night. His text was "God Created the World."

Mrs. A. M. Pope—Turnbo
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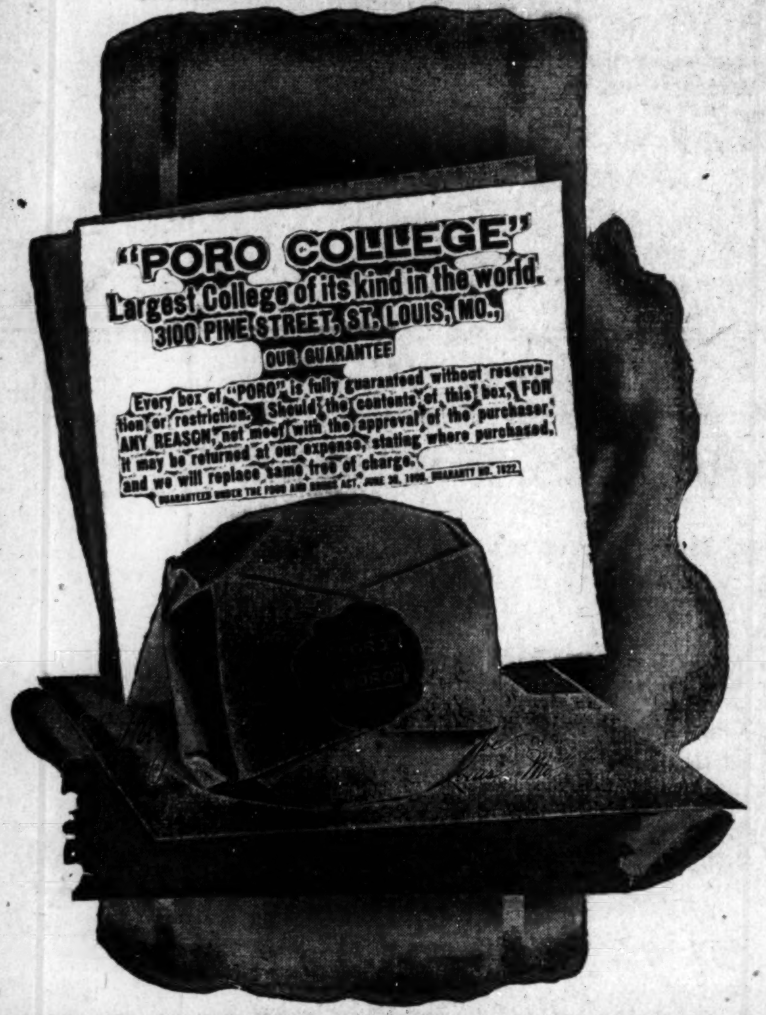


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# KENTUCKY'S CAPITAL!

(By Hardin Tolbert, State Bureau, at Peoples Pharmacy, Both Phones 666, Box 233.)

Frankfort (Ky.) Special.

Mrs. T. L. Brooks gave a sumptuous public reception at her cozy residence, in honor of the Mosaic Templars' delegates and friends. In the estimation of men and women qualified to judge it was the most sumptuous in all its appointments ever given anywhere at any time. It was indeed a triumph. Mr. and Mrs. T. L. Brooks rank high in fraternal and religious circles, and are doing a great good among their people.

* * *

Mrs. Ethel Johnson and son, of Louisville, are the guests of her mother, Mrs. Laura Mayes.

* * *

Miss Georgie Reed, directress of music at the Covington High School, arrived in the city, to be the guest of her mother.

* * *

Miss Blanche Gordon is very ill in Longane avenue.

* * *

Prof. H. C. Russell, director of English at the State Normal School, has returned from his home in Nelson county. Prof. Russell will conduct several institutes.

* * *

Miss Clayta Coleman, of Versailles, is the guest of Miss Alice M. Simpson.

* * *

Mrs. Maggie Bush, a respectable citizen, died at her residence on Clinton street. She had a host of friends to mourn her death.

* * *

Mrs. Maggie Warren and C. Johnson spent Sunday in Lexington.

* * *

A large crowd attended the United Benevolence picnic at the park.

* * *

Miss Rebecca Smith was called from Chicago on the death of Mrs. Bush.

* * *

Mr. Willis Garner left for Dayton, O.

* * *

Miss Elnora Payne, of Carrollton, is in the city.

* * *

The writer will be in Shelbyville, Monday, July 7, en route to Louisville, where he will stay a few hours, and then go to Bowling Green, to meet the Grand United Order of Odd Fellows.

* * *

Miss Ella B. Irrangton, of Georgetown, directress of Latin in the Georgetown High School, is a graduate of the State Normal. She is assistant at the Lexington Weekly News. Miss Irrang-

PROF. J. B. CAULDER, LEXINGTON, KY.

ton is contemplating starting a Monthly Educational Journal this f[illegible] but the arrangements are not compl[illegible]e. She is a printer by trade. Miss Ir[illegible]ngton will be the only colored lady ed[illegible]ng a journal of this kind in the State.

* * *

The Mowens Hospital Cl[illegible] of Winchester, will have Miss Nan[illegible]e H. Burroughs, of Washington, D. [illegible], the renowned educator, at the great Hospital Fair and Emancipation Day, August 9. A large crowd is expected.

* * *

The big Pythian ruling machine—Caulder, Young, Jones, and a fellow from the capital—met in Georgetown and lined up the slate for Paris. Perhaps there will be several da[illegible] horses.

* * *

Mrs. Bessie L. Allen, prob[illegible]tion officer at the Juvenile Court, at Louisville, passed through the city en route to Lexington, with one girl and two boys, taking them to the Greendale Orphans' Home.

* * *

Some of the girls are tr[illegible]ng to get out of their race, which [illegible]s demonstrated at a picnic given o[illegible] Thursday night. We will tell you mo[illegible]e about it in our next issue.

* * *

Prof. D. I. Reid, of the Lexington Weekly News, and former e[illegible]tor of the Kentucky Standard, captured the laurels in the journalistic field. Mr. Reid will be the colored editor of The Tribune, a daily white paper. He will have an opportunity of doing some eff[illegible]ive work for the betterment of our people, as usual.

* * *

Miss Florence Anderson, o[illegible] this city, resigned as teacher in Dom[illegible]ic Science at Tuskegee Institute. She [illegible]ft the city for Hopkinsville, to teach D[illegible]nestic Science at the Summer School.

* * *

Rev. D. C. Carter preached [illegible]he annual sermon of the Masonic M[illegible]dian Sun Lodge, at the A. M. E. Churc[illegible]. A large number were in attendance. Rev. Carter certainly delivered an excellent sermon.

* * *

Miss M. E. Williams, of this city, was elected president of the [illegible]nsolidated Baptist Sunday School Convention in Lexington. Mr. Waymon Hill made some excellent reports to the Lexington Leader and the Weekly News.

* * *

The C. M. E. Church c[illegible]ntion convened in Lexington. A larg[illegible] number of delegates were present. [illegible]v. Henry Stewart, presiding elder, p[illegible]sided over the meeting. Miss Dota M[illegible] Douthett was the assisting president, and the secretary, Bishop C. H. Phillips, of Nashville, Tenn., was present and made the appointments.

* * *

The Hippodrome Theater, [illegible]e only one exclusively for our peopl[illegible] is having some very fine motion pictures. It is the coolest place in town, with electric fans. Plans are now bei[illegible]g made to have a vaudeville annex, but [illegible]t is all due to your patronage to the ho[illegible]se. It will mean more work for our t[illegible]ented boys and girls, and it means a [illegible]neral help all around. Mr. Elwood A[illegible]old is the manager of the Hippodrome and Mr. J. W. Rankins, proprietor. T[illegible]e question is, Have you been to the [illegible]ippodrome? If not, why not?. It can never rise unless you help it to rise, so give it a call.

* * *

Miss Julia Dent is a gra[illegible]ate of the Clinton Street High School, afterwards taking a stenographic course at the State Normal. Miss Dent is the organist for the St. John A. M. E. Church. She was united in marriage to Mr. T. D. McKey, at the residence of the bride, in Belle Point, by Rev. D. C. Carter. Mr. McKey is an industrious yo[illegible]ng man, and is always on the alert wit[illegible] his thriftiness. They are both Chr[illegible]tian young people and have a prosperou[illegible] future before them. Miss Dent has [illegible]ways stood very high in the communi[illegible]. She has been a loyal church work[illegible], which is very unusual among young people so early in life. They received many handsome presents from both white and colored citizens. We are glad to see our young people so equally matched when they marry. Mr. and Mrs. McKey have received a number of letters of congratulation.

## NOTES OF ARCHIE, FLA.

(By Mahulda G. Brown.)

Special to The Freeman.

With many thanks to Mr. Joseph Pierce, the local agent of The Freeman Publishing Company, I have the pleasure by his request to add to The Freeman. I am not a reader of The Freeman; only have viewed over a sample copy, and the news I have seen in this paper makes me feel that I am a member of the reading columns. Although I am just beginning in my cause of education, being a scholar of the public school, from thence to the Normal Training Collegiate Institute, Industrial Department, under auspices of Journalism Association, of which I am now a student. I feel within myself that The Freeman owes me this ad. Christian Institution: Rev. Samuel A. Jordan, A. B., B. D., president, experience twenty-five years' professional work North and South; Mrs. S. A. Jordan-Watson, Strong faculty, Gainesville. School closed May 30. Quite a number of visitors were present. A great many of them were parents of some of the students. The exercises made the evening one of rare enjoyment. Some of the students returned to their homes May 31. Miss Lovette Saurs returned to Archie; W. C. Montgomery, Maurice James, Joseph Aidkins, to Williston; Catherine Ruttledge, Gabe Graham, George Mays, Luella Williams and Mrs. R. H. Carter, to Aluchua; Alder Ruttledge, Lizzie Welch, to Bennington; Josephine Coulten, Effie Thomas, to Tunton; some to Otter Creek, LaCross, Newberry and Micanopy....June 2 Mrs. S. A. Jordan-Watson and daughter left Gainesville for Pittsburgh, Pa., to visit her sister and friends ....The school has over 107 students enrolled....We were all glad to know that Mrs. S. A. Jordan and daughter arrived in Pittsburgh, Pa., safe....For a new institute the school is improving. ....The Household of Ruth, No. 1713, held their regular meeting Tuesday, June 10, at the Odd Fellows' Hall. All the members were present, and the meeting was held in a nice manner. Sister Emma Jackson, most noble governess; Sister Viola Griffin, right noble governess; Sister Jannie Ganzy, past noble governess; Sister Lizzie Brown, noble governess; Sister Emma Clayton, W. recorder; Sister Nancy Williams, W. treasurer; Sister Lilly Wairs, usher; Sister Minnie Bryant, W. chaplain; Sister Maria Hamilton, worthy prelate. We are thankful that the good Lord has blessed us. We have not lost a sister. We are, as Ruthites, moving on the front.....Mrs. Annie Rawls, Miss Hennie Woodard, Mr. Willie Johnson and Mr. Harris McKinney were visitors in Gainesville, Fla., Friday, June 27. All spent the day in pleasure....Mrs. Hattie Neasman, the well-known dressmaker, is on the sick list. We all wish her a speedy recovery. ....Mrs. Hattie Henry is rejoicing over her little granddaughter, that was born to Mr. and Mrs. Harris McKinney, June 25....Mrs. Bettie Nuemory and Mr. G. Dansey, who have been on the sick list, are up again. We wish them both good health....Mrs. Chauncey Woodard is preparing for her sister-in-law, Mrs. Eulalee Williams, of Fort Lauladale, Fla., who is expecting to arrive in the city early next week. Mrs. Williams is the wife of Mr. T. C. Williams, the late manager of the Florida Blossoms Minstrels. Mr. Williams is well known in the profession, being one time advance agent for the Pat Chappelle Rabbit Foot Company....Read The Freeman, on sale at Archie every Saturday, by Joseph Pierce.

## MAYFIELD (KY.) NEWS.

(By Sadie Beadles.)

Mr. Virgil Gee left Sunday for Morganfield, after a visit to home folks.... Mr. Harvey Johnson has returned home from Carbondale, Ill., where he attended the bedside of his brother, Mr. Dan Johnson....Mrs. Allie Knuckles Jones has returned home to reside with her father. She recently buried her husband, Mr. W. Jones....Mrs. Dora Beadles Wilkerson is sick with malarial fever....Mrs. W. M. R. Ward left for a visit in Louisville.... Mr. Luten Hallet made a business trip to Paducah Saturday.....There were no services held at the Methodist church on last Sunday on account of repairs being made to the building....Miss Effie Mays is seriously ill with fever....A surprise party was given for Mrs. Jennie Thompson on June 25 in honor of her thirty-eighth birthday. Those present were: Mr. and Mrs. John Hptchinson, Henry W. Collins, Deseria Mercer, Mrs. Cora Sherrells, Mrs. Pink Boaz, Mrs. Jasper Watson, Mr. and Mrs. Alma Foster, Mrs. F. Terrell, Mrs. Lee Anderson, Mrs. Allie K. Jones, Mrs. Rosa Andrews, Mrs. Richard Johnson, Mrs. Charles Malone, Mrs. George Orr, Mrs. Phyllis Dowdy, Mrs. S. Mayes and Mrs. Herman Gaston. Piano and guitar music was furnished by Mrs. Jones and Mr. Williams. The guests were entertained with solos by three of the young ladies. Misses Bessie and Etta acted as hostesses....Mr. Eugene Byrd and Mr. and Mrs. Leonard Wells have gone to Bloomington, Ill....Miss Marguerite Hale has returned from St. Louis. ....The new . C. station is completed, and is now in use by the company.... The Cairo baseball team played Mayfield and gave them some idea of real baseball. We welcome them here again. Our boys seem to enjoy their company....Miss Lucy Aker is not expected to live the remainder of the week. She is very low with typhoid fever....Miss Grace Alexander has recovered from appendicitis.... The Fulton-Mayfield ball game Sunday was a good one. Both teams are strong and the pitcher for each were splendid. ....Miss Mary Lulu Woods, of Princeton, is to visit Miss Roxie Vance Sunday.

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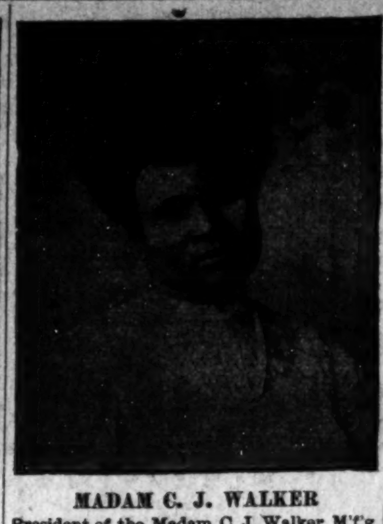

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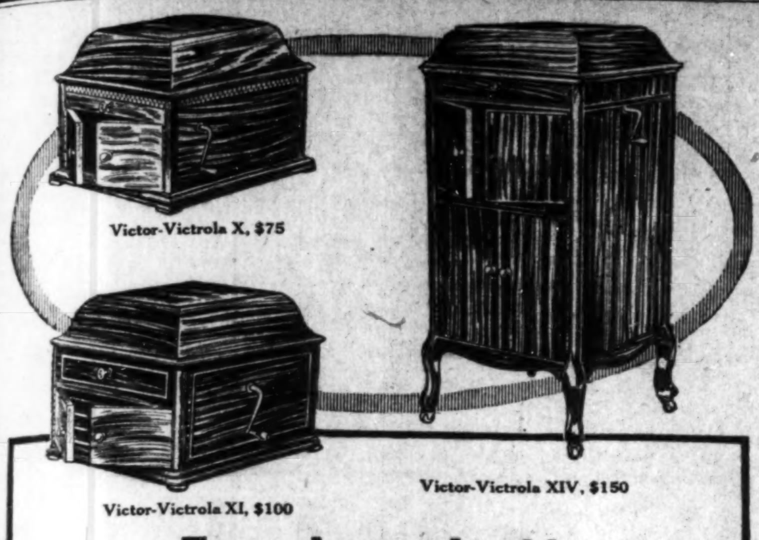


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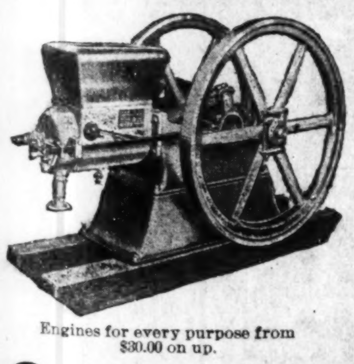

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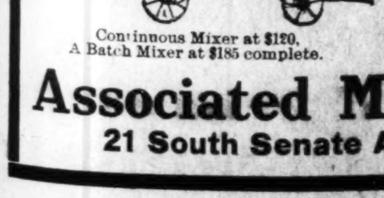

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## WHAT ONE OF AMERICA'S MOST REMARKABLE COLORED WOMEN HAS DONE.

### Her Many Deeds of Kindness—Donations of Large Sums to Charity—Marvallous Business Qualities, etc.

For over twenty-five years the Indianapolis Freeman has been introducing to its many readers the foremose men and women of the race, but at no time in the life of the national weekly has it been made possible for it to give you the history of a more remarkable individual than Madame William H. Brice of this city. So important is this most estimable woman that with nearly every incoming mail arrive letters asking for a sketch of her life.

Last week a Freeman representative, after much persuasion, was granted an audience with this notable lady, which wound up in a review of her career. The representative spent nearly a whole day at the madame's beautiful mansion at 1107 North Senate avenue. In going over this "queenly" estate, one must liken it unto a veritable castle, so artiscally is it walled. arranged and decorated, enclosing twelve of the most modernly planned rooms of our time. But the delight of your eye and ear there is centered in Madame Brice, the woman who has done so much toward helping humanity and strengthened the arm of Christianity by her many thoughtful, kind acts. There are hundreds of deeds recorded to her credit above what have never been even whispered about here below, and it seems that she does not wish or seek to have the slightest remark made concerning her many acts of charity. She chooses the quiet and assuming way of living.

Madame Brice is modesty itself, for she seeks not the plaudits of the world; and in face of that, whenever a call for help is made and it is for a good cause, she answers with the spirit of a martyr.

When the building committee of the colored branch of the Y. M. C. A. pleaded for assistance in its effort to raise be made toward building the present a certain amount before any action could beautiful, completed structure which now stands at the southwest corner of Michigan and Senate avenue, it was Madame Brice who heeded the call on the first instant, and not only pledged her name for $500, but gave it to the association in clear spot cash—five hundred round dollars—and in silence, as we term it, for when she was beseiged by many newspaper men to make a statement concerning it, she beseeched them to not make the slightest mention of it, thereby showing her modesty.

But to begin with her eventful career, Madame William H. Brice was born in Bysarah, La., and moved with her parents, at the age of seven, to Mississippi, where she grew up to eb a prominent and charming young lady, and later attended the Fisk University at Nashville, Tenn. Her father, Mr. H. G. Rodgers, was one of the leading sugar growers in the South, and a man of considerable means. Her mother was one among the first ladies of quality of the Southland in religious work and was as well thought of as her daughter istoday by

MADAME WILLIAM H. BRICE.

all the best thinking people, from one end of the country to the other.

Being brought up in a Christian home and by Christian parents, naturally she became a member of the church and a true Christian at a very tender age. In all the years that have followed she has maintained her parents' careful training and has never strayed away from the church, but has devotedly kept the faith. In the recent years she has traveled extensively, but never without Christ.

When she was a teacher in Desota county, Mississippi, she chanced to meet one Dr. B. Mitchell, to whom she later married, moving to Chicago. Soon after some misunderstanding came between them and the nuptial knot was untied. The madame with that get up and go disposition that has ever made her a success, stepped out into the world with her son, Stanley P. Mitchell, and fought back the rugged hills of discouragement as few women have ever done, until she conquered.

(It will be remembered that Stanley P. Mitchell is the eminent citizen of Memphis, Tenn., who some few years ago introduced an ex-slave pension bill which created quite a stir over the country and established a national reputation for Mr. Mitchell.)

After extensive traveling the madame finally located in Camden, N. J., where she entered into business for a short duration, only to return to Chicago, where she began her life work. While in Chicago she opened a beauty parlor and hair establishment and did a wonderful business. Her success there, as it is here, being due to the high cultured study, training and experience she received from the world's greatest of beauty specialists, Madame Yale, of Chicago, and Madame Henrietta Mèta, of Paris. She has made scalp treatment and beauty culture one of her many important studies. That is why Madame Brice is so well known in every section o fthe country as the discoverer and manufacturer of "Always Young Cream," "Afro-American Scalp," "Queen of Creams" and "Pure Greaseless Cream," which have such an extensive sale the country over. In fact, her hair grower and other manfactured articles for the toilet are sold in every state in the Union. It is also a fact that Madame Brice has accumulated a goodly portion of this world's goods. She owns valuable property in Oklahoma and Tennessee and also this city. As we had said before, she is a cheerful giver and she gives liberally to all charitable institutions and churches and especially the Second Baptist church and Bethel A. M. E. church, of this city. She is a devoted member of Bethel A. M. E. church. She is also an important factor in secret society circles, being a member of four of the various women lodges of this city.

Madame Brice has been a resident of this city for more than eighteen years, and during that time has been a blessing to this community so far as social and moral uplift go, and the best citizens, both white and black, have nothing but words of praise to speak for this remarkable woman, who has always an open door and helping hand to lift up falling humanity. She resides in a respected and popular portion of the city, in a beautiful home, where she awaits the return of her husband, Sergeant Wm. H. Brice, who is soon to retire from the United States army after seeing thirty years' service. On his return Madame Brice will continue the life of a good and true woman, and the sergeant will share the remaining years of his life of happiness with one who is truly a remarkable woman.

## HOPKINSVILLE, KY.

(M. G. Thornton.)

Special to THE FREEMAN.

Dr. A. M. Townsend, the distinguished surgeon of Nashville, addressed the Peoples Literary Society Sunday afternoon at 4 p. m., at the Church of the Good Shepherd, June 29. In spite of the fact that the weather was the warmest we had experienced this summer, when the thermometer was registering 106 degrees, the sepaker proved himself a hero such as he ably upheld in his address on "A Hero in Common Life." In glowing and fitting terms Lawyer C. W. Merriweather introduced the speaker, Rector S. D. Phillips presided and announced that the organization would take a vacation until the first Sunday in September. Excellent music was a feature of the occasion. Mr. Alex. Poole, a student of the New England Conservatory of Music at Boston, and who is at home on a visit to his parents, rendered a violin selection. Miss Ophelia Ladd sang one of her beautiful soprano solos. Dr. Townsend came upon invitation fro mthe literary society and was the guest of Dr. M. A. Melton and Mr. Ned Turner....Prof. S. F. Collins, who has just closed a successful year's work at Little Rock, Ark., left last week with his wife for their home at Ironton, O. He is a son-in-law of Mr. Frank Boyd, and has many friends here....Miss Julia Ferguson, of Charlotte, Va., is in the city, having accepted the position of supervisor for the colored schools of Christian county....Mr. and Mrs. Otto Robinson, with their litle daughter, returned to Chicago last week after a most pleasant visit to relatives and friends here... Mrs. Modie Buckner returned to St. Louis last week after an extended visit here....Prof. Dunlop, of Princeton, was in the city this week en route home from Louisville....The Summer Normal and Industrial Institute, established by the County Board of Education for the colored teachers of Christian county, was opened July 7.

## COLUMBUS, GA.

Special to THE FREEMAN.

The Freeman can be obtained in Columbus, Ga., from J. A. Clarke, 522 Second avenue. Send in the social happenings of yourself and friends. All matter for publication must be in by Monday at noon to assure publication. The Freeman is only 5 cents per copy....The many friends of Miss Wyolene Jenkins were deeply shocked Friday morning to learn of her death. Miss Jenkins was a very prominent young lady, a faithful member of t. John A. M. E. church and a graduate of the Columbus high school of the class of 1910. The funeral was held at the church, the services being conducted by the pastor, Rev. S. G. Means, D. D., on unday afternoon. She is survived by her mother, father, two brothers and a host of friends, who knew her to love her. The many floral designs were fitting tributes of the high esteem in which she was held....Mr. Wm. R. Welborn left Sunday, June 29, for Birmingham, Ala., where he intends making his future home, for a while at least. His many friends regret to see him leave, but all wish him success....The Columbus baseball team has secured three games with Macon—July 2, 3, 4, in Macon. The Columbus line-up is as follows: George Davis, manager and captain, 1b; Sensis Holmes, 2b; "Red" Flourney, 3b; Peter Slanter, ss; Y. Evans, C. Patterson, Love and Miles, p; Alto Brooks, c; Johnson and books, outfielders....Mr. J. A. Clarke spent the past week in Memphis, Tenn., and Fulton, Ky....The Columbus K. of P. and Court of Calenthe are making great preparations for the Grand Lodge sessions to be held at Brunswick, July 8-11....Social Calendar—Tuesday, July 8, reception, Sealy-Pope wedding; on Wednesday, July 9, Sealy-Pope wedding at St. John A. M. E. church; Wednesday, July 9, Bull-Gaines wedding at bride's home, 422 Fourth avenue; Friday, July 11, Script dance at Price's Auditorium.

## FORT VALLEY, GA.

Special to the Freeman.

The summer school of Fort Valley, Ga., has just come to a close and a very interesting program was rendered. After the program those present walked about and looked at the exhibits that were made by the teachers....There was a Bible contest at the school Sunday evening, June 22, and the prizes were awarded by Rev. T. J. Crawford, our Sunday school missionary of the American Sunday School Union. The occasion was well worth the price of admission.... The young men of Fort Valley who have been away attending school, have returned home and are working until the next term of school opens. A few are Arthur Brinson, working in a grocery store; Iaviers O'Neal and Leon O'Neal, insurance; J. Jefferson, carpenter...... When in Fort Valley stop at the Peoples drug store, where you can get the Freeman from Henry Jordan, Jr., agent.

## KANSAS CITY (MO.) NEWS.

Special to THE FREEMAN:

The order of Ancient Sons and Daughters of Jerusalem eighteenth annual thanksgiving service was held at Pleasant Green Baptist church, 595 Tracy street. R. Graham, supreme grand king, was master of ceremonies. Rev. H. Mayfield delivered the opening prayer, and Dr. H. R. Pinkney preached an excellent sermon. The order of Ancient Sons and Daughters of Jerusalem is a Negro organization, benevolent in spirit, united in purpose and charitable in practice. It was conceived by Negro brains, maintained by Negro support and composed only of Negro men and women. They are taught and impressed to be upright and loya lcitizens, and to obey all just and equitable laws of the land and country; to live in peace and harmony with neighbors and do their whole duty to home and family. If you have a desire to be an instrument in the uplift and betterment of our race, join some lodge. ....The U. B. F. and S. M. T. lodge will meet at Sedalia, Mo., in August....The Afro-American Employment and Investment Company is doing a good business and is a great credit to our race. Every one should give it their support..Sane Fourth of July. It is unlawful for any person to explode firecrackers or any other substance. This law has saved many a person's life....The K. of P. grand lodge will meet here in August.. ..Last Monday evening the fifteenth wedding anniversary of Mr. and Mrs. Albert Lee Rummons was celebrated at their residence, 1306 Highland. More than five hundred popular people congratulated them as they stood in the receiving line. They received thirty-eight pieces of cut glass, one set of silver ware and a number of other presents.

## CLEVELAND, OHIO.

### Mr. James G. Offer and Miss Della Fox Byrd Married.

Special to THE FREEMAN.

The marriage of Miss Della Fox-Byrd to Mr. James G. Offer, of Annapolis, Mr., was solemnized Thursday evening at the residence of Mrs. Mary Solomon, 2205 East Fourteenth street. The impressive ceremony was read by Rev. E. A. White in the presence of the immediate friends. Mrs. Byrd was given in marriage by her brother, Mr. C. S. Fox, of Ann Arbor, Mich. The bride wore a beautiful gown of white satin and princess lace. She carried a shower bouquet of pink and white roses. Miss J. E. Nelson, the maid of honor, wore pink satin with old lace and pearls, and carried an arm bouquet of pink roses. Mr. J. E. Nelson acted as groomsman for Mr. Offer. Center's orchestra played the weding march. A reception was given for one hundred guests. Covers were laid for eight at the bridal table, and the decorations were pink and white. The groom's gift to the bride was a diamond ring. Mr. Johnson Carter, of 236 East Thirty-first street, had charge of the wedding. Among the guests were Mrs. H. Skaton, of Youngstown, and Mr. C. S. Fox, of Ann Arbor.

## CORPUS CHRISTI, TEXAS.

Special to The Freeman:

The progressive Negroes of Corpus Christi celebrated the forty-eighth anniversary of the emancipation of the American Negro and endeavored to show the progress the Negro had made in forty-eight years of freedom. The parade consisted of decorated floats representing education and the different kinds of business the Negroes are now engaged in. In addition there were decorated buggies, bicycles and other vehicles. Miss Elizabeth Pruitt was the goddess of liberty, and Miss Ruby Grant was queen of the day. After parading the principal streets, the parade retired to the emancipation grounds, where speeches were delivered by Rev. M. F. Foust, of Houston, Tex.; Rev. M. Thompson, of Golead, Tex., and Hon. D. N. Leathers, of Corpus Christi and others. After the speaking, one of the grandest and largest dinners was served consisting of barbecued beef, veal and mutton, mixed pickles, potato salad, roasted young turkeys and fried chickens. Mr. J. W. Jackson, toastmaster. Music was furnished all day by the famous Corpus Christi band. At night a dance was staged in a pavilion 75x75 feet. Thus ended one of the grandest celebrations ever witnessed in Corpus Christi.

## BROWNSVILLE (TENN.) NOTES.

Special to THE FREEMAN.

Rev. Hardin Smith fell from his buggy and was badly shaken up, but we are glad to say no bones were broken.... The Reading Circle gave a fishing party last Thursday, and Messrs. Porter and Beard came over from Jackson to attend. Mr. Porter was the company of Miss Maud Womble. Mr. Beard was the guest of Mr. James Murphy. They spent a pleasant time and had baskets loaded with good things and freezers of cream to keep them cool while fishing....The two daughters of Dr. Anthony, of Kansas City, came to Brownsville, to visit their grandparents, Mr. and Mrs. John Read..Mr. Willie D. Thompson arrived yesterday from St. Louis, to visit his mother, Mrs. Susa Thompson......Mr. James Crosby will leave for his work again. He will open in Louisville, Ky., the week of July 14. He will meet many of his old comrades. He says little fish swi mclose to the bank but the old channel cat is in deep water again.


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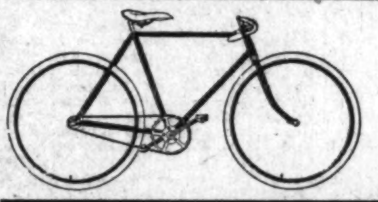

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USE DR. WATSON'S SCALPINE.

Dr. Watson's Scalpine is a scientific formula, chemically compounded by a graduate in pharmacy, each ingredient used for a definite therapeutic effect.

A GENUINE SCALP FOOD.

Supplies proper nutrition to the hair bulbs, increasing the blood supply, greatly aiding nature in producing a rich and luxuriant growth of hair.

AN EXCELLENT GERMICIDE.

Destroys the germs that produce dandruff, also germs that cause falling of hair.

AN INVIGORATING TONIC.

Tones and invigorates all the glands, blood vessels and nerves of the hair and scalp.

A SOOTHING HEALING AGENT.

Promptly restores to a healthy condition all irritable and eruptive conditions of the scalp.

A SPLENDID DRESSING.

Keeps the hair soft, smooth and prevents splitting at the ends, and gives the hair a well groomed appearance.

Price 50 Cents a Jar.

DR. WATSON'S ANTISEPTIC SHAMPOO.

A most excellent and meritorious preparation especially adapted to barbers and hair dressers of colored people.

It quickly cleans the hair and scalp. Destroys germs of dandruff, itch, etc.

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GEORGE L. KNOX, PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX, BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY, INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, JULY 12, 1913.

MEMBER NATIONAL NEGRO PRESS ASSOCIATION


A most glorious week. The Y. M. C. A. has been launched most successfully.

Sleeping at night is again possible. Been sleeping in the mornings only during the hot spell.

One feels like somebody when he steps in our beautiful Y. M. C. A. building. Tile, marble, brass, nickel, shining like the homes of the Dutch women of Holland.

A distinguished bunch of Y. M. C. A. people were up from Louisville. Among them were Messrs. Meyzeek and Bullock well known in Louisville Y. M. C. A. circles.

It is said that Rufus L. Perry, of New York, who is a candidate for the ministership to Hayti is planning to open a bank to be operated by colored men in that city the capital stock of which is to be $100,000. Mr. Perry will hit it one way or the other.

"Pipe the Smoke" is what the bad white laddies said when they discovered a colored person at the Riverside Park last Sunday. Well, when the cops and Judge Collins and the juvenile court got through with them they had great reasons for remembering their expression "Pipe the Smoke."

Dr. Booker T. Washington deplored the fact that the farm was being deserted by the young Negroes. He sounds the alarm and none too soon; perhaps not soon enough. Our streets teem with aimless sets that rove up and down, creating an ugly impression for the race generally. These are free indeed—too free for their own good. General society expects something, demands something as well as the laws.

A "near riot" occurred last Sunday at Riverside park, when a crowd of white boys made efforts to drive the colored people from the park. Officials who were about the park came on the scene, preventing what promised to be an ugly affair. Three of the white boys were arrested. They were lectured in one court and then sent to another where their case will be tried in the near future. The attempt was an evidence of the fact that much of the trouble of the county is due to boys and not to the citizens in general. The prompt action of the officers and the decided views of Judge Collins is assuring that the public parks are so and not private parks. All have privilege to go to them.

## THE Y. M. C. A. DEDICATION.

The dedication of the new $100,000 Y. M. C. A. has been uppermost in the minds of the colored citizens of Indianapolis this week. The time has been looked forward to with great anticipation and joy since no greater good or possibility for good could befall the colored people of this community, of any community than an institution of this kind.

Beyond our own colored citizens there were a number of distinguished visitors from other cities. They were greatly interested in the Y. M. C. A. work. They came to get the news to carry to their homes for Y. M. C. A. inspiration.

There were many interesting dedicatory phases. Dr. Booker T. Washington made an address. A letter from Julius Rosenwald, the Jewish philanthropist of Chicago was read. He is a Y. M. C. A. inspiration in himself. His $25,000 was represented in the splendid building with its splendid fittings.

The whole town has been elated. White people were among those who jammed the building to hear the leader and educator of Tuskegee and to see what had been done. They gave freely at this time when called on as they had done before when called on. The remaining $75,000 represented in the various departments of the elegant structure came mainly from the white people of Indianapolis. The giving was in proof of the appreciation of the race, meaning that it is a permanent part of the general nation, since such institutions are more than temporary makeshifts.

The colored people did well in bringing up their part, apportioned them according to their ability to pay. Most of these have been true to their promise to help bear the burden, be it the black man's, or be it the white man's. All's well that ends well. We have the beautiful testimonial of men's philanthropy of men's charity, the milk of human kindness is not dried totally up, in the breast of mankind. There is room for optimism at times, very often. This occasion was a time.

## REGIMENT OF COLORED MEN FOR NEW YORK.

The fine conduct of that excellent body of men, the Eighth Illinois regiment, has inspired colored men of other states to follow the example. Some see in these moves for special organizations the crystalizing of the races as distinct, separate, yet if we waited until there is a more mutual spirit we will wait a very long time. In the meanwhile we would default what opportunities that presented to do the things necessary to establish the right of superior citizenship. Looking at it in that way, feeling it necessary to do anything and everything to make good as good and useful members of our general society, it is up to us to do what is permitted that tends to promote that idea. Thus while having solidly separate institutions which seem contrary to our efforts, these same separate institutions can be so manned that opposition will surrender to admiration to the end that the ban of prejudice will uplift.

The Negroes of New York, we think, have done the proper thing in asking that they become a part of the states militia, just as the Eighth Illinois is a part of the militia of that state. The legislators did the proper thing in encouraging the Negroes in civic and martial pride, and which in the end equal patriotism. We are to learn patriotism from somewhere. If not through participation in things being done by white men, then through similar things done by black men. Ten million Negroes are to be held true to the purposes of this country. There will be no better way than to permit them to do what others are doing, when possible, that will tend to hold them. We say, when possible, because in our unsettled racial relations everything desirable is not possible to have.

The state of Illinois found it possible to establish a Negro regiment. From all accounts it has succeeded splendidly, competing favorably in all ways with the regiments of white men. The Negro soldiers, doubtless, feel more loyal to their state and nation; and the reports of their good conduct from time to time has been a civic stimulant to the Negroes wherever they are.

We feel grateful to Governor Sulzer of New York, for joining in the commedation of the Negroes who would be soldiers. His final act, signing the bill authorizing the regiment, will be held a token of the spirit of what we have tried to say—a recognition of the race in a way that was possible in appreciation of them as citizens with desires, longing, aspiration to be so in all that citizenship means.

The bill before the New York legislature read:

"AN ACT to amend the military law, in relation to the organization and equipment of a colored regiment of infantry in the city of New York.

The People of the State of New York, represented in Senate and Assembly, do enact as follows:

Section 1. Article two of chapter forty-one of the laws of nineteen hundred and nine, entitled "An act in relation to the militia, constituting chapter thirty-six of the consolidated laws," is hereby amended by adding at the end thereof a new section, to be section forty, to read as follows:

Sec. 40. **Colored regiment of infantry.** Within three months after this section takes effect, the adjutant-general shall organize and equip a colored regiment of infantry in the city of New York. Such regiment when organized and equipped shall become a part of the national guard of the state of New York, and subject to all the statutes, rules and regulations governing such national guard. The officers of such regiment shall be commissioned by the governor, subject to the provisions of this chapter, in relation to eligibility and examination. The armory board of the city of New York shall provide quarters for such regiment.

Sec. 2. This act shal take effect immediately.

The act became a law June 2, 1913, with the approval of the Governor passed, three-fifths being present.

## WHY NOT MAKE IT WORTH WHILE?

The management of the forthcoming Philadelphia exposition feels to be doing a very commendable thing by way of offering prizes for certain efforts, literary, musical, and otherwise. The idea is all right, and in the right direction. But in our opinion the management has not made the thing worth while. The magnitude of the movement and greater yet for what it stands, should have suggested prizes of much greater value.

Just to think of offering fifty dollars for a song that stands for the fifty years of freedom, meant to be a classic, perhaps, to be added to the world's repertoire of lasting music. A "coon song" with a mushroom existence brings much more than fifty dollars, very often. Those that become big hits net their producers many thousands of dollars. The same price is offered for a poem, and ode, which, too, perhaps is meant to endure among the good things of literature. Good, competent composers, authors, we dare say, stand greatly in need of fifty dollars, but good, competent composers, authors will feel to hunger on rather than cheapen so great a job.

If the management would put themselves on par with similar projects by white people in all respects it would not be doling out a beggearly pittance for the crowning work of intellectualism. Intelligence, competence would be ashamed to receive a check for fifty dollars in answer to a song or poem that represented the best Negro effort, the favorite among ten million. Efficiency, ability would much prefer to tender gratis rather than be "heroized" at an "unspeakable" price. How much can we pay? sould be thought, and not, how little? A $1,000 poem or song would sound much better than one for fifty dollars for such a purpose as the gentlemen have in view.

## THE DAILY PRESS ON THE Y. M. C. A. DEDICATION.

Such an enterprise as this is, of course, of almost as much concern to the white as to the colored citizens of Indianapolis, and it was natural and proper that they should share in the cost. And there is no disposition to overlook the great assistance give, by the Chicago philanthropist who is assisting in the erection of similar buildings in many cities, but the most significant part of the work is what has been done through the many small contributions of Indianapolis colored people and some larger sums given by those members of the race who have prospered here. Indianapolis, we are reminded by Mr. Washington, now has 35,000 colored inhabitants, many of whom have recently come to the city. The Colored Y. M. C. A. will be a valuable aid in dealing with the problems of wholesome amusement, right economic ideals and good citizenship, much as the Y. M. C. A. works among the young white men and the newcomers.—The Indianapolis News.

* * *

It was fitting that Booker T. Washington should have been invited to take a leading part in the dedication of the Colored Y. M. C. A. building. His influence has gone far toward arousing the ambition of his people and inspiring them to do things for themselves. Dr. Washington has done much more for his race than the establishing of his great school at Tuskegee.—Indianapolis Star.

## ST. LOUIS, MO.

(By Walter S. Fearance, 2922 Laclede Ave.; Belmont 254.)

### White Waiters Strike—Colored Hired in Their Place—Riots Between the Two Factions—Eleven Hurt, Ten Arrested.

Eight of the largest hotels and cafes took the initiative in notifying their union waiters that they would no longer be needed, and immediately hired colored waiters in their places. This condition of affairs was brought about by the white waiters' strike for shorter hours and their demand that the hotels employ nothing but union help. If the hotels had accepted their terms, the Negro waiters would have been driven out of all of the hotels, but the managers refused the conditions that the union laid down and this strike is the result. Negro waiters were imported from Chicago, Hot Springs, Cincinnati and other near-by towns.

Details of police were kept at all hotels where the white waiters were locked out, some of the owners thinking that the whites would attack the colored boys.

A few nights ago a riot took place between the two factions in the heart of the Negro belt. The result was eleven whites sent to the hospital and ten taken to the police station. The police are protecting the colored waiters and seeing to it that they are not molested on their way to work. From the outlook and from the word of the principal owners, white waiters will never be hired in these hotels or cafes again.

### Symposium Club Entertained.

The Symposium Club was royally entertained at the residence of Miss Anna Dorsey, 6714 Idaho street, on Sunday evening, with a delightful dinner. After dinner a stroll was taken in beautiful Carondolet Park and then a moonlight joy ride on the lake. Miss Simmons will entertain the club on July 20.

A lawn fete is to be given for the benefit of All Saints' Church, under the auspices of the Woman's Guild. Hay and auto rides will be a feature of the carnival.

Capt. William H. Butler spent a few days in Kansas City and at Fort Leavenworth, on official business.

Mr. Thomas Brown, of 1711 aGrrison avenue, is spending a two weeks' vacation in Mexico, Mo., hunting and fishing.

Mr. Percy Bibbs and Archie Bell have returned after spending four years in the Hawaiian Islands, where they were members of the Twenty-fifth Infantry.

## TUSKEGEE BAND ARRIVES.

### Received by Great Throng.

ST. LOUIS, July 7.—The famous Tuskegee Institute Band and Glee Club arrived in town this morning and was received with open arms by the people and the local A. F. M. Twenty-five musicians met them at the station and they were escorted over a ten-mile course, applauded by the populace, which had gathered from all over town. The boys were then disbanded and were escorted through the different sections of the city. To-night they are holding a concert in the Coliseum, under the auspices of St. Paul Chapel, Dr. W. S. Brooks, pastor. The Coliseum was crowded, and I must say that Leader N. Clark Smith is covering himself and Tuskegee with glory. There were about ten thousand present, and every one left the hall singing the praises of the Tuskegee Band.

## LOUISVILLE, KY.

### The Crimson Star Baseball Team.

Special to THE FREEMAN:

The Crimson Star baseball club has the second fastest team in the city. We are playing every good team. We would like to hear from any team in Indiana or Kentucky wishing games. Good teams only are booked. As this is our second year in baseball, we wish to say, that with the exception of the White Sox, of Louisville, Ky., the Crimson Stars have the fastest team in Louisville. For games write Walter Miller, manager, 931 West Walnut street, Louisville, Ky.

## THE GRAND THEATER, BIRMINGHAM, ALA.

(By Uncle Joe Golpin.)

The Grand Theater opened Monday night, June 30, with a No. 1 vaudeville bill, amid hail and rain. Nevertheless the house was crowded. Every seat was taken and some were standing. Gaston and Golphin's Tuskegee students did not present stock, as they were late arriving. Miss Annie Holt, the Missouri song bird and emotional actress, opened the bill in a repertoire of songs, and was well received. Next came Gaston and Overton, in a bunch of nonsense. They did nicely. Third on the bill were Grant and Grant. I must say when these favorites entered the house went wild. This is some act. Mr. Grant will take charge of the Birmingham Airdome July 6. The fourth act opened with the song, "Ready Money," and made a hit. The team of Gertrude and Thornton had them jumping out of their seats. Go on, John; you have got some act. Then came the Woodens in their bicycle act, something new in Birmingham—easy winners. Uncle Joe Golphin will be a guest at the opening of the Booker Washington Theater, in St. Louis, July 14. Regards to all.

## THE CIRCLE THEATER, PHILADELPHIA, PA.

The talking pictures brought out many summer stay-at-homes, and extra shows were given all the week. Mason and Oliver were a finished pair of artists, and made the hit of their lives. Miss Oliver became hoarse by overwork, but was not even then allowed to leave the stage before repeating several times her single numbers. The Broncho Whirl, presented by Miller and Begeou, was a new sensation East. Mr. Miller, as the ebony-hued cow puncher, with nothing in his mind but Western ragtime, was immense, and to the tune of "The Robert E. Lee" threw Miss Begeou about as if she were a mere doll on toy top. The whirl, or Texas Tommy, as Miller does it, outclasses all whirlwind acts ever seen in Philadelphia. Miss Begeou, as a character singer, is second to none. Others on the bill making hits were Demos Jones and the Great Wonder. Coming are: King and Gee, the Ginger Girls; J. Lester McDaniels and company, bicycle and comedy duo; Miller and Begeou, second week; Abbie Mitchell and Will Marion Cook. Later: Billy McClain, Colored Aristocracy Smart Set.

## RUBE FOSTER AND AMERICAN GIANTS LEFT TUESDAY FOR THE EAST—RETURN JULY 27 TO PLAY LINCOLN GIANTS IN SERIES—FOUR OF BEST MEN INJURED—LOSE FOUR STRAIGHTS TO CUBAN STARS—TAKE HARD BATTLE MONDAY.

(By Cary B. Lewis.)

### Cubans Off for the East.

Special to The Freeman.

CHICAGO, Ill., July 8.—The world-famous American Giants, champions of the California League and pride of the West, left on Tuesday night for the East. While away they will play the Lincoln Giants and the Royal Giants. They will play the Royal Giants of New York, July 10, 11, 12, and a double header on the 13th. They will journey to Asbury Park and will play the Asbury Park team on July 14, 15 and 16. Coming back to New York, they will play the Lincoln Giants, July 17, 18, 19, and a double header on the 20th. They will then go to Detroit, Mich., and play the Cuban Stars, July 24 to 26, returning here the morning of July 27.

### To Play Lincoln Giants.

On July 27 the American Giants will open a series of games with the Lincoln Giants. This series will be the greatest contests witnessed here this season. The American Giants are all torn to pieces on account of four of the best men being injured, and we regret to see the club go East in such a condition, so badly handicapped, but Manager Foster says, with the spirit of the team "to do or die," the American Giants will offset these disadvantages. The Lincoln Giants are undoubtedly the strongest club to be seen here this season, and the fans of both New York and Chicago will see bitterly contested games.

The American Giants' traveling uniforms of Yale gray and maroon trimmings are the prettiest thing seen on a colored team and will be worn here the opening game with the Lincoln Giants. On "Flag-raising Day" the American Giants wore new suits of white broadcloth. This team has six suits of uniforms, and look more like professional teams than any other team playing in the United States.

### No Seats Reserved.

There will be no seats reserved for the games during the series. Get your seats now from the box office.

### Friday, July 4.

The Cuban Stars returned to the city on July 4 and played the American Giants a double header. Seven thousand people saw the second game. The first game was played in the morning, and Johnson pitched a good game, but the Cubans handed the Giants a shutout. Pedorsa was his opponent. The second game was more interesting and a better game was played, the score being 2 to 1 in favor of the islanders. Score of afternoon game:

CUBANS.

| | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Chacon, s s | 1 | 2 | 2 | 4 | 0 |
| Maran, 3 b | 0 | 1 | 3 | 0 | 0 |
| Villa, 2 b | 0 | 0 | 1 | 3 | 0 |
| Lorentti, c f | 0 | 0 | 4 | 1 | 0 |
| Parpetti, 1 b | 0 | 0 | 11 | 0 | 0 |
| Bustamente, l f | 0 | 1 | 2 | 0 | 0 |
| Junco, r f | 1 | 1 | 0 | 0 | 0 |
| Figarola, c | 0 | 0 | 4 | 1 | 0 |
| Pedrosa, p | 0 | 2 | 0 | 1 | 0 |
| Totals | 2 | 7 | 27 | 10 | 0 |

GIANTS.

| | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Duncan, l f | 0 | 1 | 1 | 0 | 0 |
| Lindsay, c f | 0 | 1 | 2 | 0 | 0 |
| Barber, r f | 0 | 0 | 0 | 0 | 0 |
| Taylor, 3 b | 0 | 1 | 0 | 2 | 0 |
| Monroe, 2 b | 0 | 1 | 2 | 8 | 0 |
| Petway, c | 0 | 1 | 4 | 4 | 0 |
| Pierce, 1 b | 0 | 1 | 14 | 3 | 1 |
| Hutchinson, s s | 1 | 1 | 3 | 4 | 1 |
| Dougherty, p | 0 | 1 | 1 | 4 | 0 |
| Totals | 1 | 8 | 27 | 25 | 2 |

Cubans ........ 1 0 0 0 0 0 0 1 0—2
Giants ........ 0 0 0 0 0 0 0 1 0—1

Two-base hits—Junco, Hutchinson. Double plays—Chacon to Villa to Parpetti; Monroe to Hutchinson to Pierce. Struck out—By Pedrosa, 4; by Dougherty, 2. Base on balls—Off Dougherty, 1. Umpire—Goeckel. Time—1:35.

| Morning game: | | | | | | | | | | R. | H. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cubans | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 2 | 0 | 5 | 9 | 1 |
| Am. Giants | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 |

Batteries—Pareda and Rodriguez; Johnson and Petway.

### Saturday's Game.

The Cuban Stars won their third straight game from the American Giants at American Giants' park, Saturday, 10 to 3. Junco pitched a fine game for the islanders, while Lindsay was hit hard all the way. Poor fielding by the Giants' infield aided the victors. Score:

CUBANS.

| | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Chacon, s s | 2 | 2 | 1 | 1 | 0 |
| Moran, 3 b | 1 | 2 | 2 | 1 | 0 |
| Villa, 2 b | 1 | 2 | 1 | 4 | 0 |
| Torrentti, c f | 2 | 3 | 3 | 0 | 1 |
| Parpetti, 1 b | 0 | 1 | 8 | 0 | 0 |
| Bustamente, l f | 2 | 2 | 3 | 0 | 0 |
| Pedrosa, r f | 1 | 2 | 3 | 0 | 0 |
| Rodriguez, c | 1 | 2 | 5 | 1 | 1 |
| Junco, p | 0 | 0 | 1 | 1 | 0 |
| Totals | 10 | 16 | 27 | 8 | 2 |

GIANTS.

| | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Duncan, l f | 0 | 0 | 1 | 0 | 0 |
| Barber, r f | 1 | 1 | 1 | 0 | 0 |
| Taylor, 3 b | 1 | 1 | 3 | 2 | 1 |
| Payne, c f | 1 | 1 | 1 | 0 | 0 |
| Petway, 1 b | 0 | 1 | 8 | 2 | 0 |
| Pierce, c | 0 | 1 | 5 | 3 | 0 |
| Hutchinson, s s | 0 | 0 | 3 | 3 | 1 |
| Parks, 2 b | 0 | 0 | 4 | 0 | 2 |
| Lindsay, p | 0 | 2 | 1 | 2 | 1 |
| Totals | 3 | 7 | 27 | 12 | 5 |

Cubans ........ 1 1 0 2 1 1 0 3 1—10
Giants ........ 0 0 0 0 0 3 0 0 0— 3

Three-base hits—Chacon, Pedrosa. Two-base hits—Chacon, Villa, Torrentti (2), Parpetti, Pierce, Petway. Struck out—By Junco, 5; by Lindsay, 6. Bases on balls—Off Lindsay, 2. Umpire—Goeckel. Time—2:00.

### Sunday's Game.

The Cubans won another game from the American Giants at American Giants' park, Sunday, 8 to 5. Dougherty started to pitch for "Rube" Foster's men and was wild. Three hits following passes to the first two men scored four runs. The score:

CUBANS.

| | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Chacon, s s | 2 | 1 | 3 | 6 | 1 |
| Maran, 3 b | 1 | 0 | 2 | 2 | 0 |
| Villa, 2 b | 1 | 3 | 2 | 2 | 1 |
| Torrentti, c f | 2 | 2 | 3 | 0 | 0 |
| Parpetti, 1 b | 1 | 2 | 7 | 1 | 0 |
| Bustamente, l f | 0 | 2 | 3 | 0 | 0 |
| Pedrosa, r f | 0 | 0 | 2 | 0 | 0 |
| Figarola, c | 1 | 1 | 4 | 3 | 0 |
| Pareda, p | 0 | 0 | 0 | 1 | 0 |
| Junco, p | 0 | 0 | 1 | 0 | 0 |
| Totals | 8 | 11 | 27 | 15 | 2 |

GIANTS.

| | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Duncan, l f | 0 | 0 | 1 | 0 | 0 |
| Hill, c f | 0 | 1 | 2 | 0 | 0 |
| Barber, r f | 2 | 3 | 0 | 1 | 0 |
| Taylor, 3 b | 0 | 2 | 2 | 0 | 0 |
| Monroe, 2 b | 1 | 0 | 3 | 4 | 0 |
| Petway, c | 1 | 2 | 6 | 3 | 0 |
| Pierce, 1 b | 0 | 1 | 10 | 0 | 0 |
| Dougherty, p | 0 | 0 | 0 | 2 | 0 |
| Lindsay, p | 0 | 1 | 0 | 0 | 0 |
| Hutchinson, s s | 1 | 2 | 3 | 2 | 0 |
| Totals | 5 | 12 | 27 | 12 | 0 |

Cubans ........ 4 0 2 2 0 0 0 0 0—8
Giants ........ 1 1 1 1 0 0 1 0 0—5

Two-base hits—Torrentti, Parpetti, Barber, Petway. Three-base hit—Barber. Struck out—By Pareda, 1; by Junco, 2; by Dougherty, 2; by Lindsay, 4. Bases on balls—Off Pareda, 4; off Junco, 5; off Dougherty, 2; off Lindsay, 1. Umpire—Goeckel.

### Monday's Game.

After losing four straight games to the Cubans, the American Giants won an 8-to-7 combat at American Giants' park, Monday. The Cubans took an early lead, but the Giants got to Pedrosa in the eighth and pounded out six runs. Duncan won the game for the Giants when he hit to the fence, scoring Dougherty with the winning run in the ninth. The score:

GIANTS.

| | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Duncan, l f | 1 | 2 | 3 | 1 | 0 |
| Hill, c f | 1 | 0 | 1 | 0 | 0 |
| Barber, r f-s s | 2 | 2 | 0 | 1 | 0 |
| Taylor, 3 b | 0 | 1 | 1 | 1 | 1 |
| Monroe, 2 b | 1 | 1 | 6 | 1 | 1 |
| Petway, c | 0 | 0 | 7 | 2 | 0 |
| Pierce, 1 b | 0 | 1 | 9 | 0 | 0 |
| Hutchinson, s s | 0 | 0 | 0 | 2 | 0 |
| Lindsay, r f | 1 | 1 | 0 | 0 | 0 |
| Gatewood, p | 1 | 1 | 0 | 5 | 1 |
| Johnson, p | 0 | 0 | 0 | 0 | 0 |
| Dougherty, p | 1 | 0 | 0 | 0 | 0 |
| Totals | 8 | 9 | 27 | 13 | 3 |

CUBANS.

| | R. | H. | O. | A. | E. |
|---|---|---|---|---|---|
| Moran, 3 b | 1 | 3 | 2 | 0 | 2 |
| Bustamente, 2 b | 0 | 0 | 1 | 2 | 0 |
| Villa, s s | 1 | 2 | 3 | 4 | 1 |
| Torrentti, c f | 0 | 0 | 3 | 1 | 1 |
| Parpetti, 1 b | 2 | 4 | 8 | 1 | 0 |
| Junco, r f | 1 | 0 | 4 | 1 | 0 |
| Magrinat, l f | 2 | 2 | 1 | 0 | 1 |
| Figarola, c | 0 | 3 | 3 | 2 | 0 |
| Pedrosa, p | 0 | 1 | 0 | 3 | 0 |
| Totals | 7 | 15 | 25 | 14 | 5 |

Am. Giants ........ 0 0 0 0 0 1 6 1—8
Cubans ........ 0 0 0 3 0 1 0 2 1—7

Two-base hits—Duncan, Moran. Three-base hits—Duncan, Pierce. Struck out—By Gatewood, 3; by Dougherty, 2; by Pedrosa, 1. Bases on balls—Off Gatewood, 2; off Pedrosa, 4. Umpire—Kelly. Time—2:00.

### Chicago Giants, 4; Sheffield, 2.

At Sheffield, Ill., July 6, the Chicago Giants defeated Sheffield to-day before the largest crowd that ever attended a game in Bureau county. Thuston of the Giants cleared the bases with a home run in the third inning. Score:

| | | | | | | | | | | R. | H. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Giants | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 6 | 0 |
| Sheffield | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 2 | 5 | 1 |

Batteries—Buford and Armstrong; Gerty and Wilkins.

### Chicago Giants to Play Cubans.

The Chicago Giants, owned by Frank Leland, will play the Cuban Stars on Sunday, July 13 and 20, the two Sundays the American Giants are in the East. The Chicago team has been playing some very heavy teams and have been victorious, and the meeting of these two teams will no doubt attract large crowds.

### Schorling Gives Park for Charity.

Mr. Schorling, owner of the American Giants' park, and a man with white skin and a white heart, generous to a fault, was asked by Dr. Harry Garmes and Cary B. Lewis for the use of his park for the benefit of the Old Folks' Home some time in August. It was merely a question of the date with Mr. Schorling. Some time in August, either 14 or 16, the doctors and dentists will play the Grace Presbyterian baseball team, the proceeds to go to the Old Folks Home. This is the same institution that the Amateur Minstrels gave a show for in the early spring and cleared $250. With the proper advertising the two teams ought to draw large crowds.

Four of the American Giants' best men are crippled, which is the cause of the team losing four straight games.

## TOURISTS SHUT OUT.

### Team From Shelbyville, Ind., Unable to Score on Local Club.

LOUISVILLE, Ky.—The Tourists, of Shelbyville, Ind., were defeated at Spring Bank Park, Friday, July 4, by the Louisville White Sox, by the score of 11 to 0. The visitors were unable to hit the local pitchers. The Tourists played like a bunch of amateurs, proving a big disappointment to the crowd. The score:

Shelbyville ........ 0 0 0 0 0 0 0 0 0— 0
White Sox ........ 7 0 0 0 0 0 1 3 *—11

## GAME ENDS IN TIE.

### Muldoons and Local White Sox Battle Nine Innings to a Draw.

LOUISVILLE, Ky.—The fans who journeyed to Spring Bank Park Sunday witnessed one of the best contests of the season, when the Muldoons, of Cincinnati, and the Louisville White Sox battled to a 4-to-4 tie, the game being called at the end of the ninth inning to allow the visitors to catch a train. The feature of the game was the phenomenal fielding of Brennan and Volz, and the pegging of Pick for the Muldoons. Voelker and West pitched great ball. The Muldoons put up a great game, demonstrating that they have one of the strongest teams out of the Queen City. Next Sunday the White Sox play the Hello Boys, also from Cincinnati. Score:

Muldoons ........ 0 0 2 0 1 0 1 0 0—4
White Sox ........ 0 0 0 0 0 0 0 2 2—4

## THE FASTEST BASE BALL GAME.

The fastest baseball game of the season is to be called at Northwestern park, Tuesday, July 15, 1913, at 3:30 p. m., between the Indianapolis Recorder and the Indianapolis Freeman, for the benefit of the fresh air fund of the Woman's Improvement Club. Umpires—"His Umps," Melville Miller, and George Abrams, manager of the A. B. C. club. Score keeper, Harry W. Jackson.

Take west-bound Indiana avenue car and ride to end of line. An afternoon of laughter to be spent with ye old time journalists, in the great national game. General admission, 10 cents. Grandstand 5 cents. Come and laugh with us.

### Lineup of The Freeman.

Right field, Ben Wilson; left field, Chas. D. Marshall; center field, John Howard; first baseman, Thomas Florence; second baseman, William Lewis; third baseman, John Bankett; catcher, Noble Sissle; pitchers, Elwood C. Knox and Charles Woods; shortstop, George Slaughter; utility men, Sherman, Boone, Kennedy and Cary B. Lewis.

## JACK HANNIBAL TO FIGHT THUNDERBOLT GIBBS.

### Badger A. C. Have Booked Strong Boxing Bill.

Jack Hannibal, the champion colored middleweight of the world, will meet with Thunderbolt Gibbs, claimant of colored middleweight championship of America, at Northwestern park Tuesday evening, July 15, before the Badger Athletic Club. This affair is to be pulled off for the benefit of settling the dispute of who is the rightful holder of the colored middleweight championship title. The bout is scheduled to go ten rounds, and the men are to weigh in at 3 p. m., at 158 pounds.

There is also a strong preliminary card included. K. O. Brown vs. Battling Harris, of Chicago, will go ten rounds at 145 pounds, and Battling Perry vs. Young Beverly will go ten rounds at 135 pounds. J. W. Barrett is promoter.

WANTED—Good sober colored baber to owrk in white trade. Good guarantee twelve dollars ($12) per week. O. K. Barber Shop, 307 Upper Second street, Evansville, Ind. G. W. Edwards, prop.

### WANTED.

WANTED—First-class, reliable barber, not over 45 years old; pay $15 per week. THOS BRAXTON, 101 Sprinv street, Marquette, Mich.


# WANTED!

## For the New Pekin Theatre

First class colored acts of all kinds. Acts laying off or coming this way, you can break your jumps here. Write in your open time at once. Address

C. W. Moseley, Manager Pekin Theatre
548-550 QUEEN STREET NORFOLK, VIRGINIA

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—AND—

# The Majestic Theatre

Atlanta's Classy New Play House
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Are booking in conjunction all the best acts in vaudeville and stock. Singles, teams, trios and stock companies write in your open time. Acts wishing this time write C. H. Coffee, Central Theatre, or A. Graves, Majestic Theatre. Can give acts 4 to 10 weeks. Address

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Can be Located at 2915 Central Ave., Cleveland, Ohio

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A Prima Donna of Merit, featuring each song in her own peculiar way. Lyric Theatre, Miami, Fla., week of June 29.

# WANTED!

## A No. Cornet Player for Sunny Dixie Minstrels

Must be sight reader and handle standard music. Also band player. This is a one night stand car show with good accommodations and three meals a day. Address

Dana Thompson, Raleigh N. C.

# Palace Theatre!

118 W. Lafayette St., Jackson, Tenn.

Now wants vaudeville people and singing dancing comedians. No act is too good for this house. Write at once and state all in first letter. Address

Jones & Kellum
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# GAYETY THEATRE

"Theatre Beautiful"
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Open time for good comedy, dancing, and singings acts. You stay as long as you make good.

Change Monday and Thursday

F. E. SNYDER B. F. SEALS
Lessee and Mgr. Stage Mgr.

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## For Colored Aristocracy Minstrels

Two good singing girls. No objection to good amateurs if you have a good voice. Work the year around. We play theaters after Sept. 1. Other useful people write, such as piano players, drummers, musicians, singers, dancers and comedians. May be able to place you later on for winter show. A good home and a sure salary show for people who can act like ladies and gentlemen. Keep your eyes open for the big one, "South Before the War." Address

JOHN B. CULLEN
Grand Rapids, Michigan

# Opening Monday, July 14

## The New Booker Washington

Saint Louis, Missouri
CHARLES H. TURPIN, Owner
Tom Turpin, Mgr. C. H. Hunter, Adv. Mgr.

ALL STAR BILL

Johnny Woods, Perrin & Crosby, Ethelyn & Luke

# The New Crown Garden!

INDIANAPOLIS, INDIANA
The House of Good Shows
Acts write to Tim E. Owsley

# CALL!

## The Smart Set Co.,

HEADED BY
SALEM TUTT WHITNEY
And Homer Tutt
Are Called to Assemble for Rehearsal

# Monday, Aug. 4

At 10 a. m., at the Lyric Theatre, Newport News, Va. Can use a few more male and female chorus people. Only good voices are considered. Address

T. L. Corwell
Room 204 Columbia Theatre Bld. New York City, N. Y.

## SPECIAL NOTICE TO MANAGERS OF COLORED THEATERS.

**We Want Everyone Who Can To Answer.**

**We want every owner, manager or any one connected with a colored theater or picture house to send in the name of their theater, where located and the owner and manager's name, at once. Business of importance. THE FREEMAN PUB. CO.**

Mr. Robert Henderson, tuba player, is with Geyer's Minstrels.

Susie Cook is at the Ruby Theater, Louisville, Ky., this week.

Washburn and Piper are at the Ruby Theater, Louisville, this week.

The Pewees are at the Booker Washington Theater, St. Louis, this week.

Simms and Thompson are at the Palace Theater, Atlantic City, N. J., this week.

Mr. Jasper Taylor, trap drummer with Geyer's Minstrels, will soon leave for St. Louis.

Livingstone Mayes is having success with his big Jubilee Minstrels, now touring Tennessee.

Original Rags is at the Crown Garden Theater, Indianapolis, this week. Holding as usual by his budget of fun.

Leon, the magician and ventriloquist, is at Atlanta, Ga. Can be reached by writing care of general delivery, Atlanta, Ga.

Tim E. Owsley, proprietor of the Crown Garden Theater, Indianapolis, was in Cincinnati this week, in the interest of his theater.

Billy Mills is at the Savoy Theater, Chattanooga, Tenn., for two weeks. Will open the Pekin, at Savannah, Ga., July 15.

The Pewees, after finishing the Consolidated time, will take a much-needed rest before going on their Southern time. All mail will reach them through The Freeman.

The Carter Trio, Paul, Ruth and Nettie, are at the Dixieland Theater, Charleston, S. C. Paul Carter is amusement director. Will be there all summer. All friends write him there.

John E. Cooper, magician, is playing the Arcade Theater, Atlanta, Ga., week of July 7, and Twelfth Avenue Theater, Nashville, Tenn., week of July 14. Louisville and Indianapolis to follow.

C. H. Coffey, popular comedian and character man, now in his eighth week in Atlanta, Ga., is still going big, and has been secured as assistant manager of the New Central Theater, 14 Central avenue.

Chintz and Ella Moore are in the last week at Royal Theater, Asbury Park, N. J., under the management of Billy Ward. Their act went big, and drew good crowds all week. Mrs. Moore wore more changes of costumes and finer than any seen at the Royal before.

John Demis and Hattie Payton are with the J. M. Busby Minstrels. The team is going big. Prof. Timmons and his concert band is a strong feature with this celebrated organization. The team of Spikes and Spikes joined at Sioux City, Iowa.

Chinese Walker has just returned North after a trip to Vicksburg, Miss., where he visited his parents and found them both happy and prosperous. He is in Indianapolis this week. He will re-engage in vaudeville with his partner, Pinkey, the well-known danseuse.

Mr. Alonzo Turner, a musician of good standing, late of John H. Sparks' Circus, bandmaster of the Annex Band, being in such a serious condition, was forced to leave for home, and died four days after leaving the circus and two days after arriving in Cleveland, Tenn., his home.

Mr. Pete Porter, who has just closed a long engagement as stage director at the Airdome Theater, Augusta, Ga., made a trip to Tampa, Fla., where he visited his relatives. Will open at the Globe Theater, Jacksonville, Fla., July 7. The team will be known as Porter and McDaniel.

Lovey Long, with the Big Jubilee Minstrels, is making a big hit with her "Blues." Also John Stone and Allen Williams. The Big Four Quartette is also making a hit. C. D. Miller is some tenor. Livington Mayes, manager, sends regards to all in the profession. At Pulaski, Tenn., week of July 7.

The Hottentot Girls, Leona Marshall and company, who are playing a successful engagement at the Crown Garden, Indianapolis, this week, will go to Cleveland for a two weeks' engagement, then East to Atlantic City, N. J., where they will take their vacation. They open up in the early fall.

The route of George Boutte, Bernadine Small and O. D. Carter, under the name of The Three Nashville Students, is as follows: Week of July 7, Mason's Theater, New Glasgow, N. S.; 14, 15, 16, Royal Opera House, Yarmouth, N. S.; 17, 18, 19, Empress Theater, Amherst, N. S. Regards to all friends.

Some "Jimmie Valentine" took a crack at Leona Marshall last Monday night, on returning home from the Crown Garden Theater, Indianapolis, where she is engaged for the week. Object: robbery. Miss Marshall yelled so lustily that the prowler was glad enough to get away. She was hurt very badly, but not enough to endanger her life. She received congratulations during the week in that she saved both her pocketbook and her life.

Last week Coleman L. Minor's Barnyard Frolickers were at Philadelphia. Coleman Minor was assisted by Ruby Minor, Kid Jines, of Jines and Jines, and James Hamilton, of Hamilton and Davis, along with seven other well-known performers. The manager of the Majestic Theater, Camden, N. J., said the company gave the best show seen in his house for many days. The act in the future will be known as Minor, Hamilton and Minor.

Jines and Hill are now playing everything in the East. This week at the Hopkins Theater, Wilmington, Del., closing the bill, as usual. Week of July 14, first three days at Asbury Park, N. J., the last four at the Lincoln Theater, New York, N. Y., being booked by the Ebony Vaudeville Exchange, under personal direction of Geo. E. Bundy. They wish to thank Tim E. Owsley for being so nice to them in handling their act out West, also Martin Kline.

W. G. Morrow, the ex-piano player of the Gayety Theater, Greensboro, N. C., sends regards to all in and out of the profession. He is well and continues to tickle the ivories. Would like to hear from Prof. Johnny Woods. He has an original composition, entitled "Believe Me, I'm Got It," to send to "Little Henry." While passing through the Gate City drop by 235 East Market street, and get a copy of The Freeman, or phone 1795, Bell phone, and he will be glad to wait on you.

The Johnson-Rector Players are entering their fifth week here at the Star Theater, Dallas, Tex., and seem to be keeping the good will of the patrons they earned upon opening here. We must say this has been a very pleasant engagement here, and, aside from our professional success, we have had a pleasant stay here socially. Our company is the same that left Kansas City, and, in fact, is a permanent organization, that will make an extended stay in the South. In the "ad." column can be found our roster.

### "LET IT ALONE."

Mrs. Hattie McIntosh, leading lady with the Billy King Stock Company, wishes to have it known that the playlet, "In the Camp," now being played by the Florida Blossoms Company under the direction of Mr. Lonnie Fisher, as "Jedkins and Swips Off to War," is her own personal property and that Mr. Fisher is pirating. Please refrain from "stealing" and write something of your own.

## THE NEW CROWN GARDEN THEATER.

**(Tim E. Owsley, Prop.)**

The Crown Garden bill this week is good from beginning to end. In fact, Wizard Tim is doing so well in furnishing his house with good acts that he is attracting national attention. Recently he was called to Chicago to help form an association, the purpose of which is to bring about a uniformity of good acts to the houses of the various members. It says very much for Manager Tim, who was made president of the new association. Good acts, of course, will rule at the Crown Garden.

### Thelma, the Great Female Impersonator.

Thelma is a good big bit of a man to make up as a woman, but he does it, and most successfully. On his opening night some of the audience giggled when he raised his skirts a trifle high. He didn't mind it, for "he knew who she was"—the audience did not know. When he jerked off his beautiful blonde wig there was a roar that could be heard a half block away. The gigglers had been taken in. Thelma dresses grandly. The female portion of the audience finds itself as busy studying his costumes as listening to his songs. He sings "Red, Red Rose," "Ragging the Baby to Sleep" and "Sugar Babe." These he puts over in great style, showing considerable art ability in his song portrayal. He is never suspected of being anything else than a woman when first seen. After it is known, he is yet interesting as a study—a study of a student of womankind. He has just returned from a twelve weeks' engagement south. He was named Thelma the Great while playing in the east some time ago.

### Original Rags.

Original Rags prefers to be known as that. What's in a name? Not a thing, sometimes. Rags, as he is familiarly called, is a big, fine, gentlemanly fellow without the least suspicion of rags. He sings a bit in a pleasing manner. But it is as a monologuist that he shines. None better of the race on the stage. If there are any better, they are to be seen. He is of splendid voice, commanding appearance, has a good flow of language. His jokes and word plays are fine. Really, some were a bit too fleeting for the audience. Rags is at home again in his extemporaneous versification. He gets off original verses on what happens to appeal to him in the audience. This part of his act is greatly enjoyed, especially when the verse is on the other fellow. But it is all good natured. Rags is a good one. He went big.

### Cox and Cox Interesting and Entertaining.

Jimmie and Magnolia Cox are another of those southern acts with that good flavor that they so generally have. Most of them are what one might call satisfying acts. Not because they are always so fine, but because so pleasing. Jimmie is a comedian who seems to have caught his cue from some odd looking member of his race, that he might have seen on the streets. He gets away fro mthe stock make-up that many have. He has made it interesting because of the faithful imitation of what he has seen. Magnolia is a splendid assistant; talks well, takes delight in her ability to talk. She's what they call a good feeder. They sing "Mean Old Man," "Good-bye, Boy," "Mobile Bay," "Boogie Man's Rag." They have good singing voices. They take off their songs with steps that are amusing and have pretty taking movements. Their closing song is a particular winner, "The Boogie Man's Rag." The song is introduced in a weird, mystic manner, which is followed throughout to good effect. It is a characterization; it is interesting and entertaining. The act is a good one.

MAGNOLIA COX. JIMMIE COX.

### The Hottentot Girls—The Leona Marshall Company.

Only three in the company, but 'tis said very often that three makes a crowd. Leona's bunch is a crowd, all right. This is their second engagement at the Crown Garden within a very short time. They were greeted with hearty applause on their opening night, having become favorites in so short a time. Well, they do some good things. They are richly costumed, look like Persians, dance as daintily as Japanese, sing prettily and takingly. Gonzell White sings "Fare Thee Well," by Sheldon Brooks. Evon Robinson sings "Honey Love," by J. Lubrie Hill. Leona Marshall sings "When I Am Gone," Chas. H. Hunter's latest success.

## MILLER AND LYLES RETURN TO THE GRAND—PEAT AND HAYES MAKE HIT AT MONOGRAM — MANAGER KLEIN OFFERS GOOD BILL — TAYLOR AND TAYLOR COMING—STROLL NOTES.

**(By Cary B. Lewis.)**

### The Monogram Theater.

Special to The Freeman.

CHICAGO, Ill., July 8.—For the first time in a year Mr. Kline has seen fit to have a team for a hold-over. It will be the team of Peat and Hayes. It is one of the big teams on the Colored Consolidated Vaudeville time. Peat was a knockout, and the audience worked him so hard on Monday night that he had to send for a doctor. His ailment was of short durations, and he was ready on Tuesday for another night's work. He is one of the best buck and wing dancers seen at the Monogram. Miss Hayes is a charming woman with a lovely personality, and wears handsome gowns on the stage. They sing "Loving Baby" and "Good Fellows" to a "queen's taste," and the audience goes wild with cheers. The act truly deserves a holdover. Clarence Powell, known everywhere as a fun-maker, does some good straight work and sings with success "Pure Son of a Gun." Powell is always given a royal welcome at the Monogram. Lester and Jones gave a splendid entertainment, singing "Mr. Melody Man," "Turkey Straw," "Titanic Blues" and "Mr. Moon." They received generous applause. John Woods, the ventriloquist, was better than ever. He has a fine line of new talk, and his song, "Chickens in Heaven," was a scream. Mr. Klein had one of the best bills of the season. Next week: Dewey and Porter, Taylor and Taylor, Original Rags, and Peat and Hayes. Miss Emma Kinchen is the new pianist that has been at the Monogram for several weeks, and is giving splendid satisfaction. Mr. Keeves is leader of the orchestra.

### The Grand Theater.

Miller and Lyles was the act to be selected by the Grand manager for a return engagement to pack the house during these hot days. It was clearly demonstrated that these two bright and intelligent young men filled the bill, for the house was well packed at the Monday evening show. "Blessed with Ignorance" is the title of the act that has made them a name all over the country, and sought by managers on big time. The line of talk used by these versatile comedians "will make a mule laugh," and patrons of the Grand feel they get their money's worth when Miller and Lyles are on the bill. The boxing scene which closes the bill is a cyclone of fun. If you have not seen Miller and Lyles before going East and abroad, "do it now." The other acts were Ackerman and Dulmage, comedy trick cyclists; Juhasz, magician; Carpos Brothers and Reed's acrobatic bulldogs.

### Stroll Notes.

Mr. Frank P. George, of the Danabegay, has consented to use his influence in securing a large crowd at the Seventh Regiment Armory, on the night of July 17, when Prof. N. Clark Smith and his Tuskegee Band will be in the city. The popularity of Mr. George will no doubt add to the attendance.

* * *

Perrin and Crosby, Luke and Ethelyn, and John Woods open the new Booker T. Washington Theater, July 14, at St. Louis, Mo. Charles Turpin, manager.

* * *

Brooks and Bowen at Indianapolis, July 14; Louisville and St. Louis to follow; then they go East. Splendid team and will make good.

* * *

The Pewees are at Louisville July 14, with Cincinnati to follow.

* * *

The Brown Sisters will be here some time during the month of August.

* * *

Original Rags is at Indianapolis this week, here next week.

* * *

Gant and Perkins, sister team, at Indianapolis July 14; Monogram, July 21, and Louisville and St. Louis to follow.

* * *

The famous sister team, Criswell and Bailey, open August 4 at the Ruby Theater, Louisville, booked by the Colored Consolidated Vaudeville Exchange.

* * *

Miss Fannie Wise, of the "Red Moon," and prima donna of that company, will make her appearance on the Consolidated Vaudeville time.

* * *

Mr. S. H. Dudley writes that he is down to business in the interest of the new Consolidated Exchange. While here he was royally entertained, saw all the games played by the American Giants, and did his routine business at the home office of the Exchange.

* * *

Miss Anita Wilkins will be at the Crown Garden Theater, Indianapolis, July 21. Tim Owsley, manager.

* * *

Dewey and Porter at Louisville this week. Monogram, Chicago, to follow.

* * *

The new Green Trio will open at the Monogram July 28, with Indianapolis, St. Louis, Cincinnati and Louisville to follow.

* * *

Miss Mayme Selly Atkins, formerly of the Kandy Kids, will open the Booker T. Washington Theater Annex, 1007 Chestnut street, St. Louis, Mo., booked by the Colored Consolidated Exchange.

* * *

Mr. Creighton Thompson is singing with great success at the Washington Theater every night. Hear him. He has a wonderfully trained voice.

* * *

The new theater at Thirty-fifth and State is nearing completion.

* * *

Read The Freeman and keep abreast with all the theatrical news.

## NEW YORK NEWS.

**(By the Owl.)**

### The Lincoln Theater.

I wish to correct a mistake made by me in speaking of Bougia and Livingston, at the Lincoln Theater, the first half of the week of June 30. The team there was Wotts and Tyler, instead of Bougia and Livingston. The past week's bill opened up with Madame Pauline Crampton, who did a very creditable single. Wilson and Goiff got by nicely. Lee Nichols, of Nichols and Logan, did a nice single. Nichols is one funny fellow and a hard worker. He earns all the applause he gets. His partner, Miss L. Logan, is taking a little rest, visiting friends and relatives in Boston, Mass. The stock has been taken off, and the Moores are doing another of their specialties. In the last half Raymond Thomas did nicely. The Moores, in another good specialty, went big. Lillian Jones pleased immensely. Juniper and Carrington were a riot. The entire bill, with pictures, was good.

### Lafayette Theater.

Dunbar's trained sheep is a novelty act worth mentioning. An animal gathering, they were called, and, believe me, they were the best trained sheep I ever saw. They did everything but talk. Then came Simms and Thompson, comedy entertainers, an added attraction, and they were very good. Walter Reynolds and company, in a comedy sketch, "The Mysterious Visitor," was fair. But Chas. Gilpen, in his funny sayings, featuring Uncle Remus at the races, with a recitation that drew for him a heavy applause. Mr. Gilpen is one of the old school, a real actor, a character man of no small ability, and we feel proud of him. Al Bailey and the Eare Sisters closed the bill, and they overclosed it. Mr. Bailey sang "The Green Grass Grew All Around" very creditably. The singing an ddancing of the Eare Sisters, assisted by him, was well done, but their finish, the ladies each playing cornets, and his great work on the slide trombone, in comedy female attire, capped the climax. They were a riot, taking bow after bow, until they were compelled to repeat the last number, called "My Beautiful Rose." This is some act, and will go big any and everywhere. In the last half was George Cole's troupe, the sensational acrobats, five in all, three girls and two men, and they were great. Metz and Metz, in a spectacular scenic novelty, was another great feature of the last half. Westford Bock and company, in an act, "Room 213," were very good. Smith and Hatch did nicely. Al Bailey and the Teare Sisters went as big the last half as they did the first.

### Crescent Theater.

George Fisher (white) proved to be a very clever dancer, with wooden shoes and on roller skates. He was well received. Three girls, Martha Tobias, M. Webster and Edith Nelson, using the name of the Three Dancing Imps, came next. It could be plainly seen that the act had just been thrown together for that one particular house. The hit of the act was when Edith Nelson was dancing and she lost her shoes, showing a much-needed pair of stockings. Now, as it would be impossible for me to say the act was good and tell the truth, I say no more of it. They were billed for the last half at the Lincoln Theater, but were canceled. Daisy Martin and Chenault's opening Monday seemed to catch them with a slight cold, so later Henry Strange appeared in the act, making it a trio. Miss Martin was very clever in her line. Mr. Chenault acted and sang very well, to have been as hoarse as he was, and Mr. Henry Strange brought up the rear. The Johnson and Flynn fight pictures pulled a big house all the first half. Miss Daisy Martin, Chenault and Henry Strange were again seen and did nicely. Miss Maud Jones got her share of applause. The Seven Ginger Kids closed the bill and were a riot. This week Manager Henry Oestreicker presents the Crescent Players, a stock company, of which the Muses will produce the plays. Their first will be "Another Man's Wife." It is thought this will improve the business at this house.

### Fifty-Ninth Street Theater.

This playhouse had Baby Jim to open for the week. His failure to appear put Johnson and Britton in for the first three. They went big. Then Irish and English (white) and the Baragans (white). The auto that was to have been given away on the Fourth of July still remains untouched, says the manager. At a later date it will be given away, also a baby grand piano. The business is fair now.

### Family Theater.

Gaines and Stafford were a big noise here the first half, and Chase and Johnson went big. Bailey and Jeffery went very bad. The Mill Sisters did nicely here. They have a good act, and I am surprised that they were closed out to North Beach, at the Music Hall.

### Pioneer Theater.

Montgomery and McClain opened Monday and were a big hit. Braxton and Braxton went good. Minors and Bryant got by nicely. Wilson and Little also received their share of applause.

### Franklin Theater.

Business continues about the same here. An act is used occasionally with pictures, which are very good.

### Notes.

Holliday and Vaughner and company this week at Music Hall, North Beach.

Juniper and Carrington are soon to open on the Dudley Circuit.

Prof. Scott Joplin, the Ragtime King, is still rehearsing. He has his show in very good working order. Madam Moss is leading lady. McKisic, of McKisic & Shasty, has the staging of the production.

Sank Sims' Darktown Society Company, in "A Prince for a Day," reports business good.

## WASHINGTON THEATRICAL NOTES.

### Fairyland Theater.

Brown and Lawson, a good team with old songs, played with success. They know how to put over their act and get out of it all that is in it. Several good pictures close the bill. The pictures are truly worthy of mention.

* * *

### Foraker.

Blanche Whitine, a soubret, who has laid off for two years, was very bad. Rascal Boots in 500 miles of fun was fair. The pictures were the best part of the bill at this house.

* * *

### Iceland Theater.

Baker and Smith played with great success here, being a riot, and were held over for four weeks. It seems that the open air did them good and they came back strong. Same run of pictures.

### G Street Airdome.

Russell and Russell, a good team in their second week, scored their usual success, being very good. The usual run of Kay-Bee pictures closes a good bill here.

### S. H. Dudley Theater.

Billy Terry, a fair comedian, opens the bill, followed by J. L. McDaniels, a trick bicycle performer of merit, who does a number of difficult feats. The Marshall Sisters, always good, close the bill, with three pictures following.

* * *

### Chelsea.

Christie and Hackless returned here with Miss Hackless a little fat, but as graceful as ever. They put over their act in rapid-fire style, cleaning up for fair. The usual run of extra good pictures and the same big crowds.

* * *

### Notes.

Last week, under the shadow of the dome of the national capitol, almost in a stone-throw of the White House, a young white boy, imitating the Allens of Hillsville fame, shot up the court house here, being the greatest little drama ever witnessed here and almost resulting in a tragedy. The curtain is almost ready to drop on a young life ill spent.

With cooler weather, business picked up last week, and so did the acts.

Baker and Smith are doing nicely at Coleman's Iceland theater.

Christie and Hackless made Gentry smile at the box office this week.

Watch for Gentry's ad. in the Freeman next week.

## NEWS OF CINCINNATI, OHIO.

### At the Pekin.

Chicken Jones and Miss Ada Smith, a new partner team, opened Monday evening at the Pekin Theater with an act that pleased. Miss Lucy Shepherd had several new selections that gave general satisfaction.

Miss Sadie Cowan is attracting larve audiences at the Pekin matinees.

Prof. F. M. Russell, principal of the Douglass schoool, was seriously injured in a railroad wreck on the Missouri Pacific railroad July 1, at a small station called Berger, Mo., between St. Louis and Kansas City, Mo. A heavy west bound passenger train left the tracks while running forty miles an hour, turning over six coaches. Prof. Russell was in a rear coach. The engineer was killed and about thirty injured. The professor was injured about the head and body. A relief train arrived and he was taken to Kansas City, where he received treatment at the Colorded hospital in that city. While convalescing he was driven out to the Western state college at Quindora, Kan., where he made an inspection of its works and the teachers in the interest of some improvements contemplated in the Douglass school. He was much impressed with the college. Before the accident he spent a couple of days in St. Louis, where he visited the Sumner High School, which he says is the finest in the country.

Taylor and Price, the well known vaudeville team, passed through the city during the week.

Dewey and Porter have been working in the white houses for severall weeks.

## HAPPY TIMES AT THE HOOSIER THEATER.

**Where Everybody Goes to See a Good Big Show.**

These days are happy ones at the Hoosier Theater because it is so cool and comfortable there and the shows are good. Everybody goes there because you can meet all your ald friends there and enjoy yourself. Even the proprietor is a happy fellow and always has a pleasant word for you. You don't have to wait for a seat and you don't have to look for one. Plenty of seats and enough ushers to show you where they are. Big show tonivht and a special one Sunday.

## WILL GIVE SHOW THAT WILL SURPRISE ALL.

**"Baloo," the Great Sensational French Play, at the Senate.**

There will be an extraordinarily good program at the Senate theater Sunday afternoon and night. Messrs. James and Louis Hill have secured that great feature play, "Baloo," the demon baboon, a French play in three parts, as a special treat for their many patrons.

"Baloo" is one of the most remarkable moving pictures ever made, dealing with the amazing actions of the monkey-man. This animal once terrorized all Europe with his mysteries in crime.

Saturday, a two-reel feature, "Secret Service Sam," will be shown. Admission for Saturday and Sunday shows will be 5 cents. In the future there will be a special feature every Friday niht.

Also, the management has established a system for keeping the theater as cool or cooler than any other spot in the city. Come and see a good show every night.

## BOOKER WASHINGTON ANNEX, ST. LOUIS, MO.

**(By Walter S. Fearance.)**

Anderson and Holmes, fresh from the Windy City, made a hit on their first appearance in the Mound City. Anderson does the comic part and knows his business from A to Z. He is some dancer, doing some eccentric steps new to this house. Miss Holmes knows how to play her part, and, to add zest to the act, does some classy dancing that goes big. She has a very good voice and knows how to use it to good advantage. Their songs are very good and the audience takes to them from the first note. Their songs are "Let's Go to Savannah, Ga.," "Dancing Dan," and they close with "Dear Old Yankee Land," a bit of their own composition. On the whole, their act is good, going big.

### The Pewee Koonlets.

This act comes up to expectations, and, in fact, is one of class. Little Miss Pewee is petite and charming. The duet, "I Know What You Are Doing," is very good, and is worth going miles to hear. "San Francisco Bound," as sung by Miss Pewee, is very good and received many encores. The dancing of Mr. Pewee on roller skates is very good, being something this audience doesn't usually see. This is a new line for a performer of color and should make good before any audience. The "Syncopated Boogy-Boo" made the gang whistle with delight. The act closed with a whirlwind acrobatic act that was good. The whole act went big.

* * *

Miss Ray Bailey has been forced to lay off for a week on account of bronchial troubles. She is being treated at Washington U. Hospital, and will soon get busy again.

The old stand now occupied by the Booker Washington Annex will be taken over by a new management as soon as the new house is opened. This management is to have vaudeville acts from the same circuit as the new Booker Washington, from all reports.

The orchestra at the Booker Washington is one of the best combinations playing in any vaudeville house in the country. It is worth going miles to hear, as they play from ragtime to grand opera.

The new bill at the Booker Washington for the week of the 14th is one of the best obtainable by the management.

It is announced that Johnny Woods, the best Negro ventriloquist in vaudeville, is to be on the new bill. Johnny is a winner, and I am sure he is as good as ever.

## A LADY PARTNER WANTED.

**Attention, Ladies.**

I want a singer, talker and dancer. It makes no difference what color she is. I am in need of a lady partner for the week of July 14. I will place ticket for any good woman who can sing, talk and dance well. I am all booked up. I will pay all car fare. Open in Cleveland, O., week of July 24, so if you wire me in time, will use you. I do not drink, and any one can get along with me. You can wire or write me now at the Pekin Theater, Cincinnati, O., or write or wire me at The Freeman at any time. Remember, I will send you a ticket to anywhere and you get a good price for your work, if you are neat and a good time-maker. This is a business proposition; that's all that is open to ladies.

CHARLES (CHICKEN) JONES,
Pekin Theater, Cincinnati, O.

This week only. Afterwards forward all mail to The Freeman, Indianapolis, Ind.

## LOUISVILLE, KY.

### Ruby Theater.

Mr. Robert Slater, manager, is still giving the public high class and exceptionally good vaudeville, as can be noted by the packed houses every night.

Porter and Dewey open, singing "Keep on Smiling, for You Are a Long Time Dead," and add some good jokes. They close with a knockabout dance and sing "Mississippi." They take the house by storm.

Second on the bill is Miss Susie Cook, impersonator in male attire, who sings "Kiss Me Every Night" and imitates a tough Negro woman, which is a scream. In fact, her act is as good as seen here for some time. She is called out by the audience several times.

The team that closes the bill is Washburn and Piper, who are exceptionally good, singing the "Blues" and cracking some witty jokes. They also do buck and wing dancing, single and double.

The entire bill is excellent.

Long live the Ruby—cool and pleasant. The pictures are worth the price of admission. The house is in first-class hands.

Mr. Pete Walker, door man and ticket receiver, is polite and very congenial.

The orchestra is composed of Mr. E. B. Dudley, leader, piano; Mr. A. Cargile, cornet, and Mr. Jordan, trap drummer, which the public thinks is the best heard here for some time. Mr. Jordan plays a solo with bells this week.

## LEONA MARSHALL ATTACKED BY THIEVES.

**Hold-Up Men Are Frightened Away by Screams of Great Actress.**

Monday night Miss Leona Marshall, who is playing with the Hottentot Girls at the Crown Garden theater here this week, was attacked by a highwayman on her way home from the show, at the corner of Toledo and Vermont streets, near Bethel A. M. E. church.

As she crossed Toledo street a very dark spot, on her way to Mrs. Van Dyke's lodging house in Vermont street, the thief sprang at her and would have succeeded in obtaining her purse had she not showed quick action and fast fighting. Her screams made the "stick man" take to his heels. In some way Miss Marshall came out of the conflict with burised hands, but a safe and secure purse.

For a short time she suffered from somewhat of a nervous shock. Detectives are now working on the case, and, it is rumored, that they have a slight clew to begin with.

## ROUTE.

PROF. S. G. PARIS' FAMILY BAND CONCERT CO., WITH THE GREAT SPIEGLE MEDICINE SHOW—Indianapolis, Ind., indefinite.

PROF. WOLFSCALES' BAND, WITH BARNUM AND BAILEY'S SHOWS—Battle Creek, Mich., July 14; South Bend, Ind., 15; Elgin, Ill., 16; Racine, Wis., 17; Milwaukee, 18; Madison, 19.

PROF. VENABLES' BAND WITH RINGLING BROS. SHOWS—Kankakee, Ill., July 14; Bloomington, 15; La Salle, 16; Moline, 17; Muscatine, Iowa, 18; Centerville, 19.

L. K. BAKER & CO. WITH 101 RANCH REAL WILD WEST—Detroit, Mich., July 14-15; Pontiac, 16; Flint, 17; Saginaw, 18; Lansing, 19.

## LETTER LIST.

### Gentlemen's List.

| | |
|---|---|
| Allen, G. W. | Moore, John H. |
| Anderson, Chas. | Morton, LeRoy |
| Armstrong Bros. | Moore, Willie |
| Andrews, Ward | Miller, Luther |
| Benjamin, A. E. | Martin, Jerry |
| Bradford & Bradford | Moore, Tim |
| Bradford, Perry | Minstrel, Morris |
| Bradford-Bradford | Marshall, Leon W. |
| Baxter, Jim | Motto, Geo. |
| Brown, Dave | Mayfield, Wm. H. |
| Burke, Robert | Nichols and Logan |
| Big City Trio. | Palmer and Steward |
| Buhne, Sherman | Pearman, Frank |
| Collins, Gordon | Palmer, L. |
| Campbell, W. P. | Reid, W. J. |
| Daye, Eddie | Russell, Sam |
| Davis, Fred | Reed, Frank |
| Davis, C. H. | Roberson, Harry |
| Douglass, Edward | Reed, "Jap" |
| Elliott, Foy | Simmons, Cres |
| Green, Ed Oliver | Stewart, R. H. |
| Glenn Buddie | Smith, John |
| Houze and Houze | Stovall & Stovall |
| Hicks, Gertrude | Stone, F. |
| Ivey, John | Street, Fred |
| Jones and Jones | Thomson, T. |
| Kitchen, L. W. | Thompson, Thomas |
| Kennedy, Thos. | Wilson, Wm., Jr. |
| Knox, LeRoy | Williams, Lawrence |
| Kennedy, Sam | White, Le Roy |
| Lewis, Chas. | Wallburg, James |
| Long, Harry. | Williams, J. H. |
| Milner, Eddie | Walker, Mose |
| Madison, Walter | Watts, Billy |
| Musical Spillers | |

### Ladies' List.

| | |
|---|---|
| Arrant, Mrs. Delia | Hullett, Mrs. William |
| Brown, Miss Bessie of the Bird Trio | Liston, Miss Virginia |
| Brown, Miss Bessie of Brown & Harris | May, Sweetie |
| Barton, Miss Frankie | Martin, Miss Daisy |
| Brown, Coseene | Miller, Miss Elire |
| Beechum, Blanche | McGinty, Lucile |
| Clinton, Mauge | McClain, Florence |
| Churchill, Pearl E. | Price, Ludelle |
| Ezell, Miss Obelia | Pettebone, Miss Mildred |
| Fischer, Miss Kite | Payne, Rosie |
| Grimes, Mrs. Parthenia | Scott, Miss Rosa |
| | Townsend, Mary |

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Will be opened to the public on July 14, with a first class bill of refined vaudeville and the best motion pictures to be obtained.
Would like to hear from a first class trap drummer. A good steady position for the right man. Address
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D. O. K. TIME — S. H. DUDLEY, Sec.
D. O. K. TIME — M. KLEIN, Treas.

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Pekin Theatre, Cincinnati, O., O. Dempsey, Manager.
S. H. Dudley's Ruby Theatre, Louisville, Ky., Bob Slatter, Manager.
The New Crown Garden, Indianapolis, Ind., Tim E. Owsley, Manager.
Richmond, Va., Hippodrome Theatre.
Norfolk, Va., Globe Theatre.
Charlottsville, Va., Gaiety Airdome Theatre.
Newport News, Va., S. H. Dudley Theatre.
Philadelphia, Pa., Circle Theatre.
Pittsburg, Pa., Star Theatre.
Washington, D. C., S. H. Dudley Theatre.

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**TIM E. OWSLEY, Crown Theatre, Indianapolis, Ind.**
**S. H. DUDLEY, 718 Florida Avenue, Washington, D. C.**

**MANAGERS KEEP YOUR EYES ON US!**
**The Johnson-Rector Players**
Now playing the Star Theatre, Dallas, Tex.; 8 weeks at the Lyric Theatre, Kansas City, Mo.; 8 weeks engagement in Dallas, with these capable performers: Harry Fields, Freddie LaJoy, Austin McQueen, Walter L. Rector Misses Cornie Bailey, Katherine Hicks, Elnora Clipper and Annice Johnson. We invite offers to open after July 24th. Address JOHNSON-RECTOR PLAYERS, 2409 Elm street, care Star Theatre, Dallas, Texas.

**Still Agoing, The Pewees**
Week of July 14, Ruby Theatre, Louisville, Ky.
" " " 21, Pekin Theatre, Cincinnati, O.
" " " 28, Monogram Theatre, Chicago, Ill.

***Pekin Theatre***
**Montgomery, Alabama**
Would like to hear from all first class acts. Good singles, sister teams and novelties write or wire **Julius Dreyfus**, Prop. and Mgr.

**Johnny Woods!**
**The Witty Ventriloquist**
This week Monogram Theatre, Chicago, Ill. Next week Booker Washington Theatre, St. Louis

**WANTED!**
All around performers, also novelty acts. Long engagement and money sure. Long stands in cities. Address S. G. Paris, Mgr., care The Freeman.

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**WHO WANTS US?**
**The Manhattan Stock Company**
**Headed by B. E. Edwards and J. Francis Mores,**
Presenting Musical Comedies, Comedy Dramas and High Class Vaudeville. **Wanted** pretty girls Must be good singers, altos and sopranos. Costumes a No. 1 on and off the stage. Address
**Edwards & Mores**
Week of July 7, Globe Theatre, Spartanburg, S. C.
Week of July 14, Dixie Theatre, Greenville, S. C.

***Peaches to the World***
We said we'd do it and we did. Believe us, we've got 'em all guessing.
**No Off Nights at the Big Hippodrome!**
**Open Air Theatre, Galveston, Tex.**
**Now Playing Davenport-Sanford Stock Co.**
**Supported by Miss Georgia Tolson & Miss Jesse Burney**
**For Open Stock Time Write to Frank F. Henry, Manager.**
**Don't write unless you are good. We know everybody.**
**Railroad Tickets Anywhere to Reliable People.**

Jimmie Dick and Gertrude Struffin opened at the Southside theater, Macon, Ga., July 7, with much success.

Thomas A. Brooks and girls from Happyland Company begin rehearsals at Lennox's Casino, New York, July 21.

Sanger's Combined Shows now playing in Canada. Will be in United States at an early date. Annex packed at each show.

Don't forget the game between the Freeman and Recorder pencil shovers and compositors. His Umps has agreed to be one of the umpires. Wood Knox is signed up to pitch for the Freemans.

The Great Dewayman Niles, one of the greatest and the most graceful contortionists before the public, is creating much sensation nightly with O'Brien's amous Georgia Minstrels. Now in Tennessee.

W. Leon Freeney, formerly manager of the Elite theater, Selma, Ala., is now with the Pekin thtattr, Montgomery, Ala. He is know nas a booster. Mabel G. Johnston, Cozy Dudley and Varner Massey are also at the Pekin with the Dixie Fun Makers.

LaShe's Six Jolly Coon Shouters in their sevtnth week, touring Michigan. The company is as follows: The Greens (Eddie and Ella), Sallie Gray, George Lyons, H. LaShe and Demey Lee. LaShe says: "Yes, I am playing 'tanks' and gettin gtht money, as it is better to be a 'tank star' than a city hamfat. Ha! Ha! All is well."

## MACON GEORGIA THEATERES.

### The Douglass Theater.

The managemtnt of the Douglass theater takes pleasure i nannouncing that for this week he has secured an extra good bill in vaudeville, consisting of Miss Ida Cox, the celebrated comedienne; Pitts and Pitts, character artists; Frank Dukes, singing and dancing comedian. A first-class orchestra. The house is kept cool and comfortable with electric fans, and evtrything is done to please all who care to visit this theater. C. H. Douglass, proprietor.

### South Side Theater, Broadway.

This theater opened July 7 with Butler and Butler, singing and dancing comedians; Jimmie Dick and Gertrude Struffin, singing and talking team. Joe Smith, proprietor.

### Ocmulgee Park; Chas. Collier, Mgr.

This thtater offers big vaudeville this week—Tolvia and Tolvia, Pegga and Grace Arnte; Evelyn White, dancing soubret; Eva Dangerfield, dancing and singing soubret.

## NOTES FROM GEORGIA MINSTRELS, WITH HOWE'S GREAT LONDON SHOWS.

(By Johnnie Riddick.)

Mr. Charles Dan Terry sends best bregards to P. G. Lowery and bunch. W. T. Howard, better known as the "Weather Bird," sends best regards to all friends. Kid Teddy Johnson says hello to all. F. A. Douglass, trombone player, joined us in Ottawa, Ont., Can. A. B. Niles, the sensational trap drummer, sends best regards to all. The soubrets, Miss Lucile Day and Miss Lottie Pryor Riddick, send their best regards to all of their friends.

Everybody is well and enjoying the season. The show is now touring Canada, in Quebec.

## NOTES FROM WOLFSCALE'S BAND AND MINSTRELS, WITH BARNUM & BAILEY.

After a very pleasant trip through Canada we are back in the States. Prof. Wolfscale's band and minstrel was a dedecided hit in every town. Earl Terry and Willie Brown continue to hold down the ends in the minstrel first part. Mr. Terry is singing "Ragtime Melodies," "Oh, You Georgia Rose" "You Certainly Look Good to Me" and "The Undertaker Man." Mr. Brown is singing "Snooky Ukums," "Waiting for the Robert E. Lee" and "Fifteen Cents."

James McDonald sends regards to Jas. Mitchell, of the 101 Ranch. Earl Terry sends regards to Al Boyd, of Geyer's Minstrels. Prof. Wolfscale sends regards to all his friends.

Princess Wee Wee, the little colored doll and smallest woman that has ever lived, is in the best of health and sends best regards to her many friends.

J. Ed. Hunn, stage manager, is holding down the center and is featuring "Take Me to That Swanee Shore," "Keep on Loving" and "Our Little War at Home, Sweet Home." He will put on another big opening chorus in the near future. He sends regards to Harry Anderson (Big Boy), Eddie Jackson and James Harris of the Gollmar Show and Pop Adams of the Frank A. Robbins Show.

## 101 RANCH WILD WEST SHOW.

(By Sam Ford.)

We were today in Portland, Me., following Young Buffalo Wild West, and we packed them in. They all say the same old thing, "The best ever."

The boys are all romping and every one is well and happy.

Wjeust got our new first part wardrobe and say it is the real stuff.

Our Freemans were late last week and the boys were anxious to scan the newsy columns. We always have something to talk about when the old rtliable is before us.

Our roster is the same as at the opening of the season. Regards to all in and out of the profession.

Henry White has bought a new clarinet. As a tuba player ht is without a peer, but oh! that yellow clarinet!

Billy Nash is still cleaning up about 'steen times every day as Aunt Hester, and little Ernest Williams is bringing up the deacon-like Si Brown, an dis still doing his inimitable dance at each performance. The oybs all predict that he will fall from the stage and kill himself, but he still lives through it all.

Frank Washington sends regards to the Ringling bunch, and says please excuse him for stopping that ticket sent on June 22; but he saw her first.

Have you seen W. C. Handy's new compositions, two in number? Will tell more about them next week.

## SEEN AND HEARD WHILE PASSING.

### Vaudeville Benefit by the Citizens Committee Ford's Opera House, for Provident Hospital, a Grand Success —Ford Dabney in the Limelight.

(By S. Tutt Whitney.)

The hottest night of the year did not deter the elite of Balitomre from turning out en masse to witness the vaudeville entertainment at Ford's opera house for the benefit of the Provident hospital. It is estimated that 2,200 people were in attendance. The whole enterprise was under the immediate direction of Mr. Ford Dabney, proprietor of the Goldfield hotel, made famous by oJe Gans. Mr. Dabney is better known to the theatrical profession as a musician and the composer of "That's Why They Call Me Shine," "Oh, You Devil Rag," "Porto Rico," "That Minor Strain" and other popular numbers, made famous by such popular artists as Mrs. Aida Overton Walker and Bert Williams.

The benefit as a financial success surpassed the most sanguine expectations of its propagators. Every seat in Baltimore's largest and most aristocratic playhouse was taken, and standing room was at a premium. There was such a large demand for box seats that the boxes were sold at auction, and were mostly occupied by physicians and by nurses of the city. From its incipiency the affair met with unanimous approval, encouragement and assistance. Everyone was willing to lend themselves to the support of this commendable charity. The manager of the Ford opera house very generously placed the theater at the disposal of the citizens' committee, free of charge. The regular house orchestra and stage crew rendered willing an defficient service. It is worthy of mention that this was the first time on record that colored people have been allowed within the Ford opera house, no matter what the occasion. As usual, when any large affair among colored people is given, there was an extra detail of police stationed at the theater entrance. Happily, their services were not needed. When the officer in charge saw the colored aristocracy of Baltimore crowding into the theater, dressed in richest apparel, cut in the latest fashion, displaying every evidence of culture and refinement, he must have concluded that the presence of his officers was an affront to these law-aoiding citizens, for he ordered the detail back to the station. The only trouble of the entire evening came from a drunken white man trying to gain admittance. The manager told him he was not fit to go among decent and respectable people and turned him over to the nearby officer.

The program rendered was long, but thoroughly enjoyable, and the large audience manifested its approval of every number with enthusiastic applause. The orchestra, under the direction of Mr. Dabney, opened the bill with "Oh, You Devil Rag."

2. Teddy Bear, assisted by Eubie C. Blake, in their original Rathskeller act, were generously applauded. They are among the best entertainers of their kind before the public.

3. The Dixie Serenaders, singing and playing classis and popular music, were very good.

4. Miss Abbie Mitchell, assisted by Mr. Henry Grant, of the Washington Conservatory of Music. Miss Mitchell is too well known as the foremost singer of the race to require an introduction. Her rendition of "Der Erlkruig," "Down in the Forest" and "Lil' Gal" was superb. Mr. Grant is a pianist of exceptional ability.

5. Brown and Lawson, in their comedy offering, came in for a storm of applause. This is one of the best known teams in vaudeville. They are clever entertainers and their dancing is away from the ordinary.

6. "Porto Rico," by the orchestra, composed and directed by Mr. Dabney.

7. The Soap Box Octet from the famous Soap Box Social of the Citizens' Club of Philadelphia—Wm. Almond, B. Curry, Wm. H. Taylor, Andrew Stevens, George Cole, Charles Allen, Thomas J. Dorsey, Daniel R. Stevens and George E. Venning. These are prominent society amateurs of Philadelphia, who each year pack the Academy of Music in their home town with the Soap Box Show. The act is unique; the songs, pretty and artistically staged.

8. Messrs. Salem Tutt Whitney and Homer Tutt in a new and original sketch entitled "Social Etiquet" were well received and loudly applauded.

9. Will Marion Cook, composer, at the piano, assisted by Miss Abbie Mitchell, sang Mr. Cook's compositions: "Wid de Moon, Moon, Moon"; "My Lady Nicotine," "Exhortation" and "A Darkey Serenade." This act is fit for Broadway. Mr. Cook is a composer of distinction, having written most of the music for the famous Williams and Walker shows. Bert Schindler in "Schrimer's Bulletin of Music" has this to say of Mr. Cook's Negro compositions: "They are the real thing, the true Southern Negro idiom, worked out with clever musicianship and a genial verve into a truly artistic achievement."

10. Effie King and Lottie Gee, the two Ginger Girls, in a refined singing and dancing act that is par excellent. These talented girls have one of the best sister acts in vaudeville. Both have excellent voices and know how to use them. Tht act is beautifully costumed and staged with artistic taste. The girls are conscientious students and willing workers. Their act is in constant demand.

11. Arthur Connelly, barrel jumper and acrobat, thrilled the audienct with seemingly impossible feats. Mr. Connelly is a versatile performer and familiar with every department of show business.

12. Tomey's Troubadours. Thtse are the boys who sing and sing well, thanks to Mr. Tomey's efficient training. The act made a decided impression upon the audience.

A reception and ball were ttndered to the performers at Fisherman's hall, immediately after the performance. Mr. Dabney and wife also served a banqutt at the Goldfield hotel.

## ALLIE YOUNG, WIRE ARTIST.

Allie Young, the clever little wire artist. He will be see nin the future on the Dudley circuit. He has a clever act

OLLIE YOUNG.

that is well staged and dressed. It travels on its merits. Now with the Georgia Minstrels, Hamilton, Ill.

## MINSTREL SHOW USING MOVING PICTURES—A NEW IDEA IN ADVANCE ADVERTISING.

The Alabama Minstrels played Santa Paula, Cal., April 12, and there met their old-time friend and minstrel and carnival promoter and manager, Harry Sanger, who is now general manager of the International Photoplay Company, which is one of the leading film manufacturing companies of the Pacific coast. Mr. Sanger and thirty-five members of the Photoplay company visited the Alabama Minstrels and pronounced it one of the best colored organizations of minstrelsy ever seen on the coast. The show played to an S. R. O. business in Santa Paula, which is considered a very poor show town. The performance opens with a new idea in minstrel first parts, showing the mansion of Colonel Lee, on his old plantation in Louisiana, on Christmas Eve, where the old Colonel calls all the slaves together, and tells them that tomorrow is the day of rejoicing, and Christmas bells will ring on the day on which our Savior was born, and gives them the freedom of the house, with permission to enjoy themselves in their own way. Old Sambo, the oldest slave on the plantation, asks permission of the "massa" to rehearse the entertainment which they want to give when the bells ring "Peace on earth, good will toward men."

The scene changes to a beautiful lawn on the old plantation, where all the darkeys are seated on settees in a semicircle. The background is the Mississippi river, with the steamboats passing up and down. This is a new departure in minstrel first parts. The scene opens with one of those grand assemblies, seldom seen nowadays, introducing Arnold J. McFarland, interlocutor and tenor soloist, a great hit. Richard Jose says he is one of the rarest and sweetest singers he has ever heard. Like Dunbar, a poet, and "sweetest singer of his race." Emanuel Cheetham, baritone soloist, was a surprise. Hi Henry Hunt, contortionist and fire king, more than equaled his performance of years ago. Arthur L. Prince is still the prince of hoop rollers and jugglers, and got his share of applause. Earnest Watts and Billy Edward are billed as the star comedians of the Alabama Minstrels, and it would be hard to find a pair to equal them as laugh producers. The quartet was one of the finest ever heard here. It consists of Archie Grant, first tenor; Arnold McFarland, second tenor; Emanuel Cheetham, baritone, and Earnest Watts, basso profundo. Each artist is a soloist of no mean ability, and the best numbers were "The Lost Chord" and "The Steam Calliope." The Wallburgs, Ray and Happy, are a classy singing and dancing act that more than make good. Miss Ruth Prince, that dainty soubrette, more than once made the audience rise from their seats in enthusiasm. Prof. Wallace Peterson and his big symphony orchestra furnished the latest and most up-to-date music.

The parade was one of the finest ever put on here. It consisted of Professor Rowles' World Renowned Colored Concert Band, featuring Will Randall and Carl Daniels, solo cornetists; Ralph Weatherby, cornet; Harry Walkar, solo clarinet; Arthur Cox, clarinet; William reen, piccolo; Richard Stuart, solo trombone; Arthur L. Prince, first trombone; H. Wallenberg, second trombone; Edward Miller, solo alto; Archie Grant, first alto; Emanuel Cheetham, second alto; Sid Daniels, baritone; Will Daniels, tuba; Emmet Loffles, snare drummer; Wallace Peterson, base drummer; James Garrett, cymbals. Walking gents were Earnest Watts, Henry Little, Hi Henry Hunt, James McFarland, Joe Clark, Harry Goodman and Fred Warsaw. The parade was led by Manager C. L. Erickson and his assistants in an automobile, followed by automobiles containing the ladies of the company, and numerous banner boys, and finished up with Willie Edwards and his trick mule, Mickey.

During their stay in Santa Paula C. L. Erickson visited the International Photoplay Studios, and was much interested in the art of taking moving pictures. After examining some of the high-class work done by this company, Manager Erickson placed an order with General Manager Sanger, of the Photoplay company, to go to Santa Barbara on Monday, April 14, and take a moving picture of their parade, noonday concert, interior and exterior of mammoth canvas pavilion, which is one of the largest and best on the road, having large first-class scenery of all descriptions, and is absolutely waterproof. A moving picture was also taken of the private cars, which are the best equipped in the business. They have electric lighting system, ice plant, kitchen, dining room, state room and Manager Erickson's private office. There is plenty of baggage accommodation. Moving pictures of the interior and exterior of these cars were taken, and also of their team of circus draft horses and wagons, which they carry to transport their paraphernalia to and from the lot, which saves them a lot of time.

This moving picture is 500 feet in length, and will be used three days in advance of the show in picture houses to advertise the coming of the world's greatest colored minstrel aggregation.

Manager Erickson was so well pleased with the picture that he has ordered two more copies to be used on the Canadian tour. We found Mr. Erickson a gentleman in every sense of the word, and who lives up to every agreement he makes, and we found that his motto is, "We Get the Best Talent in Colored Minstrelsy," and give the public their money's worth. This is the first minstrel show known to use moving pictures as an advance advertising medium, and one which is bound to prove successful.

## WHAT'S WHAT ON THE S. H. DUDLEY CIRCUIT.

### Week of August 4.

Washington, D. C.—S. H. Dudley theater, Lew W. Henry, manager: The Great Brome, Mamie Trueheart Johnson. The Fairyland theater, Frank Kearney, manager: Criswell and Bailey and four special pictures. Foraker theater, Charles Green, manager: McDaniels and Gonzaley and three pictures. Grand theater, M. Coleman, manager: Billy Arntees, Bessie Edington. Iceland theater, M. Coleman, manager: Smith and Baker.

Richmond, Va.—Hippodrome theater, W. J. Coulter, manager: Watts and Turner, Bougia and Livingston, Lillian Brown. Dixie theater, W. J. Coulter, manager: Marshall Sisters, Wm. Hope.

Norfolk, Va.—Globe theater, J. Van Buskirk, manager: Martin and Chenault, The Andersons, Sam Davis.

Charlottesville, Va.—Gaiety Airdome theater, C. E. McKenzie, manager: Harris and Turner and three pictures.

Cresfield, Md.—Bernard theater, Walter Bolden, manager: Johnson and Johnson.

Louisville, Ky.—Ruby theater, Bob Slater, manager: Porter and Dewey and three other acts.

Newport News, Va.—S. H. Dudley theater, Matt Lewis, manager: Three acts of vaudeville.

Wilmington, N. C.—Queen theater, M. Whippler, manager: Parker and Stevens and Dixon and Smith.

Pittsburgh, Pa.—Star theater, A. Minsky, manager: Chicken Reel Beaman and others.

Philadelphia, Pa.—Circle theater, Geo. Bundy, manager: Jines and Yonder, Jines and Hill and others.

Baltimore, Md.—Smith Cabaret: Wilson and Hill.

## MIAMI, FLA.

### Lyric Theater Notes, Week of June 21.

Lee and Lee, comedy singing and dancing team, closed a successful engagement here, pleasing immensely, and opened June 23 at Jacksonville.

Schaffer and Schaffer, Millie Williams and Mme. LaBelle, with Lew Kenner as producer, are putting on shows that the people like. Manager Kenna is highly pleased.

The death of Major Carroil was impressive and acted in such a way that it pleased all who saw it. Mr. Henry Paschall, the house pianist, assumed the character of Dick Turpin. Mme. Gleen was the daughter Ruth. Mr. Kenna the servant Jake. Mr. Schaffer was the father. The play was produced to the entire satisfaction of all. The scenes between Jake and Ruth were affecting.

The emotional work of Mme. Glenn was fine. She is an actress as well as a singer and has won the right to the title of song queen. Everyone appreciates her high-class work, and the audiences are liberal in their applause when she steps upon the stage. Miami takes her hat off to Mme. Glenn.

## AUDITORIUM THEATER, PHILADELPHIA.

A miniature minstrel troupe, with all the concomitants necessary to the proper presentation of a lively minstrel show, was the offering at the Auditorium this week by John H. Smith and company. It was lively all the way through. The music and dancing were worthy of praise. Worthy of mention were Jennie Taylor and her picks, Gussie Blume, Rose Orr and her boys. The house was packed all day on the Fourth. Theaters may come and theaters may go, but the Auditorium theater is always here, says Manager Gibson.

## USING NAME WITHOUT ANY AUTHORITY

Please state in your columns that I wish to notify the Geyer Dandy Dixie Minstrels that they have no right to use my name as being trap drummer with said show, as I left their show some time ago and came to Dana Thompson's Sunny Dixie Minstrels, where I have been before, and am well satisfied. J. W. WRIGHT, trap drums.

## YANKEE ROBINSON'S ANNEX BAND

Bridgewaters band and minstrel company with Yankee Robinsons circus, through Canada, is playing to good business, although we have plenty of rain every day. Ed Nevils, the famous Kansas City drummer, is creating a great sensation and has one of the most complete outfits on the road. Kilmer Jackson is having a $140 Martin tuba made and will receive it as soon as we get back to the dear old U. S. A. Bleeker Green just received a $65 Martin trombone and is doing nicely. Wm. Bryant sends regards to Wm. Nash, of the 101 Ranch Wild West. Regards to all in and out of the profession.

## SUNNY DIXIE MINSTRELS.

We are playing in the state of North Carolina and are cleaning up, leaving a favorable impression wherever we play. We have one of the best bands on the road. The roster of the band is as follows: B. F. DeLeo, bandmaster; W. J. Latham, second cornet; Raymond Lattimore, clarinet; Clarence Everett, first baritone; Mart Davis, second baritone; I. W. Stewart, tuba; George Israel, the trombone king, first trombone; Geo. D. Taylor, second trombone; R. Jackson, alto; J. W. Wright, the snare drum demon, is with the Sunny Dixie and not the Dandy Dixie. The boys do not fail to get the applause when they play their concert, using the famous overture selections from "Il Trovatore"; some classy band. This sho wis making good in every place we play. Our stage manager, Mr. Dick M. Brown, is sure some class, springing something new every week. Regards to all in and out of the profession.

## NEGRO NOVELTY ARTISTS NEED ENCOURAGEMENT.

In view of the discrimination against the Negro in the white theaters in the District of Columiab and elsewhere, and in considtration of the fact that the Negro theatergoer is not overly fond of witnessing mixed bills, it has long been a mystery to me why our Negro managers insist upon forcing white acts, some of which are much below the averagt, down the throats of their patrons.

Ask any one of these managers why this is and he will readily say there are not enough Negro acts to complete a bill each week, and he will give you a long lint of talk about the necessity of novelty acts and the lack of Negro novelty acts. As to the necessity of securing novelty acts, I am in accord with them, but to say there are few or no Negro novelty acts, is simply absurd, and for anyone to so state mtrely serves to show them up as ignorant of the true situation.

There, in fact, innumerable Negro novelty acts that more often find themselves out of work than in. Acts—I mean that are away above the averagt—acts that would be a credit to any bill are allowed to remain idle, to stagnate, to cool their heels in managers' offices, seeking employment. And this condition exists because a few—very few—fair white acts are willing to play their houses. And the seeming preference of the managers for a lot of mediocre white acts over good time, live wide-awake novelty acts of color.

Again the booking agent comes in for a scoring. Not by me or the public, but by the managers. They say they are dtpendent upon the agent for their acts—they most certainly are. But, here is a pertinent fact: The booking agtnts are in business to furnish the kind of acts desired by the managers, and I am sure they would be glad to furnish acts of color if they were requested to do so. As it is, thty are asked for a bill and are allowed to use their own judgment in its formation in a great many instances. Nine-tenths of the booking agencies are owned or controlled by a race of people who were never known to willingly let a penny pass, and whose clannishness and stick-to-itiveness we would do well to emulate. And as it is all a matter of dollars and cents to them, why should they act differently unless demanded to do so? They wont. But I venture to say that they will act differently just as soon as pressure is brought to bear in this direction. And if they refuse to comply with the demands of the managers, there are at least two reputable Negro booking agencies who stand prepared and willing to furnish acts of every description upon shore notice.

What I say does not emulate from the reflections of an hour, a day or a week, but from many. I know the concensus of opinion is with me, and I firmly believe it would be wise for the managers, colored and white, who depend upon Negro patronage, to take heed and cater more to their patrons.

Just a little quizzing and observation would serve to open their eyes to many things hereto overlooked and raise them immensely in the esteem of the public, which is to be looked up to and not down upon.

The Negro is a constant kicker, but his objections are neither loud nor strenuous. They are the very acme of mildness. This trait is a commendable one and should not be taken advantage of as is often the case. The sooner these facts are taken up and digested the better for all concerned.

AN OBSERVER.

## FRANK HENDON INFORMS STAGE-STRUCK GIRLS.

Dear Hendon—Is there a colored actor that can walk across the Mississippi river on a spider's web?—Dreaming Drusilla.

Answer—Butler May, Dru.

Dear Hendon—Is it too hot for Irvin Miller and John Rucker to play down South?—Vaudeville Vivian.

Answer—Yes, Viv., two hot. Do you follow? Too hot.

* * *

**After I Got Paid Saturday.**

Ten little dollars looking bright and fine;
After I got my laundry out there were nine.
Nine little dollars, all were booked for fate;
I treated a couple of pals of mine—that left eight.
Eight little dollars, so noble and so nice;
I bet a dude he could show me a point—Bing! natural point on the dice.
Seven little dollars, full of getaway tricks;
Along came a guy I owed—that left six.
Six little dollars, every one alive;
Geneva and I entered a nice cream shop—that left five.
Five little dollars, didn't know where to go;
One called on the room rent lady—that left four.
Four little dollars, sure enough in love with me;
Here comes the insurance men, and that left three.
Three dollars with ladies on them—What's what, whose who?
One thought she was better than the rest—that left two.
The other two little dollars got married just for fun;
Couldn't get along, separated, divorced—that left one.
One little dollar singing, "That's a Plenty";
I traded it for a Freeman for a year—and that left "Not Any."

## THE THREE NASHVILLE STUDENTS EN ROUTE.

The Three Nashville Students at the Lyric theater, St. Johns, N. B., went big and this week at Ackens theater, Halifax, N. S., and going big. Next week, first three days at Mason's theater, New Glasgow, N. S., last three at the Places theater, Sydney, N. S. Send regards to all friends and Boutte and Carter. Would like to hear from Warfield, of Warfield and Campbell. Write to home address, 47 W. 133rd street, New York.

## MR. MASSAY STOLE HIS ACT.

Mr. Massay, you have stolen my act. Why did you start ventriloquism if you did not have the brains to be original? Now, the time you kept hanging around, I warned you about my act and you are telling people you learned me that rotten bub. Now I want to lay hand on you and congratulate you in my way. JOHNNIE WOODS and LITTLE HENRY.

## NOTES OF LANGES' COLOSSAL PLANTATION SHOW.

We open with a grand minstrel first part. Those taking part: Comedians, Odell Roberson, Bull Davis, Julie Hains, Our ladies: Miss Roberson, Miss Davis, Miss R. Reams, Miss Rias. Mr. J. H. Hines would like to hear from all in and out of the profession. This week at Burlington, N. C.

## WELLSVILLE, N. Y.

### Notes From Prof. John Eason's Dixie Minstrels With the Frank A. Robbins Circus.

(By David C. Smith.)

We are still journeying east and business is good. The ghost walks regularly and everybody is happy. King Moody is featuring with success, his own song, "Predestination," and sends regards to Jesse Banks. R. F. Martin is still making his trombone almost talk. Prof. Eason sends regards to all friends in and out of the profession. Chas. C. Creath sends regards to the two Eubanks boys and Floyd Brown, also Clarence Green. Pop Adams is still holding his own.

## RABBIT FOOT SHOW NOTES.

We are now in the good old state of North Carolina and doing a very prosperous business. Our show is still up to the standard, screaming the audience nightly. We have been greatly strengthened by the musical act of the Andersons. Mr. and Mrs. Anderson are great in their respective lines, as musical artists and do not fail to get encores nightly.

Our band is still holding its own and winning new laurels daily, backed up by some artists that will make you take notice. Tuba Thomas, George Williams, Walter Lee, Joe White, Ralph Redmond and others. Mr. Williams deserves much credit for his late composition in the form of a rag, which was named by Mr. Redmond as the "Trombone Puzzle." He declares that any trombonist who plays it will realize that he has executed a little before he reaches the finish.

Our manager is well pleased with the work of both the show and the band, and wishes to hear from all musicians and performers. We are now preparing to enter the grand old state of Virginia. The company sends best regards to The Freeman and all professionals.

Route—Newbern, N. C., July 1; Little Washington, 3; Kingston, 4.

## ATLANTA, GA.

### What's Doing in Theatrical Circles.

Love and Love are in Atlanta, Ga.

Stovall and Stovall are still at the Arcade theater, and the act is going just as big as when first seen there. They must have the goods. Closing the bill each week, and are now in their fourth week. This is what Charles P. Bailey does for good acts, and he does not ask you to cut your salary. Clayborn Jones and the Stovalls have ten more weeks on the Bailey time. Going some.

Wilson and Crosby and Cleo Mitchell opened at the Arcade theater, June 26. They are doing nicely.

Rastus Brown was locked up June 28. No one seems to know what the trouble was.

Mr. Kidd Love is very ill and unable to work. His wife, Mrs. Gussie Love, is working at the Majestic theater and is also acting as nurse for her husband. May God bless Mrs. Love for the tenderness she is showing her poor husband. Performers in Atlanta have already started a movement to take up money to send their brother performer home. The names of these brothers and sisters will be given next week. We sincerely hope that poor Kidd will get better after he gets home.

Clayborn Jones is in his sixth week at the Arcade theater, for Mr. Charles P. Bailey. Doing nicely. Regards to all.

## NOTES FROM PROF. JAMES HARRIS, WITH GOLLMAR BROS.' SHOW.

We are all in the same good spirits as we were on opening day and still playing to large crowds. Prof. Harris, with his band and minstrel show, always sets the natives wild in each town we play. We have added another live wire to the bunch, Mr. Martin Russell. He sends regards to all of his friends. We are getting some warm weather and rain as well. We are now going into North Dakota, and having much success. Prof. Harris would like to hear from musicians and performers at all times. Our route is always in The Freeman.

## OGDEN THEATER, CLEVELAND, O.

Original rags after an absence of six years, played last week at the Star theater, and was royally received by his many friends. Thursday morning, Mr. Rush Shelton, the chief mixer at the Colonial hotel, gave a breakfast for Rags an dhis friends, Peat and Hayes, at the hotel. Mr. Shelton is also secretary of the Elks. Saturday night, Jack Robinson gave them a joy ride in his big Packard Six. He is steward of the Elks. Big time, oh, joy.

## TUSKEGEE GETS A BEQUEST.

The Tuskegee Normal and Industrial Institute has just received $5,000 from the estate of the late E. W. Marsh, of Bridgeport, Conn.


**WHEN IN INDIANAPOLIS**

Stop at the "Professional Headquarters"

**"THE FINUS"**

591½ Indiana Ave. New Phone 2947-K.
Board unequaled, and accommodation unsurpassed. MRS. F. WAGONER, Prop.

PERFORMERS' ATTENTION!

**GATHERS MUSICAL STUDIO**

Music arranged for Band, Orchestra and Piano from any solo part Music arranged or transposed to suit the voice Dealer in music and theatrical supplies. Prices reasonable and everything guaranteed. Special attention to mail orders. For particulars write M. S. Gathers, 500 E. 2d Street, Charlotte, N. C.

**WANTED**

**A LADY PARTNER**

Must be light in color, who plays and sings. Chance of a life time. Send photo. Address WM. TURK, 1823 Second Ave., Moline, Ill.

**Singers' Attention!**

Season's Song Hit:

"Too Many Girls Are Making Eyes at Me"

A Rag Time Song. 25c per copy, no prof. copies, no stamps. SAMUEL C. WATTS, Publisher, Mac Leod, Alta, Canada.

**Boulevard Theatre!**

**Lake Charles, La.**

Seating capacity 800. First class stage and settings. Road shows coming this way write for open time. Address

**Nirdlinger & Mancuso**
**MANAGERS**

**GRAND THEATRE!**

**Birmingham, Ala.**

Without doubt the finest Colored Theatre in the United States.

**WANTED, TOP LINERS**

In Vaudeville and Stock.

"Uncle" Joe Golphin, Stage Mgr.

NOTE—Our Theatre seats over 1,000 Stage ample to take care of all road shows. Address

**Manager Grand Theatre**

**THE EBONY VAUDEVILLE AND MUSICAL EXCHANGE!**

Temporary Offices 1320-22 Bodman Street, Philadelphia, Pa., want acts of all descriptions quick. Send photos if possible. Booking New York, Philadelphia, Wilmington, Del., Cambridge, Md., Baltimore and Washington, D. C. Affiliated with the leading circuits.

**Lyric Theatre**

**Catering to First Class Acts with First Class Wardrobe**

Good salaries paid for good acts with classical wardrobe. Acts minus of stage apparel save your stamps and energy; positively can not use "U." Singles doubles, trios and novelty acts send in your open time. Acts must do both vaudeville and stock. One show a night, no Sunday show, no matinees save special occasions. Say it all in your first letter, salary, etc. Transportation furnished to any part of the country. Mr. Lew Kenner (Stage Manager and Producer) wishes to hear from all his friends in the profession. Soubrettes on my stage is an opening for you. Murel Rengo, Susie Sutton, Sidney Coleman, Ivey Hubbard, also female teams send in your open time The "ghost" travels every Monday. Address

**GEDER WALKER, Prop. C. C. MAULTSBY, Mgr.**

***Miami, Florida***

**New Circle Theatre**

**1321-23-25 South St., Philadelphia, Pa.**

Booked through the Ebony Vaudeville and Musical Exchange offices 1320 22 Rodman St., Philadelphia, Pa. All kinds of acts wanted quick. The only colored licensed and bonded Negro Agency in America (exclusively). Managers write for good proposition. This Exchange has just begun and can play acts five weeks. Watch us grow.

**Dave Peyton's Song Shop**

**Dealer in Popular Music.**

Orchestrations written, songs taken from voice, acts written and rehearsed. Mail orders given prompt attention. "You Certainly Look Good to Me," and the "Pussy Cat Rag," on sale here. Send eighteen cents in stamps.

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**Florida Blossoms Co. Wants for Season 1913-14**

Both male and female performers, also musicians doubling B. & O. and stage. Only professionals need apply. I have my own cars. In writing state what you can do, also lowes salary in first letter. Address all mail to

**Pete Worthey, Owner & Mgr. Florida Blossoms Co.**

Headquarters 619 Broadway, Macon, Georgia.

**WANTED!**

First class acts of all kinds. Good novelty acts of recognized ability. Address JOHN T. GIBSON, Prop. Auditorium Theatre, South Street above Broad, Philadelphia, Pa.

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The most popular Vaudeville and Moving Picture House on the South Side, playing all First Class Acts. Orchestra the very best. Hourly performance from 8 to 11. Matinees Sundays and Holidays. ADMISSION, 10 CENTS.

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*Continuous Vaudeville, Moving Pictures*

*Change of Program Monday and Thursday*

**Finest Theatre in America**

**3110-12 State Street, Chicago, Illinois**

Performers Send In Your Open Time.

**WANTED!**

**At all Times, Colored Performers and Musicians**

In all branches of the show business Musicians must double band and orchestra or stage. For

**PROF. EPH WILLIAMS' FAMOUS TROUBADOURS AND SILAS GREEN CO.**

A show that hasn't closed in seven years. Work the year around. Best of treatment accorded everybody. All letters answered. Send photos and explain all in first letter. Have no time for idle correspondence. Wanted immediately six show girls and clarinet and baritone player. Have for sale two sixty feet steel wheel cars: one Pullman, one combination baggage car. Will be accepted on all railroads. All in first class condition, equipped with everything complete for sleeping fifty people. Will sell together or separate to suit purchaser. Address

**Prof Eph. Williams, Owner and Mgr.**

Williams' Famous Troubadours Per. Add. care Hatch Printing Co., Nashville, Tenn.

**Globe Theatre!**

**Open Now and Will be Later**

**If you are funny, write**

**Globe Theatre, Jacksonville, Florida**

***Frank Crowd, Owner and Manager.***

**LaVita-Great Fer-Don-LaVita**

**Wants Band Leader,** Two good cornet players, sensational acts, contortionists, wire walker, acrobats, hoop roller, comedians and musicians. Walter Lee, Arthur Prince, Billy Nichols write or wire. People doubling band and stage preferred. (No women.) State lowest salary, as you get it. I pay railroad fare after joining. No boozers, cigarette fiends, tourists or ofay mashers tolerated. Address

**The Great LaVita Medicine Company**

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DIRECTORS: Matt Marshall, Dave Payton, Will Foster } **Managers Notice** { DIRECTORS: F. E. Miller, A. L. Lyles, Cary B. Lewis

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Ready to furnish you with the very best Sketches, Dramas and Comedies, played by the best artists. No two shows alike. Address

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**The Grand Theatre!**

**Birmingham Amusement Co.**

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**1920-1922 Avenue B,**

**Birmingham, Alabama**

**This Theatre is**

**Absolutely Fire Proof**

**Opened June 30th**

WANTS to hear from the best vaudeville performers in the business. Send in your open time. All acts must have lobby display. We advance railroad tickets.

**We can Handle any Road Company.**

**Seating Capacity 1,014.**

—ADDRESS—

**H. A. Spielberger**

**General Manager.**

## JACK JOHNSON GETS NOTICE

That The Freeman is only $1.00 a year during the month of July. He will subscribe.

## LOUISVILLE CUBS IN INDIANAPOLIS.

### Beaten on the 4th of July. A. B. C.'s a Little Too Hot—Black Man Losing Out in the Sports.

(By Billy Lewis.)

The Louisville Cubs ran over to Indianapolis on the Fourth of July to have a game with our A. B. C.'s. If they expected to win they might have as well stayed at home. The home team had the visitors at their mercy from tht start, and at no time did they let the vantage slip. In fact, they indulged in a bit of horse play toward the end of the game, making the folks from home bluer than they had been.

The A. B. C.'s, perhaps, were smarting over the trouncing the Fortville, Ind., team gave them on the morning of the Fourth, when they were shut out. The score was 5 to 0. They had been worsted Monday in a close game with the Cuban Stars. It was up to them to win on the glorious afternoon of the Fourth before the 1,200 spectators, even if they must beat their kinsmen.

The crowd was somtwhat of a puzzle as to its makeup. The last time the A. B. C.'s played the Louisville team the rooting was fairly divided between tht two teams. A good play on either side brought forth the yells. This time it was very much different. The Louisville team had all of the sympathy. One could easily have imagined that he was in that dear old Louisville. Indianapolis seemingly was absent. Well, the towns are practically the same when it comes to the colored people. Seventy-fivt per cent of the people of Indianapolis are from Kentucky. But why they concluded to root so unanimously for the visitors is not easy to tell. Maybe it was because they needed it. At no time, except in the first half of tht first inning, did it look good for the Cubs.

There was no particular feature of the game. The Cubs' shortstop came in for special notice, a speedy chap who distinguished himself by his pickups and swift delivery to first. If he keeps up the pace, and provided there is a future for colored men in the game, he will be heard from. His name is Sky, according to the lineup. If Rube Foster should see him he would be tempted to lay hands on him.

Benny Lyons, of tht A. B. C.'s, drew attention at first base for his splendid work as well as Selden, shortstop, also the Indian Duprees, who covered himself all over with glory. The Indian is not a brilliant player, but a careful, earnest, certain player. He takes care of his territory but has no time left for foolin' around. Benny Lyons is a brilliant player, spectacular, also certain. When the ball is speeding his way—just rest easy. Captain Allen lost the seat of his trousers on a slide home. He had to come to the bench backwards. He found it necessary to slip out and get another pair. He came back looking so different to the rest. As soon as he appeared in the new outfit everybody knew just what he had been worrying about before his sudden exit.

The Cubs' first baseman had the stage fright. Guess it must have been owing to the fine work of Benny Lyons; it made him nervous. Now there is such a thing as that. Some actors won't follow others on the bill because they know that it has been made too hard for them to follow. They relieved the first sacker for the good of the cause, but his successor was not much better. In fact, the Cubs went to pieces and for the life of them they could not pull together again.

Perhaps the largest crowd that has ever been in the park gathered on the Fourth. The sun was hot, but the bleachers did not mind it. They just sat, scorched and drank in every minute of the game. It was an evidence of how baseball is valued, and of course encouraging to managers. The score was 8 to 1.

* * *

Some writer along sport lines recently ventured the assertion that the black man was losing out in the sports line. He said that he could assign no reason for it. It is true that the black man is not so much as he has been in the sports; and there are some excellent reasons for it. In the first place prejudice has invaded here as elsewhere. But aside from this there is another reason. In the days of long ago not many men took active part in sport. The business has always been keenly admired; in fact, more so than it is now. It was admired in quite a different way. We admire race horses, but we do not care to be horses. Fighting men, when they became so, were admired, but not envied, consequently the crop was kept down to a comparative few. The fighting man was at that time, only now and then. The fame of a Dixon, a Sullivan, a Peter Jackson or a Paddy Ryan filled the land. At this time the lists are full, so to speak, with heavyweights, middleweights, lightweights and the rest of the weights. A fighter is no longer the rare bird of former days. In the past sentiment was against fighting, under any guise, boxing contests or what not. To pull off a fight was a hazardous undertaking, consequently it was rare to see a fight. The reputation of the business soared, but not much business was done. There was a restraint of trade by the officials. In this day every city has its gymnasiums which pour forth hopes as chickens from incubators. Some larger cities have stadiums. Every town of any size has its fighters, all tending toward some of the championships. The pot has become as important as the game. It did not used to be that way. The true angler or the true huntsman never figures in the cost when in quest of his game. Much of that same spirit was shown years ago.

When Sullivan fought Ryan in New Orleans years ago, it was the game's glory that was sung. Men looked on those men very much as they did Mollie McCarty and Ten Broeck; they were wild about them. In this day thousands wish to be a Sullivan. In that day they only wished to see him. Commercialism has destroyed the game's flavor. But let us see what the writer referred to has to give out, as it pertains strictly to black men, the theme on which I started out.

The Record, of Philadelphia, in an article on the passing of the Negro in sports said in part:

"Reports from Australia are to the effect that Joe Woodman, the Boston sporting man and manager of fighters, is on his way to America, bringing with his Sam Langford, the "Tar Baby," and Sam McVey, the California heavyweight. They have cleaned up everything in sight in Kangarooland, where the bottom has dropped out of boxing in the last few months. When these men arrive in the United States they will be somewhat surprised over the way the Negro has been practically put out of the fighting game. The time was, and not so very long ago, when two such great fighters as Langford and McVey would have been given a royal welcome in this country, as both are men who have clean records and always fight on the level. But there has been a revolution of feeling against the black man in America, the true cause of which is hard to find, but which has been illustrated more clearly perhaps in connection with sport than in any other line. Legally the Negro may be the equal of the white man in this country, but in sport there is little room for him any more. In professional baseball the Negro never figured. He was never given a chance to figure, and anything that has been done in that line has been confined to teams of Negroes playing among themselves, and some of them could play excellent ball, the best of the teams, however, being misnamed Cubans. Very rarely have Negroes been heard of or seen in other athletic competitions. In the palmy days of bicycle racing one black rider, Major Taylor, achieved fame. Isaac Murphy was perhaps the best-known Negro jockey, and there have been now and then men of color in the trotting sulky, although there have never been any famous drivers of trotting horses who were Negroes. Peter Jackson was perhaps the greatest fighter of black skin that the ring has ever known. Tom O'Rourke's team of blacks, George Dixon and Joe Walcott, were as well known as any Negro fighters who have specialized in glove fighting, and they earned a lot of money during their ring careers. There was a time when the best man in every class in the ring was a Negro, wating from the time of Jack Johnson, who had reached the top of the pugilistic ladder and frightened Jim Jeffries from accepting a match with him. Langford was the best of the middleweights; Blackburn was the king bee among the welters, although he had no trouble making the lightweight limit, and Joe Gans, was the recognized champion of the lightweight division, and there were several Negro featherweights who had the white fighters buffaloed."

* * *

I said prejudice had much to do with the black man's sport condition. This, of course, means competition, preference being shown white men, the natural operation of prejudice. As I said at another time, this condition cuts off black men from the big money. Our race is not willing to pay the price. In fact, it is unable to do so. On the Fourth of July in this city a fight was staged at the A. B. C. baseball park, which followed the baseball game. To the 1,200 who were present it was announced that those wishing to stay for the fight could do so by paying 75 cents for the grand stand and 50 cents for the bleachers. There was an immediate howl. The management at once cut the prices to 50 and 25 cents. But this did not please much better. The crowd had already paid 25 and 50 cents for the baseball game. It was thought by some the admission should have been as low as 25 cents. And had this been so, the much better part of the 1,200 would have stayed. It was the Fourth of July when many were out for a good time, but they concluded that they did not want it at fancy figures.

Of course, 25 cents was a miserably low price for a seat at a prize fight, but the quality of the entertainment has something to do with that. The fighters were not rare, nor of great reputation. Most of them had been seen in action several times within the past twelve months. It means that the business has been overdone, maybe. People do no care to see a prize fight every day, nor every week. Yet that's what's been doing in this city. Boxing matches have been not further than two weeks apart. The keen edge has been worked off of the people. The eagerness to see a fight is gone. This same thing is nearly general throughout the country, consequently the business has become domesticated; it has lost that wildness —that gameness, which the true sport lover so much likes to see. Through prejudice and the decadence of the spirit for the game by its generalness has made it hard for colored men.

* * *

I say once more that the Negro in sport is all right if the Negroes who look on are all right. True enough, he will not get i nthe money like he has done in the past. Like the Negroes on the stage, the sporting people, the fighters will have to be content with purses made up mainly by their own people. This is serious but not wholly disappointing since we find ourselves more and more thrown on our own resources for the greater things. More and more we are finding ourselves able and willing to pay our own kind prices that are not beggarly as they have been in the past. As to the white man's games and pots of gold we are growing beautifully less. As to our own games we have ample opportunity and some means to stick up for them.


## $3.50 RECIPE FREE, FOR WEAK MEN.

SEND NAME AND ADDRESS TODAY—YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous delibity, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men, and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid reciept in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.


## BOMBARDIER WELLS SCORES.

LONDON.—Bombardier Wells on July 1, successfully defended his title as heavyweight champion of England at the National Sporting Club, by knocking out Packey Mahoney, of Cork. The finish came in the thirteenth round.

## CARPENTIER WINS EASILY.

BORDEAUX, France.—Georges Carpentier, heavyweight champion of Europe since he swatted Bombardier Wells into the arms of Morpheus, added to his knockout laurels by flooring Lurie, another Frenchman, for the count in the third round.

## ARTHUR PELKY MAY BOX GUNBOAT SMITH.

CALGARY, Alberta.—Arthur Pelkey's next bout will be with Gunboat Smith, and the match will be arranged for the near future, according to some of Pelkey's close friends who have been at his training camp since the death of Luther McCarty here on May 24.

Tommy Burns, promoter of the McCarty-Pelkey fight, says he was glad to see Pelkey freed, but that the charge of Chief Justice Harvey to the jury sounded the death knell of fighting in Canada. Burns is to be tried in October and expects acquittal.

## BOXING IS STOPPED ON ACCOUNT OF DEATH.

CALGARY, Alberta.—All professional boring bouts have been forbidden in this province by the government authorities. This action was the direct result of the fatal fight between Arthur Pelkey and Luther McCarty, in which the "white heavyweight champion of the world" fell dead on the floor of the ring. The match between Broillard, of Windsor, and Campbell, of Seattle, at Edmonton next month has ben cancelled.

## JOE JEANNETTE STOPS BENEDICT IN THIRD.

JOPLIN, Mo.—Al. Benedict, of Brooklyn, was saved from a knockout at the hands of Joe Jeanette the other night when the referee stopped the fight in the third round. It was to have gone fifteen rounds. A right hook to the jaw sent Benedict down for the count of nine in the third round and another blow floored him a few seconds after he arose. He came up so groggy that the referee waved Jeanette from him. Benedict bled profusely from the first round as the result of a blow to the mouth.

## BAD FOURTH FOR OLD KENTUCK —SNEED PUT AWAY BY EDWARDS—THOMPSON BEAT MILLS.

Sneed, of Louisville, who has been cracked up as a good one went down before Kid Edwards on the Fourth of July at the Northwestern Park, Indianapolis. Beaten in second round. He looked good at no time.

Mills, of Louisville, went down before Thompson in the third round. Bess and Young Joe Gans refused to perform because of the small purse. Attendance, light.

## PASS WISCONSIN BOXING BILL.

### Measure Which Permits Ten-Round Contests Now Goes to Governor.

MADISON, WIS.—The Redding bill, appointing a State commission to supervise boxing bouts, was approved by the state senate the other day and will go to the Governor for his signature. The bill permits ten-round no-decision contests.

## SPRUDELS BEAT WASHINGTON.

WASHINGTON, Ind.—Five errors by the Washington Grays here July 6 in the ninth inning gave the West Baden Sprudels seven runs and the game, 10 to 4. Sisson and Mayer and Armstrong worked for the Grays, and Steelarm Taylor and O'Neil for the Sprudels. Washington made ten errors. Thirteen hits were made off Sisson, while Taylor allowed only five.

## ST. LOUIS, MO.

### Junior Marathon Race in St. Louis on July 12.

The junior marathon race, under the auspices of the Dionysius club, in this city, July 12, 1913, promises to be the most classic event ever pulled off here. The entry list will consist of athletes of St. Louis and surrounding towns.

Fourteen valuable prizes are offered, and the competition is divided into four classes. The official list is made up of leading business and professional men.

The Freeman basebal lteam will play the Recorder team July 15 at Northwestern park. All players are newspaper men. They have seen service on the diamond. They are has-beens. Some think that they can come back. The game will be good to see. Game called at :30. Take west-bound Indiana avenue car. Don't get off until it stops. Follow the crowds. General admission, 10 cents. Proceeds for sweet charity.

## SPRUDELS DEFEAT GREYS, 8-2.

### Winners Take Advantage of Washington's Numerous Misplays.

WASHINGTON, Ind.—The Washington Greys lost to the West Baden Sprudels here July 4 because of five errors and a bundle of boneheaded plays. The feature of the game was the home run of Edmonson for the locals.

Score:

Sprudels ........0 1 0 0 2 0 1 4 0—8
Greys ...........0 0 2 0 0 0 0 0 0—2

Batteries—(Sprudels), Williams and O'Neal; (Greys), Sisson, Mayerhoff and Mayer. Struck out—By Williams, 4; by Sisson, 4; by Mayerhoff, 2. Hits—Sprudels, 12; Greys, 5. Errors—Greys, 5; Sprudels, 0. Umpire—Laws.

## A. B. C.'S WIN IN EIGHTH INNING RALLY FROM CUBS

Before a small crowd of faithfuls the A. B. C.'s defeated the Louisville Cubs Saturday, July 5, by a score of 6 to 4. The Cubs held the lead up until the eighth inning, when a hit by Davis and a base on balls and three-baggers by Dupree and Watts gave the locals the victory. The feature of the game was the fast fielding of Seldon and Turner, who made a double play with one down and the bases full.

## A. B. C.'S MAKE CLEAN SWEEP OF SERIES WITH LOUISVILLE

Bowser's A. B. C.'s made it three straight from the Louisville Cubs last Sunday, defeating them 12 to 5 in a one-sided game. Bartlett for the local club held the visitors to six hits, but gave four bases on balls and hit two batsmen, four of them scoring. Allen and Dupree had twenty chances at second and third, Allen accepting eight with one error and Dupee accepting nine with two misplays. The batting of the A. B. C.'s was a feature, each player hitting safely except Allen. Watts and Bartlett each knocked one over the fence for a home run with two men on bases. Seldon got a double and a triple.

The locals got to Starllard for six runs in the fourth, resulting from two bases on balls, a hit batsman, a home run, triple and a single. Bowser's club ran five more across the plate in the fifth on three singles, two doubles and another homer. Two singles and a base on balls gave the locals their last run in the eighth. The visitors' scores came in the second, third and sixth frames.

The Cubs added another in the seventh on a pass and an error. Two singles and an error gave the Cubs their fifth run in the eighth.

The Indianapolis Reserves will play the A. B. C.'s next Sunday at Northwestern park in the second game of the city championship series.

The Filipinos will engage the A. B. C.'s soon.

| Cubs— | AB | H | O | A | E |
|---|---|---|---|---|---|
| Slaughter, c | 5 | 1 | 1 | 1 | 1 |
| Sutton, 3b | 3 | 0 | 2 | 2 | 0 |
| Griffin, cf | 4 | 0 | 0 | 0 | 0 |
| West, lf | 3 | 1 | 1 | 2 | 2 |
| Strid, p-rf | 5 | 2 | 0 | 3 | 0 |
| Burk, rf-p | 3 | 0 | 2 | 0 | 0 |
| Overstreet, 2b | 3 | 0 | 0 | 1 | 1 |
| Carroll, 1b | 4 | 1 | 9 | 0 | 0 |
| Skye, ss | 4 | 1 | 2 | 4 | 1 |
| Totals | 34 | 6* | 23 | 13 | 5 |
| A. B. C.'s— | AB | H | O | A | E |
| Turner, rf | 4 | 2 | 1 | 0 | 0 |
| Seldon, ss | 5 | 2 | 0 | 2 | 1 |
| Davis, lf | 5 | 2 | 2 | 1 | 0 |
| Allen, 3b | 2 | 0 | 5 | 3 | 1 |
| Lyons, 1b | 4 | 1 | 9 | 0 | 0 |
| Dupee, 2b | 4 | 2 | 3 | 5 | 2 |
| Floyd, cf | 4 | 1 | 0 | 0 | 0 |
| Watts, c | 4 | 2 | 7 | 1 | 0 |
| Bartlett, p | 4 | 1 | 0 | 3 | 1 |
| Totals | 36 | 12 | 27 | 15 | 5 |

*Seldon out bunting third strike.

Cubs ....0 1 1 0 0 1 1 1 0—5
A. B. C.'s.0 0 0 6 5 0 0 1 *—12

Runs—Turner 2, Seldon, Allen 2, Lyons, Dupee 2, Floyd, Watts 2, Bartlett, Burke, Sutton 2, West 2. Innings pitched—By Starllard, 4 2-3; by Burke, 3 1-3; by artlett, 9. ase hits—Off Starllard, 10; off urke, 3; off artlett, 6. Struck out—By artlett, 5; by Starllard, 3; by Burke, 1. Hit by pitcher—By Bartlett, West, Sutton; by Starllard, Dupee. Two-base hits—Floyd, Seldon, Davis, Carroll. Three-base hit—Seldon. Home runs—Bartlett, Watts. Double plays—Davis to Allen, Dupee to Lyons. Stolen bases—Turner 2, Allen 2, Lyons, Dupee, Floyd, Watts, Slaughter, Sutton 2, Griffin, West, Starllard, Burke, Skye. Umpire—Puryear. Time—2:05. Attendance—860.

## OKLAHOMA CITY (OKLA.) SPORTING NEWS.

Special to The Freeman.

Manager Skirvin, of the Giants, has wonderful confidence in his team, as they have won every game this season. In a series of games with the Savoy and Lee Huckin Reds at Fair park last week both teams proved easy for the Giants. The baseball fans were out in full force last week at Fair park. All the boxes were taken and every seat in the grandstand was occupied. Ricketts sat on the bench and commanded his men. Pogue was on the mound for the Giants. A lively and interesting game was played in each of the series. The Savoy team is a trim bunch of high brown boys, among who mare some good material for the future league teams. Their team is in fine shape, losing simply by hard luck. Lee Huckin Reds are all right when they win on legal decisions. The fans are in hopes they will win their next game on their merits. The Reds and Giants crossed bats in a two-game series, and the Reds went down in defeat to the tune of 8 to 7 for the first game and 6 to 4 in the second. It might be said of Manager Ricketts of the Skirvin Giants, that he is another Connie Mack, who directs his attack and defense from the bench. The Giants' machine as a whole is perfect, each part working perfectly. The pitching staff is the strongest in the city. The team find in Salty another Gatewood and in Pogue another Mendez. Willis plays first base with wonderful skill; Ware plays second base as fleet as a reindeer; Captain McMahon is a lightning shortstop with wonderful headwork; Webster on third base is the defense of the team, as he is simply a stone wall; Adams, the Catcher, puts ginger in the game with his great clouting; In Walker, Payne and Elam, we have a great trio in the outfield, and they always get under the pill. The first game:

| | R. | H. | E. |
|---|---|---|---|
| S. Giants | 6 | 8 | 2 |
| Savoy | 2 | 10 | 4 |

Batteries, S. G. Adams and Salty, and Ford and Randohf.

The second game:

| | R. | H. | E. |
|---|---|---|---|
| S. Giants | 8 | 12 | 3 |
| L. H. Reds | 7 | 10 | 5 |

Batteries, Webster and Pogue, and Allen and Jones.

## RITCHIE WINS OVER MEXICAN WITH KNOCKOUT.

### Rivers Starts With Rush, but is Outboxed and Then Goes to Pieces.

SAN FRANCISCO, Cal.—A wicked right cross—the same blow which was so effective against Ad Wolgast—proved too great a stumbling block to Joe Rivers in his attempt to wrest the lightweight title from Champion Willie Ritchie at the Eighth street open air arena July 4, the Mexican being knocked out in the eleventh round of a scheduled twenty-round battle.

Immediately preceding the knockout, Ritchie toppled his victim over for the count of nine with a ponderous right to the jaw, and another right to the chin, preceded by a left to the stomach, settled Rivers' chances as a lightweight contender.

The fight throughout was viciously contested and twice in the earlier rounds it looked as though Rivers might win. Ritchie's wonderful ring generalship and ability to hit effectively straight from the shoulder with either hand, however, offset the Mexican's attack, and it was not long before Rivers became disheartened and pinned his faith solely on wild swings one of which he hoped would land for a knockout.

The battle opened with both men eager to mix at close range. The first round left no choice, but in the second, third and fourth rounds the Mexican was tigerishly aggressive and punished the champion severely with swinging blows to the face and body, several of whic hstaggered Ritchie and caused uneasiness in his corner. The San Franciscan rallied in the fifth and thereafter displayed true championship form. He met the Southerner's wild rushes with snappy left and right smashes to the face which cut deeply and easily blocked or evaded the poorly timed swings, many of which were far wide of the mark.

### Ritchie Confident.

The champion fairly beamed with confidence as the fight progressed. In the seventh he opened a gash over Rivers' left eye and in the following round cut his face severely with a volley of snappy left jabs. The tenth round seemed to presage ultimate defeat for the Challenger, a left uppercut to the chin, whichlifted him from the floor, causing him to falter perceptibly.

The eleventh and final round had scarcely opened when Ritchie's right shot out straight from the shoulder, catching Rivers squarely on the jaw and sending him to the mat. Nine seconds were tolled off before the almost helpless fighter regained his feet. Quickly the champion's left found the Mexican's stomach and a right uppercut reached the fallen pugilist's jaw, sending him prone.

The battle was fought under perfect weather conditions in the open and was witnessed by 7,000 persons. The receipts, it was said, aggregated $30,000.

## WELLS HIS OLD SELF AGAIN.

### Knocks Out Mahoney in Thirteen Rounds in London.

LONDON.—Bombardier Wells, champion of Great Britain, and one of the most knocked-out men that ever held a title, came into his own for a few brief moments at the National Sporting Club of London, where he knocked out "Packey" Mahoney, of Cork, in thirteen rounds.

The rangy Wells stepped around Mahoney, shooting home a bewildering variety of left-hand jabs and polts to the face. He was all speed and energy, and the Corkonian's best efforts availed him nothing.

Mahoney stood off and tried to meet Wells at his own game, foolishly trying to outbox him. Had he thrown science to the four winds, rushing in and fighting fro mstart to finish, he might have won, for Wells had never shown the ability to stand up before a rugged boxer with a punch. Slowly but surely Mahoney was worn down, and a right hook on the jaw finally dropped him for the count.

Mahoney's jaw was fractured in the fourth round. He was transferred to a hospital after the fight, in which he made a poor showing.

Bombardier Wells boxed three battles in this country. On his first appearance he was knocked out by Al Palzer in three rounds at Madison Square after a sensational fight, but made such a favorable impression that he was matched with Tom Kennedy, whom he defeated in eight rounds. He returned to England, but again came to America and met "Gunboat" Smith, who also knocked him out. Wells lasting only two rounds with the hard hitting marine. Only a few weeks ago Georges Carpentier knocked Wells out in three rounds.

## JOHNSON TRICKED INTO BIG MATCH.

### Clever Promoter McIntosh Played on Negro's Streak of Superstition to Get Signature—Negroes Poor Managers—McVey Puzzled by Varying Coin Denominations.

(By W. W. Naughton.)

SAN FRANCISCO.—Hugh D. McIntosh, erstwhile fight promoter in Australia and no whead of a large theatrical concern, had much to tell about his dealings with world-famous colored heavyweights when in San Francisco recently.

A great deal of what "Mac" had tc relate brought very little of pleasant recollections to him, but there were a few incidents of his business connections with the "darkies" which caused the antipodean showman to grin broadly.

When McIntosh, who was in London at the time, first conceived the idea to taking Jack Johnson to Australia to box Tommy Burns for the world's championship, it did not take the promoter long to discern that he had a hard task o nhis hands.

### Johnson Loved Gay Life.

Johnson, who was spending his time flitting between London and Paris, was eager enough in a way to have a try at the championship, but he hated to leave the fleshpots of England and the wine cups of gay Paree.

He was brought to the point of signing contracts and articles several times, but he always contrived to delay matters and finally McIntosh had serious thoughts of abandoning his project.

One particular day matters looked far more favorable. McIntosh had placed things in such a light that Johnson seemed ready to sign up and the pair jumped into a cab and started for the office of McIntosh's lawyer, where the papers were waiting and everything was to be settled.

### Played on Jack's Superstition.

Here is how McIntosh tells the balance of the story:

"Johnson, you know, is very superstitious. He is a great believer in hunches and hoodooes and all that kind of thing. On our way to the lawyer's we rode through a back street to make a cut and Jack spied a fortune teller's sign.

"'Hold on Mac,' he yelled. 'I'm going to have my fortune told.'

I was annoyed because I scented another delay, but I made up my mind quickly that the best thing to do was to humor him and not let him out of my sight. I therefore said that the fortune telling idea was a good one, and to sho whim that I believed in such things I insisted on having mine told first.

"I went into the curtained recess with the lady with the red turban, bangles and earrings and said quickly to her: 'Here, I don't want you to peer into my future the least bit, but there's a colored fellow outside who needs a sea voyage. You understand? Here's a fiver for you. See that he takes the voyage.'

"When Jack came out I asked him what she told him.

"'Oh,' Jack said, 'a lot of bunk about fame and fortune waiting for me across the sea. I don't suppose it was on the level, but I'm going to take the trip anyhow.'

"He signed articles that afternoon."

### Good One on McVea.

McIntosh had one to tell on Sam McVea. The Negro fighter named comes from Oxford, in the California sugar belt, and has spent most of his pugilistic career in Paris.

He went to Australia from France a few years ago and fought Sam Langford so many times that the sporting public out that way has lost count of the score.

The last McVea-Langford match took place at Brisbane and was a losing venture for both Negroes.

When McVea landed in Australia he had trouble figuring out money values. He had become used to French money and could not learn the pounds, shillings and pence system of the British colonies.

### McVea Easy Financier.

For his fight at the Rushcutter's bay stadium McVea's percentage was 1,500 pounds.

When told the amount he remarked: "Fifteen hundred francs isn't so much. I'd get more for a match in Paris."

"When I explained to him that each English pound was worth over a score of francs he could not grasp the immensity of the takeob. He bubbled over with delight and started out on a high old time, spending the money as lavishly as John L. Sullivan used to spend his after one of the famous four-round seances in Madison Square Garden a quarter of a century ago.

"For a full week McVea and his trainers drank nothing but champagne. They even had it at breakfast," said McIntosh.

## MARION, IND.

(By Jessie Greer.)

Services at Bethel A. M. E. Church were well attended Sunday. Rev. R. J. M. Long preached an excellent sermon at 10:30 a. m. Sunday school at 2:30 p. m. and an excellent program at 7:30 p. m. Also the report of the delegates from the District Conference....Rev. James Smith and Rev. Lampkins, of Anderson, Rev. Eury and Brother Brown, of Alexandria, assisted Rev. Wm. X. Thomas in his rally Sunday....Mrs. Charles Neighbors was the guest of friends at Muncie, Sunday....Services at Thirty-fifth Street Church were well attended Sunday, in spite of the warm weather.... The rally held at the Baptist Church, Sunday, was a grand success, both financially and spiritually. Rev. Thomas and congregation wish to thank every one who in any way assisted in the rally, especially the Junior Choir from Bethel A. M. E. Church, who rendered excellent music at 3 o'clock....Mrs. S. D. Artis and Mrs. Arthur Martin went to Bloomington, Saturday, to attend the bedside of Miss Henrietta McAffee, who is dangerously ill....Miss Irene Cooper, of Terre Haute, is the guest of her cousin, Miss Margaret Patterson, of South Brownlee street....Miss Lottie Dodson has accepted the position as office girl for the Gill Coal and Supply Company, on Seventh and McClure streets...... Mrs. Elizabeth Thomas entertained a company of friends for her daughter, Miss Eileen, at 6 o'clock lunch, Sunday evening. Covers were laid for Misses Jessie and Carrie Davis, Eileen Thomas, Messrs. Fred Thomas, Homer Peak, and Dr. and Mrs. Thomas.....The Dixon-Smith Grocery has opened with a new assorted stock of all kinds of groceries, meats and assorted candies, at Thirty-fifth and Race streets....The Sunday school at the Second Baptist Church held a very interesting session Sunday, at 9:30 a. m., at which time election of delegates to the State Sunday School Convention to be held at Lafayette, July 23 and 24, resulted as follows: Attorney T. B. Wheeler and Rev. Wm. Z. Thomas. ....Mr. Charles Neighbors is in Springfield for a few days.

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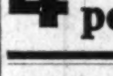

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**I SHOULD WORRY and lose my pleasing disposition if I did not subscribe for The Freeman during the month of July for $1.00 the year.**

The Lotus Club gives an outing at Norwood on the 17th.

Thomas I. Florence, of 937 Fayette street, is on the sick list.

Mr. Arthur Lewis is spending this week at his former home, Richmond, Ky.

The East End Provision Club gave a big picnic at Norwood Wednesday the 9th.

Mrs. Harriet Scott, the mother of Mrs. M. A. Sissle, is spending the summer at Lake Chautauqua.

Mrs. Wm. Hilyard, of St. Paul, Minn., is spending a few days in this city, the guest of Mrs. Elwood C. Knox.

Mr. and Mrs. George W. Elliott, of Pittsburg, Pa., are visiting in this city, the guests of Mr. and Mrs. A. Posey.

Come out to the Northwestern Park July 15 and see the has-beens play ball. Admission 10 cents. For benefit of chariyt.

"Reading makes a full man," so fill up and send in $1.00 and get The Indianapolis Freeman for one year from now, until July 31.

Miss Effie Bryant, of North West street, is now bookkeeper at the J. E. Earle Shoe Manufactory Company, at 860 Indiana avenue.

Mrs. D. L. Johnston, of Birmingham, Ala., is visiting in this city, the guest of her sister-in-law, Mrs. J. W. Morrell, of 530 North Senate avenue.

Miss Pennetta Artis entertained on last Sunday in honor of Mr. Joseph Craig, who left the city to spend the summer months at Culver, Ind.

Dr. Geo. W. Hardiman, of Columbus, Ohio, is in the city this week in the interest of his Magic Cure, and he is meeting with great success.

Mr. Raleigh Thompson, formerly of Chicavo and St. Paul, Minn., and a well known business man in the commercial world, and who has been here a few days, left for Terre Haute, Ind., Wednesday.

Mr. Lewis E. Johnson, executive secretary of Twelfth Street Branch of Y. M. C. A., of Washington, D. C., was in the city attending the dedication of the Indianapolis Y. M. C. A., and paid his respects to The Freeman office.

Misses Beulah Porter, Pennetta Artis and several other young ladies and Messrs. Russell Smith, Rodger Jones, of Chicago, and H. Craig, had a private outing at Garfield Park on the Fourth of July, and every one reports an extremely pleasant time.

Don't forget the big baseball event. The Freemans will meet the Recorders at the Northwestern baseball park July 15. Admission 10 cents. Take west bound Indiana avenue car and get off when it stops. Follow the crowds. Game called at 3:30 p. m.

Mrs. Lydia Brown, evangelist of the Michigan Conference, came here Friday from New York and other Eastern cities to celebrate her birthday. While here she was guest the Mr. George L. Knox and family, and was en route to her home in Fort Wayne, Ind.

A trolley ride and supper will be given by the Junior Stewardesses of Bethel A. M. E. Church, Thursday night, July 17, 1913. Ride and supper, 25 cents. Car leaves Vermont street and Indiana avenue at 8 p. m. Margaret Rape, president; T. A. Smythe, pastor.

Mr. Z. L. Breedlove, of Champaign, Ill., spent last Sunday in this city, the guest of Mr. Elwood C. Knox. Mr. Breedlove is the able representative of The Indianapolis Freeman at Champaign, and came over to be present at the dedication of the Y. M. C. A.

Mme. C. J. Walker gave a dinner on Tuesday in honor of Dr. Washington, who was her guest during his stay. Those present were Davidson Washington, A. E. Manninv, Rev. H. L. Herod, F. B. Ransom, Geo. L. Knox, Wm. Lewis, E. M. Perkins, Thomas E. Taylor and C. H. Bullock.

Romie Washburn, of Washburn and Piper, who appeared at the Crown Garden Theater last week, visited The Freeman office last Thursday and gave us a tip that things were going good for the team. They have an original dancing and singing act that gets the applause and keeps them always busy. They are at the Ruby Theater, Louisville, Ky., this week.

The following were present Sunday at the opening of the Y. M. C. A., from Cincinnati, O.: H. Dunton (secretary of Y. M. C. A.), Washington Simms, Dorothy Simms, Allen E. Davis, Wm. H. Ford, Frank Payne, Eugene H. Simms, J. L. Jackson, Leander Simms, John McRoberts, Jas. L. Tandy, William J. Anderson, Dr. Frank W. Johnson, Harvey M. Warren, Mr. and Mrs. Adolph S. Meyer, Charles Braxton, Wm. Burgis, G. W. Rowe, C. J. Williams, J. Olan Showers, Reed M. Rowe, H. L. Lewis, A. G. Wells, T. A. Stokley, Walter Jones, Horace Sudduth, John Taylor, John Taylor, Jr., Arthur Taylor, Mr. and Mrs. W. Anderson, William Saunders, P. M. Hardin, H. H. Allen, M. S. Walton, Louis G. Walton, Wm. M. Porter, Albert Engrahm, Louis Cornish, H. Mullen.

## WOMAN'S CIVIC CLUB NOTES.

All members of the branch are urged to attend the next meeting, July 18, with Mrs. Emma Du Valle, 1217 Harlan street. Business of importance.

### Hampton-Walker.

On Monday evening, July 7, 1913, at 6:30 o'clock, Miss Willie Hampton, a charming and popular young lady of Louisville, Ky., and Mr. Clarence Walker, of this city, were quietly joined together in holy wedlock, at the residence of Mme. Wm. H. Brice, 1107 North Senate avenue. The ceremony was performed by the Rev. T. A. Smythe, of Bethel A. M. E. Church, after which a delightful luncheon was served, and the bride and groom left for Bloomington, Ind., where they will make their future home. The witnesses were Mrs. Robert Austin, wife of Prof. Austin, and Miss Mabelle A. Smith, stenographer of The Indianapolis Freeman.

## THE UNDELIVERED TAILOR-MADE CLOTHES SHOP.

### First Class Goods and None Other.

The Undelivered Tailor-made Clothes Shop, of 228 Indiana avenue, is displaying a very high grade of undelivered clothing which has just been received from twelve of the leading merchant tailor shops in Chicago, New York and Boston. It will pay you to buy your clothing at this place, owing to the fact that you save 40 cents on the dollar, and that you are getting goods of the highest grade from the best mills of the world and that every piece is tailored by the best tailors in the country. Go to the Undelivered Tailor-made Clothes Shop and get a genuine $40 suit for $15.

## SHOULD INTEREST MUSIC TEACHERS.

The Frank L. Gale Piano Company, Chicago, are begining to receive their fall line, which includes the Century Edition of sheet music and books, which will interest all music teachers throughout the land. They are putting out at the same time, shares of their company, a good thing for everyone to know.

Note their ad on page five this issue.

## THE MAGONERS AT JACKSON, TENN.

Mr. and Mrs. Finus Wagoner, proprietors of the famous Finus hotel at 531½ Indiana avenue, this city, and headquarters for theatrical people, are visiting in Jackson, Tenn.

## CAPTURES LARGE WHITE AUDIENCE.

### T. L. P. H. Davis Entertains North Siders in Classic Solo Singing.

Mr. T. L. P. H. Davis, the distinguished dramatic baritone singer, filled a weeks engagement at the Amusement Parlors at Twenty-fifth and Colleve avenue this week. The Amusement Parlors is a small play house on the north side among the aristocrats and is attended by the most intelligent class of the city.

Mr. Davis succeeded in winning rounds of applause by rendering classic melodies alone, ragtime not being desired.

## ATTEMPTS TO BREAK IN C. M. C. WILLIS'S UNDERTAKING ROOMS.

### Is Routed by His Own Hand.

It was at the very witching time of night when Mr. Burglar, bent on making a rich haul, carefully made his way to what he thought was the back entrance to the costly barber shop recently opened in the Odd Fellows' building, on Indiana avenue, on the night before the Fourth of July.

If you ever dreamed of finding bags of gold, then you might fancy to a perfection in your mind's eye just what Mr. Burglar expected as he "jimmied" at a window covered with heavy wire. He succeeded in removing the wire about the window without the slightest effort, it seems, and chuckled as he did so, picturing to himself the large heaps of money that lay only inside, waiting for him. He looked about him and he saw that the coast was yet clear, and then he renewed his task.

Finally the finish came, for he had made a hole in the window large enough to draw himself inside. With the alertness of a trained athlete he jumped inside, and with the rage of a lion he leaped out almost as suddenly as he entered, for Mr. Burglar retreated in hot haste. But there was plenty of reason left to clear up the mystery for Mr. Burglar the next morning, for the midnight prowler had broken into the morgue of C. M. C. Willis & Son, 536 Indiana avenue, and found himself surrounded with bodies that people speak of as "persons who are too proud to speak." However, Mr. Burglar made good his getaway from the looks of a pile of ashes that lay under the fatal window, which Mr. Burglar scattered a dozen yards away in his wild scamper, and it may be that he is traveling yet under a high rate of speed, scattering whatever may get in his way, even to a brick house.

C. M.

## Y. M. C. A. NOTES.

Some of those who have paid their subscriptions to the building fund of the Colored Men's Branch, Y. M. C. A., are the following: S. H. Brown, $3.50; Wm. Brown, $5; Wm. Brooks, $5; Frank H. Buchanan, $1; Calvin Carson, 50c; Joe Cocanaugh, $1; Morgan Crenshaw, $5; David Gee, $5; Mable Gee, 50c; Wm. Hayden, 25c; Mary J. Herron, $1; Allen Holliman, $1; Allen Humes, $2; Gus Jones, $5; T. R. Johnson, $2.50; Willa Linker, 25c; H. C. Milliken, $5; J. Moore, $5; Will Moore, $2.50; R. A. Morris, $5; Hugh Osborn, $1; Lena K. M. Porter, $2; Sallie Reed, $1; Lee Roberts, $3; Wm. Rodgers, $2; Wm. Rollins, $3; Jas. Scales, $5; Henry Scott, $1; Floyd Sherman, $2; Reuben Shepherd, 50c; N. Smith, $5; Wm. B. Steiner, $5; Amelia Stewart, $1.50; Rosa B. Stone, $1; Frank B. Stradford, $3; Steve Taylor, $1; Maggie Toylar, $2; Jesse Thorpe, $2.60; W. M. Tucker, $5; Ulysses Turner, $25; H. L. Van Dorin, $5; Henry B. Walker, $1; J. A. Waters, $5; M. A. Watts, $5; David Webb, $3; Jas. Whitney, $5; Willard Wilson, $2; Richard Worthington, $100.

Among those who have not yet paid their subscriptions are: Moses Allen, $3; Jim Amos, $3; E. J. Baynhom, $5; Raymond Clinton, $25; L. W. Crawford, $3; A. J. Davis, $2.75; Chas. Erwin, $3; J. M. Garion, $5; M. J. Gibson, $5; Bryant Glass, $2.50; Geo. Grear, $5; A. H. Griggsby, $2.25; Edward Hansford, $5; Geo. Jones, $5; A. Lacey, $5; W. L. Mullins, $5.

The rush of the opening week is on, and the tremendous crowds that have greeted the efforts of the committee of management thus far presages the success of the future work.

The crowning feature of the week's program was the dedication of the new building on Tuesday evening and the remarkable address of Dr. Booker T. Washington. The largest number of people of the week were gathered in the fine new building, and it became expedient to close the doors at 8 p. m., to lessen the rush on the inside.

After this week the association will settle down to a regular line of work. A schedule of the work will be given later.

This is the last week of the membership campaign, whereby two dollars can be saved by joining at once. The lowest fees of any of the large associations in the country are to be had here in the city of Indianapolis, including all the privileges of a modern association.

All men are welcome to the building at any time. Join now and enjoy a nice cool swim in the large pool, a fine shower bath, the finest billiard room in the State, a handsome reading room, an excellent cafe with prompt service, and home-like rooms for men at very low figures.

## NEW COLORED BRANCH Y. M. C. A. MONUMENT TO THE CITY.

### Big Contributions by Julius Rosenwald, Carl Fisher, Mme. C. J. Walker and Others.

(By Noble Sissle.)

The beautiful new Colored Y. M. C. A. building, that stands on the southwest corner of Senate avenue and Michigan street as a beacon light to all colored men and boys, is without a doubt the most elaborately furnished building that could be obtained with the one hundred thousand dollar appropriation. There is no flash to the exterior or interior; only those things that are essential and the best in quality.

The institution is a three-story brick structure. A cement sidewalk extends from the building to the curb on the street sides. It fronts on Senate avenue and runs a half square back on Michigan street. The outward appearance is very inviting, everything being uniform. There are buff-colored roller curtains and draped curtains of the same color at each window. The entrance is made through double plate glass doors, on which are long draped curtains and brass handles. The curtains are caught in the middle and tied back with a cord, thus making a very artistic appearance. A marble stairway protected by brass railings leads you up into the lobby, the floor of which is of inlaid tile. The woodwork in the lobby and throughout the building is of fumed oak and the walls and corridors are all buff color.

There are windows on each side of the main entrance, and in front of each one is a table with an inlaid glass checker board. A large reading table graces the center of the lobby, around which are leather back chairs. Several inviting looking rocking chairs and couches are also about for one's use. In the rear of the lobby to the left is the office counter, behind which is the desk of the assistant secretary, J. C. Hayes, and Mrs. May Daniels, the bookkeeper. Two large doorways on the right side of the lobby lead into the pool and billiard room. Three pool tables, one billiard, wire chairs for the spectators and four handsome cue racks, each inlaid with a large mirror, adorning the walls, are the furnishings of this room. There are three rooms to the left of the lobby; the first one off from the entrance is the reading and writing room, then comes the check room, and next to that, off from the counter, is the private office of Mr. Thos. E. Taylor, the general secretary.

### Well-Equipped Gymnasium.

In the rear of the lobby, to the right, are two doors, one of which leads into the big gymnasium, 50x70 feet in dimensions, and two stories high. The walls are brick and it has a new style floating floor. The hanging running track on the second floor is saucer shaped and covered with cork. Everything that belongs to a modern gym can be found there. Mr. DeFranze, of Washington, D. C., is the physical instructor, and in him the boys will find a competent director, who knows every part of game.

### Cafe With $2,000 Equipment.

The other door mentioned above, at the rear of the lobby, is the entrance to the cafe. At the opening of the cafe, on Sunday, the first thing that nearly every one said was: "At last we have a fine place where we can take our friends and get a good meal served in first-class style." And they were right, because in Mr. and Mrs. B. L. Hudson, as managers, the public have two faithful people to give them service. The Y. M. C. A. could not have let the rights to a more worthy couple. Mr. Hudson is well known as a competent chef. He is a Christian man and his wife is a good, conscientious woman. They live in Highland Place, and are both energetic and up-to-date. One has but to look in at the cafe to read the character of this couple. Every piece of silver new, every dish new, every urn and steam dish top highly polished; girls waiting tables, dressed in white; a beautiful music box playing sweet strains of classic and popular music; Mrs. Hudson with her pleasing smiles, at the door making every one feel at home and welcome; and, above all, the food well cooked and plenty on each order. All these speak louder than words. The cafe seats fifty-seven at one time. And Sunday hundreds were turned away.

The kitchen is one of the finest equipped in the city, of its size. Everything is modern. In the words of Paul Laurence Dunbar, "Can't tell you nothin' 'bout it; you ought to bin da' and seed it for yo'self."

### Fine Bathing Pool.

Downstairs in the front is the boys' department. It has a street entrance, so that the boys won't have to come in through the men's section. They have separate locker rooms and shower baths, and also entrance to the gym.

The barber shop is in the northeast end of the basement, with a street entrance. There are three chairs, and Mr. J. S. Posey is the proprietor and teacher of the barber school, which is in a room adjoining. The biggest thing to most of the boys is the big plunge, 40 feet long, 7½ feet deep at one end and 4 feet at the other; tile lined and a nickel-plated railing running all around. There are also shower baths, so that each fellow can cleanse himself before going in to bathe. There is a large laundry on this floor, two revolving tubs, double section drying rooms, one rotary dryer, a mangler, all run by electricity, and a stationary ironing board, comprise the equipment. Mrs. L. Tanzy is head laundress.

One thing worthy of special mention is the 70-foot well, that has an electric automatic pump, which forces the water to a tank on the roof and supplies drinking water for the entire building. The heat is furnished by the heat and light company, but there is also a private heating plant, so that in case of emergency they can furnish their own heat. There are several other rooms on this floor for the different trades, such as automobile school and machine shops.

### Cozy Dormitories.

There are, in all, 61 dormitory rooms, with 101 accommodations. The furnishings of each single room are: Regular iron sanitary cot, a chiffonier, table, one rocking chair and one straight-back chair, all of fumed oak. In the double rooms there are double-deck beds and three chairs instead of two.

Mrs. Martha A. Sissle is the matron of the dormitories. The dormitories take up all the third floor and part of the second.

There are three class rooms on the second floor that can be opened into one, thus making a room large enough for lectures to be given in, and this a seating capacity of 200. There is also what can be used for a private banquet room, with a kitchen adjoining it.

The building is electric lighted, and is so arranged that in the daytime every room from the basement to the top floor, with but one exception (the boys' locker room), gets the direct daylight.

### Big Donations Toward Building Fund.

This building, as were other Negro Y. M. C. A.'s, was made possible by the generous gift of Julius Rosenwald as a nucleus for a fund. Mr. Rosenwald gave $25,000 as a starter. Others who gave liberally were: Carl Fisher, $10,000; Mme. C. J. Walker, $1,000; Mme. Bryce and Dr. Harry Furniss, $500 each. The following contributed: Dr. E. N. Perkins, $400; H. L. Sanders, Geo. L. Knox, Dr. J. H. Ward and Mr. W. Vinney, $250 each; Dr. Sumner Furniss, Mrs. Minter, Miss F. Berry, Mr. A. Hizer and W. R. Brown, $100 each, and Mrs. Willson, $200, and others too numerous to mention.

### Building Committee.

The power behind the throne was the earnest effort of the building committee, composed of three of the city's most competent white business men—J. F. Wild, chairman; T. B. Laycock and J. W. Lilly. These men worked night and day with their wide knowledge of business dealings, and successfully guided the less experienced board of managers. It is to them that we owe the credit of this building, so completely put up and furnished. All honor to these noble, free-hearted men, who help to stem the tide in the face of criticism from their own race, and dark days and bitter disappointments on all sides, and then landed us safe on the shores of victory.

### Board of Directors.

However, too much praise cannot be given the board of managers, who worked so heroically in conjunction with the building committee and helped in a large degree to make possible this gala week. Had they not have been men of the caliber they were, they would not have been able to carry out the plans given them by the building committee so smoothly. Indianapolis is proud of them, and they have won the confidence of the people because they have given to the public its money's worth and a little more. The personnel of the board is as follows: Geo. L. Knox, chairman; Dr. E. N. Perkins, vice chairman; H. L. Sanders, treasurer; Dr. W. E. Brown, Dr. J. H. Ward and Jno. W. Howard.

### Special Gifts.

There have been many special gifts to the building, to be used for the carrying on of the work. One was a $5,000 gift left by the late Geo. B. Yandes and a $50 yearly endowment by the late Hugh McGowan.

## CHAMPAIGN, ILL.

### Mr. and Mrs. William Brewer and Friends Celebrate Event—News in General.

(By Z. L. Breedlove, Phone Bell 1659.)

Special to THE FREEMAN.

The home of Mr. and Mrs. William H. Brewer, on West Main street, Urbana, was the scene of a fine social Wednesday night, July 2, the occasion being their twenty-fifth wedding anniversary. Nearly 100 guests were present, many of whom came from a distance. During the evening Mr. Earl B. Dickerson conducted the following program, assisted by Miss Myrtle Moss: Instrumental solo, Miss Mennis; vocal solo, Mrs. Earl W. Mann; reading, Mrs. L. J. Johnson; vocal solo, Miss Alberta Walker; reading, Mrs. Mabel H. Johnson; vocal solo, E. B. Dickerson. At the close of the program an elegant lunch was served, this being followed by the offering of a number of toasts, congratulatory and complimentarily to the host and hostess. In addition to receiving the congratulations of their guests, Mr. and Mrs. Brewer were the recipients of a more substantial evidence of appreciation in the way of a large number of silver presents. Out of town guests present were: Mrs. P. M. Lewis, Rockford; Miss Mennis, of Cairo; Miss Taylor, St. Louis; Mrs. M. H. Jones, Chicago; Miss Natchett, St. Louis; Mrs. George H. Jessee, Mattoon; Mrs. Cranshaw, Mattoon; Mrs. Rose Morgan, Chicago, and Mr. Burgess, St. Louis.... Miss Belle Orendorff, Mr. Robert Ernest, Miss Alice Lee and Mr. Cecil Pope visited in Danville recently....Rhetoric Johnson, formerly of Champaign, is very sick at the residence of Mrs. Stanton, 409 East Tailor street, Bloomington, Ill....Mr. J. B. F. Washington, of this city, has composed a song, "If the Light of the Moon Would Forget to Shine." The music was written by John Ryan. Everyone should have a copy of this song in their home, because the words are written by one of our race and one of our community, and by patronizing Mr. Washington it will be the means of someone else starting to put their thoughts to working. Mr. Washington has already sold 1,200 copies....Miss Inez Goodall and Mrs. Homer Russell were united in holy wedlock July 3 at the home of Mrs. Charles Martin on Champaign street, by Rev. G. W. Jones, pastor of the A. M. E. church. Mr. Judge Sanford was the best man and Mrs. Sanford stodo up with Miss Goodall, who wore a white satin dress and carried a bouquet of white carnations. The newly weds received a number of beautiful presents. The bride is the daughter of Mr. and Mrs. William Goodall, 65 East Main street. Mr. and Mrs. Russell left for Mr. Russel's home that night, which is at Rock Island, Ill....The Monarch Club held a meeting July 1 at the home of Mr. Raymond Scott on Tremont street, and elected the following officers for the ensuing year: President, Elmer Brown; vice-president, Claude Scott; secretary, Cecil Nicholson; treasurer, Aaron Guler. A very impressive speech was made by Mr. Raymond Scott, after which a lunch was served....Mr. and Mrs. Samuel Beatty and daughter and Mrs. Woodall left for the grand lodge of P. at Decatur on July 8, 9 and 10....Mrs. C. Moss visited in Decatur recently....Tuesday, July 8, the Champaign Model baseball team played the Decatur Browns at Decatur....Mrs. F. C. Coleman has returned from Milwaukee, Wis., where she has been taking treatment under Dr. Snyder for eye troubles. She is much improved. ....Remember that the Freeman is on sale at 32 North Hickory street.

## KANSAS CITY (KANS.) NEWS.

Special to THE FREEMAN.

Mrs. Murdock is proving herself proficient enough to be kept on the stage. I might be right in saying that in her way of conducting herself on the stage she is a star....Manager H. F. Anderson, the manager of the stage, in his majestic work cannot be excelled by the members of either race. The people are so well pleased with his work that you are able to see the same faces every night....Henry Walton is now playing with the Alabama Babes, but will soon be back at the Oakland airdome. Miss Lewis is advancing to the king row or star line of all actresses on the stage today. Keeps her audiences well entertained with the latest songs and dances. She deserves all credit from her people. Miss Grace Stewart, the star and the only colored female producer, cancelled her contract at the Oakland airdome and is now leading lady and producer for the Alabama Babes at the Orpheum theater. Mr. H. F. Anderson has charge of her stock company. As manager in general of the Oakland airdome, I would like to state through this paper to my many competitors in this city, in which I live, that the rumor as to this airdome being managed by white men is not true, and I hope that it may prove agreeable to all of my race and people to help me in my efforts to keep a place of amusement, something that this city has not known for years, a place specially for colored people.

z MR. VICTOR HYNES.

## NOTICE.

To the Citizens of Indianapolis:

If you are considering purchasing real estate in the city of Gary, Indiana, I can save you from one to five hundred dollars per lot. Write me for information. Samuel J. Duncan, Box 487, Gary, Ind.

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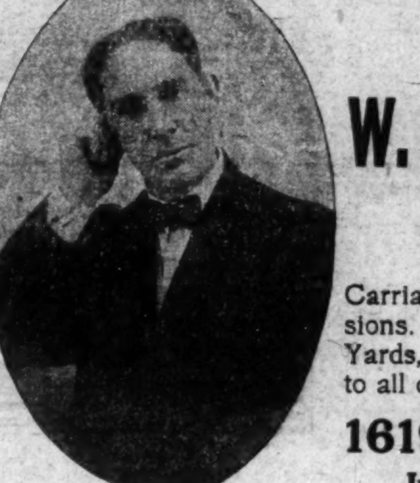
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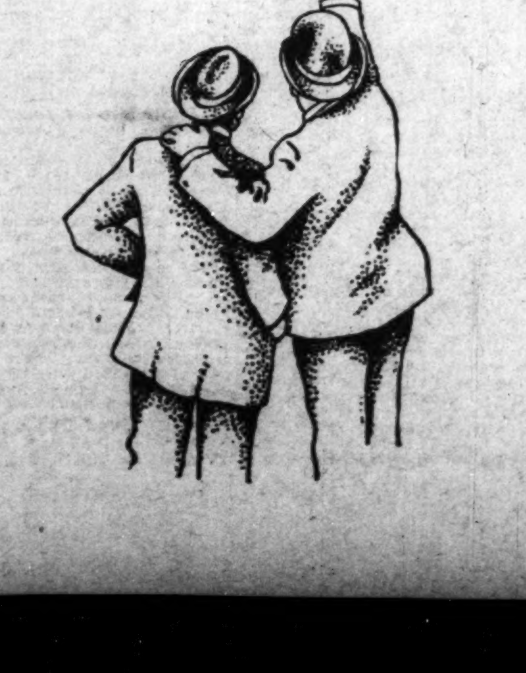

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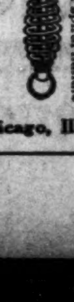
FORD'S SHAMPOO or HAIR STRAIGHTENING COMB
for drying the hair after shampooing, when heated assists in straightening the hair, to be used with Ford's Hair Pomade.



FORD'S HAIR STRAIGHTENER
Our own patented device for straightening the hair, best and quickest instrument for straightening the hair, on the market today. Does not pull or destroy the hair.
FOR SALE BY DRUGGISTS.
Take this ad to your druggist, he will supply you.
THE OZONIZED OX MARROW CO., 232 W. Lake St., Chicago, Ill.